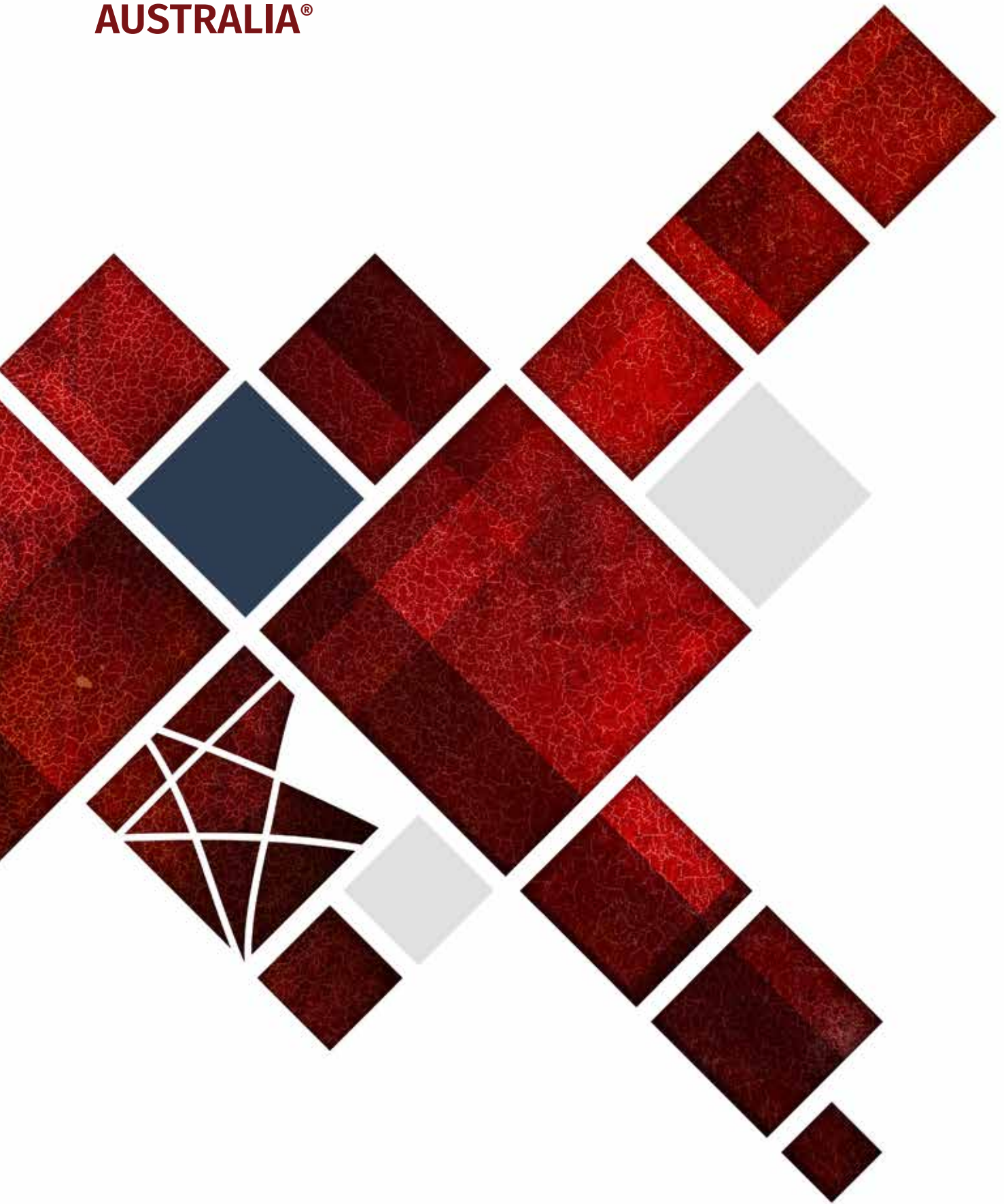


**LIVE PERFORMANCE  
AUSTRALIA®**



**ANNUAL REPORT 2015-2016**



WOMADelaide 2016  
2016 Helpmann Award Winner  
Best Contemporary Music Festival

*In 2015, the Australian live performance industry generated  
\$1.4 billion in ticket sales and  
18.4 million attendances*

*- that's more than the combined attendances at AFL, NRL, Soccer, Super Rugby and Cricket\**

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# About

Live Performance Australia® (LPA) is the peak body for Australia’s live performance industry. Established in 1917 and registered as an employers’ organisation under the Fair Work (Registered Organisations) Act 2009, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major and small to medium performing arts companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from sole operators and not-for-profit organisations to large commercial entities.

As the peak body for Australia’s live performance industry, LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.



## Live Performance Australia’s role is to...



### LEAD

Lead **industrial relations development** that reflects the global nature of our industry

Negotiate **industrial and commercial agreements** that support industry growth and stability

Develop **innovative programs** that foster industry leaders



### ADVOCATE

Set the agenda and propose **policy solutions** on a range of federal and state government policy issues

Work alongside Members to foster a **vibrant and sustainable live performance industry** now and into the future



### CELEBRATE

Celebrate our industry’s outstanding achievements through the annual **Helpmann Awards**

Provide an open door to an **extensive professional network**, with regular networking events, industry briefings, and working groups

Images left to right:  
*Exposing Edith*, 2016 Helpmann Award Nominee  
*Plexus*, 2016 Helpmann Award Nominee (Photography: Aglae Bory)

# LPA Staff



**Evelyn Richardson**  
Chief Executive



**Elsa Greguric**  
Office Manager



**David Hamilton**  
Director,  
Workplace Relations



**Kim Tran**  
Director,  
Policy and Programs



**Julia Holt**  
Director,  
Marketing



**Charlotte St Clair Wilson**  
Workplace Relations  
Advisor



**Holly Crain**  
Policy  
Advisor



**Anisha Senaratne**  
Marketing  
Coordinator



**Kitsa Daskalakis**  
Immigration  
Services  
Coordinator



**Les Nemenyi**  
Finance  
and Membership  
Manager



**Fiona Spitzkowsky**  
Helpmann Awards  
Administrator

# President & Chief Executive Report

On behalf of the Executive Council of Live Performance Australia (LPA), we are pleased to present the Annual Report for the year ended 30 June 2016. A number of significant initiatives were delivered in 2016 to support our Members' business activities and to foster broader industry development.

The past 12 months have been challenging for the live performance industry and the broader arts sector. The impacts of the May 2015 Federal Budget reallocation of arts investment were felt across the industry and caused significant disruption nationally. During an eight week election campaign LPA argued strongly for the government to return the funds taken from the Australia Council, ensure adequate support for the small to medium sector and greater transparency of the rebadged Catalyst program.

In the year ahead, we will continue to focus on strategic priorities that support the business activities of our Members. In particular, LPA will review industry issues with respect to the secondary ticket market, monitor and advise on the new Temporary Work (Entertainment) Visa, continue to advocate for government support for industry development initiatives and launch new Work Health and Safety Guides. In 2017, we also reach our milestone centenary year and look forward to celebrating 100 years of service to the live performance industry.

Operationally, the year end result is a small deficit. There were some changes in staff structure with Julia Holt appointed as our first Director, Marketing and Anisha Senaratne in our Marketing Coordinator role. We also farewelled Khat Kerr (Helpmann Awards Manager) and Dominique Lemon (Communications Manager).

We gratefully acknowledge and thank LPA's Executive Council, all members of our working committees, panels, external service providers, and the Executive team for their significant contribution over the past year. We also acknowledge the commitment and ongoing support of our Members. Our role is to represent and promote the interests of our industry. As always, we look forward to working with our Members to pursue these goals in the coming year.

Yours sincerely



Andrew Kay AM  
President



Evelyn Richardson  
Chief Executive

## Major LPA achievements over the last year include:

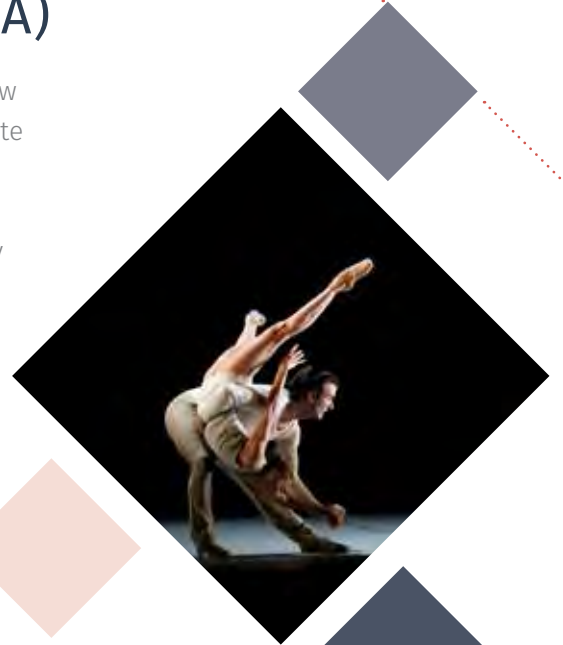
- Conducted a national roadshow to implement the new Ticketing Code of Practice, developed in consultation with the Australian Competition and Consumer Commission (ACCC)
- Negotiated a new Performers' Collective Agreement 2017
- Conducted a major advocacy campaign during the 8 week federal election focused on protecting the small to medium sector, returning funding to the Australia Council and government support for industry development initiatives that support growth in business activities and employment nationally
- Released the 11th annual Ticket Attendance and Revenue Survey, presented in digital format, which included additional ticketing data from new data partners and state based infographics
- Released the inaugural Supplementary Ticket Attendance and Revenue Survey 2013, providing a 'snapshot' of the small to medium sector and a selection of regional and non-capital city venues not included in the primary survey
- Advocated on behalf of Members through Government submissions on a range of strategic issues, notably the Four-Yearly Review of Modern Awards, Temporary Work (Entertainment) Visa (Subclass 420) Review, RBA Card Payments Regulation Review, and the National Opera Review
- Presented our 16th Helpmann Awards, held at the Sydney Lyric Theatre and broadcast on Foxtel's dedicated arts channel, Foxtel Arts
- Hosted Member networking functions nationally with dinners in every state where LPA Members, Helpmann Award Panel Members and Helpmann Awards Voting Collegiate members were invited
- Lodged 681 visa applications and delivered 4395 entertainment visa approvals on behalf of Members
- Answered thousands of Member queries on a range of industry issues
- Serviced a record 426 Members with our Membership base remaining strong, diverse and national

# Workplace Relations



## Performers' Collective Agreement (PCA)

LPA and the Media, Entertainment and Arts Alliance (MEAA) negotiated a new Performers' Collective Agreement 2017 (PCA). The PCA has a nominal end date of 31 July 2017 and included a 1.5% increase to wages and allowances. It also made changes to the swing provisions to clarify that swings do not receive an understudy loading when covering ensemble roles. A new weekly allowance for swings has also been introduced. Other minor changes were also made including updates to the Code of Practice for Child Employment in Live Entertainment (previously Juvenile Code of Conduct), updates to the consultation and transportation of luggage clauses to reflect the Award and increases to the taxi reimbursement.



## Workplace Health and Safety

LPA continued to develop the new Guidelines for Workplace Health and Safety in the Entertainment Industry under the guidance of Project Manager, David Storie. It is anticipated that the project will be completed in late 2017.





## Four Yearly Review of Modern Awards

The Fair Work Commission (FWC) continued the Four-Yearly Review of Modern Awards (Review). The FWC made determinations regarding Annual Leave and inserted new provisions in all Modern Awards. It also made determinations regarding Time-Off In Lieu (TOIL) and new clauses were inserted into the Amusement, Events and Recreation Award 2010, the Broadcasting and Recorded Entertainment Award 2010 and the Clerks-Private Sector Award 2010. The FWC deferred its decision regarding TOIL in the Live Performance Award 2010 until the Award-specific stage of the Review. LPA continued to make submissions to each stage of the Review process on behalf of the industry. Review of our Awards will be undertaken in March 2017.



### 2017 Priorities

- Negotiate a new Performers' Collective Agreement (PCA) for post July 2017
- Complete and implement the new Guidelines for Workplace Health and Safety
- Continue Four-Yearly Review of Modern Awards
- Adapt to the new temporary work visa system and assist Members in applying for Temporary Activity (Subclass 408) visas
- Complete review of AEIA Rules

## Immigration

LPA lodged 681 applications for *Temporary Work (Entertainment) Visas (Subclass 420)* (420 Visas) and received 4395 individual visa approvals.

The Department of Immigration and Border Protection (DIBP) made various policy updates regarding the 420 Visa throughout 2015. These included taking a stricter approach to criminal convictions and also allowing 420 Visa holders to simultaneously hold a tourist visa.

The DIBP completed the review of the Temporary Activity Framework and the 420 Visa will become part of the new *Temporary Activity (subclass 408) Visa* in late 2016.



*On behalf of LPA Members, LPA lodged approximately 20% of all 420 Visa applications through DIBP*

#Visa Approvals

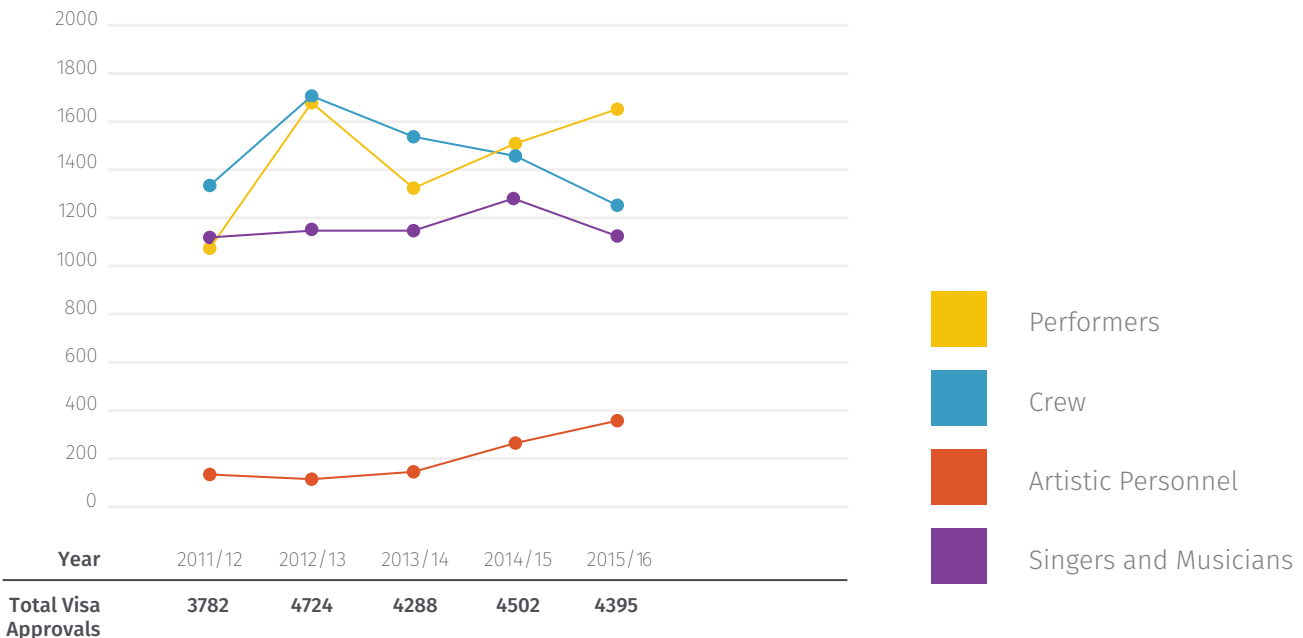


Image: St Jeromes Laneway Festival, 2016 Helpmann Award Nominee

*The Sleeping Beauty*  
2016 Helpmann Award Nominee



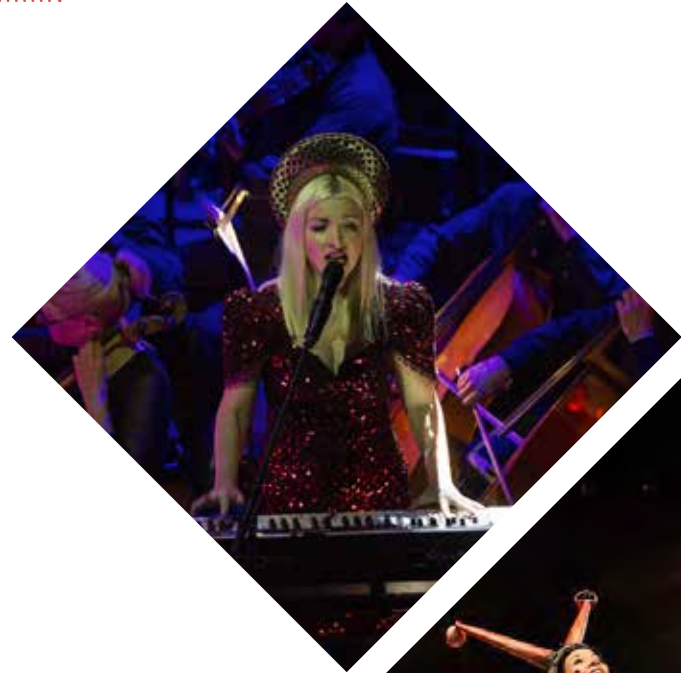
# Policy & Programs



## Investment Incentives for the Live Performance Industry

LPA engaged Ernst & Young to assess the economic impact of investment incentives for the live performance industry. This work was commissioned to address the increasing challenges for Australian producers to stage new productions; notably the high costs of pre-production and difficulties in attracting the required level of investment. Australian producers are now competing for investors in international jurisdictions that offer significant tax incentives (e.g. UK and USA) and against other Australian industries, notably film and TV, where a 40% Producer Tax Offset exists.

The study found that investment incentives will stimulate economic activity by increasing the number of new productions, industry output, industry value add and employment. The study also found that there is a small net positive return on investment to government by providing investment incentives on pre-production costs for live productions. LPA will use this report to advocate for increased investment incentives to support industry growth.



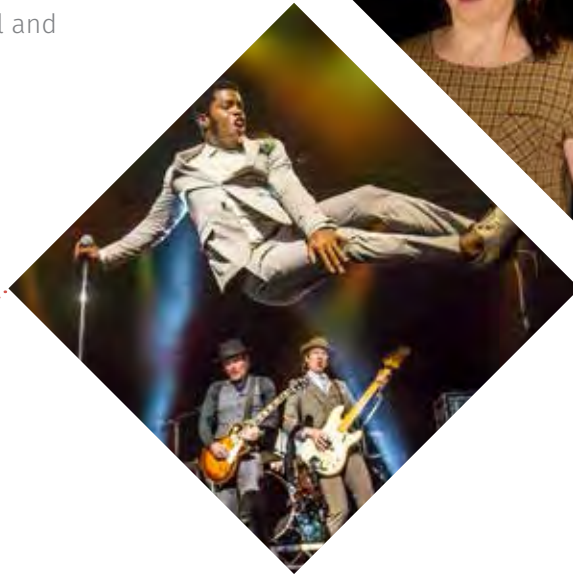
## Ticketing Code of Practice

The sixth edition of the Ticketing Code of Practice came into effect on 1 January 2016. The revised Ticketing Code was a result of an external review led by Mr Roger Gyles QC, and involved a working party comprising a range of LPA Members. Leading up to its release, LPA conducted sessions in every capital city to educate Members about the provisions in and changes to the Ticketing Code. Members raised many questions during these sessions and LPA is working on additional guidance notes to provide more clarity concerning the Ticketing Code and other ticketing related matters. LPA also presented the Ticketing Code at a number of conferences throughout the year to further educate the industry.

Images left to right:  
 MOFO 2016, Kate Miller-Heidke and the Tasmanian Symphony Orchestra, 2016 Helpmann Award Winner  
 Shake & Stir theatre co's ROALD DAHL'S *Revoltin' Rhymes* & *Dirty Beasts*, 2016 Helpmann Award Nominee ( Photography: Dylan Evans)

## Other Policy Work

- Ticket Attendance and Revenue Survey 2014
- Updated Guide to the Australian Privacy Principles
- Submissions:
  - RBA Card Payments Regulation Review
  - SA Liquor Licensing Discussion Paper
  - VIC Creative Industries Strategy
  - National Opera Review
  - Inquiry into broadcasting, online content and live production to rural and regional Australia



## 2017 Priorities

- Continue to educate the industry regarding the Ticketing Code of Practice
- Assess options for addressing issues related to the secondary ticket market
- Advocate strongly for new investment in the live performance industry
- Identify and support research that builds knowledge and information about the industry, including social and economic indicators

Images left to right:  
*The 27th Annual Bluesfest Byron Bay*, 2016 Helpmann Award Nominee  
*The Bleeding Tree*, 2016 Helpmann Award Winner (Photography: Brett Boardman)  
*The Marriage of Figaro*, 2016 Helpmann Award Nominee

# 2016 Federal Election

LPA advocated strongly to promote the interests of the live performance industry during the Federal Election. LPA identified six policy priority areas:

- Safeguard sustainability of the live performance industry
- Stimulate greater investment in live productions
- Increase access to live productions in regional and rural Australia
- Raise our industry's global profile
- Build knowledge and data about creative industries
- Demonstrate government leadership for creative industries

Our advocacy included:

- A detailed analysis of the impact of Australia Council funding cuts on the small to medium sector
- Creating the “Small Start, Big Art” social media campaign, comprised of 18 short videos of prominent Australian performers and arts workers calling for funds to be restored to the Australia Council
- Developing advocacy tools and resources for Members to use
- Engaging with key stakeholders from all sides of politics
- Releasing a Report Card assessing the election promises of key political parties
- Writing over 160 letters to federal and state politicians and candidates running in the Federal Election
- Sending out media releases and conducting interviews with media
- Providing a question at the National Arts Debate

LPA’s “Small Start, Big Art” campaign ran over two weeks in the lead up to the 2016 Federal Election. The campaign featured the following well-known Australian performers and arts workers speaking about their experiences within the small to medium sector:

- Andrea Moor
- Barry Otto
- Colin Friels
- Jessica Hitchcock
- John Bell AO OBE
- John Howard
- John Stanton
- Lally Katz
- Matthew Backer
- Matthew Lutton
- Michael Chugg AM
- Nathan O’Keefe
- Neil Armfield AO
- Paige Rattray
- Pamela Rabe
- Paul Blackwell
- Peter Carroll
- Robyn Nevin AM
- Simon Burke AO
- Toni Scanlan
- Tilda Cobham-Hervey
- Virginia Gay
- Zoë Coombs Marr



Over the course of the “Small Start, Big Art” campaign, our videos were shared widely across social media and reached over

**177,000 people**

# *“Art is the best medicine”*

Stephen Page

*2016 JC Williamson Award Recipient*



# 2016 Helpmann Awards®



On Monday 25 July the live performance industry gathered to celebrate at the 16th Annual Helpmann Awards Ceremony at the Sydney Lyric Theatre, on the set of *Singin' in the Rain*.

The prestigious Helpmann Awards recognise distinguished artistic achievement and excellence in the many disciplines including musical theatre, contemporary music, comedy, cabaret, opera, classical music, theatre, dance and physical theatre. In front of an enthusiastic full house, *Matilda the Musical* garnered an unprecedented 13 Helpmann Awards including Best Original Score for Tim Minchin, *The Bleeding Tree* (Griffin Theatre Company) won Best Play and *Ladies in Black* won Best New Australian Work.

The Helpmann Awards also incorporate two industry lifetime achievement awards. Stephen Page was honoured with the 2016 JC Williamson Award for his outstanding contribution to the enrichment of Australia's live performance culture. Michael Lynch CBE AM was honoured with the 2016 Sue Nattrass Award for exceptional service to the Australian live performance industry. A special award was bestowed on the Melbourne International Comedy Festival on their 30th birthday for their "Outstanding Contribution to the Development of Comedy in Australia".

A full list of Nominees and Winners are listed at [www.helpmannawards.com.au](http://www.helpmannawards.com.au)

**814** Entries  
**151** Nominees  
**44** Winners



## Hosts

Chloe Dallimore  
Guy Noble  
Helen Dallimore  
Queenie van de Zandt  
Simon Phillips  
Stuart Maunder AM  
The Umbilical Brothers

## Performances

Marina Prior and Mark Vincent  
*Matilda The Musical*  
Sarah Blasko  
*Singin' in the Rain*  
*The Sound of Music*  
West Australian Ballet  
Andrey Gugnin, Winner of the Sydney  
International Piano Competition

## Presenters

Andrew Kay AM  
Antoinette Halloran  
Aurélien Scannella  
Celia Ireland  
Eddie Perfect  
Erika Heynatz  
Hunter Page-Lochard  
Katrina Milosevic  
Kellie Dickerson  
Marta Dusseldorp  
Milijana Nikolic  
Noni Hazlehurst  
Rohan Browne  
The Hon Jillian Skinner MP  
Tim Draxl  
Tim Finn OBE  
Tim Minchin  
Toby Thatcher



“Great societies reflect the work, genius, inspiration and talent of great artists”

Michael Lynch during 2016 Sue Natrass Award acceptance speech

Michael Lynch CBE AM accepting the 2016 Sue Natrass Award



A full house at the 2016 Helpmann Award Ceremony!



2016 JC Williamson recipient Stephen Page and son, Hunter Page-Lochard receiving a standing ovation



Lee Lewis accepting her award



Queenie van de Zandt and Eddie Perfect



The cast of *Singin' in the Rain* closing the 2016 Helpmann Awards



Cast of *Ladies in Black*, winners of the 2016 Best New Australian Work Award, performing at the Ceremony



Tim Minchin with Louise Withers and Michael Coppel accepting the 2016 Best Musical Award for *Matilda the Musical*



We would like to extend our sincerest thanks to the following organisations and individuals whose hard work and support made the 2016 Helpmann Awards possible.

**Executive Producer**

Jon Nicholls

**Associate Producer**

Will Sheehan

**Production Coordinator**

Dawn Martin

**Director**

Jonathan Biggins

**Script Consultants**

Jonathan Biggins  
Phil Scott

**Musical Director/Supervisor**

Vanessa Scammell

**Lighting Designer**

Greg Yates  
Mitchell Fenton

**Sound Designer**

Michael Waters

**Stage Manager**

Dwan Delker

**OUR PARTNERS**

**Strategic Partner**

Destination New South Wales

**Broadcast Partner**

Foxtel Arts

**Premier Partners**

Media Super  
Ticketmaster  
Sydney Lyric Theatre  
Singin' in the Rain  
The Star

**Gold Partners**

ACMN Marketing and Advertising  
MCA Insurance  
Queensland Performing Arts Centre  
TressCox Lawyers

**Gold Production Partners**

Production Resource Group (PRG)  
JPJ Audio  
Technical Direction Company (TDC)

**Silver Partners**

APRA AMCOS  
Arts Centre Melbourne  
BDO  
TFE Hotels

**Silver Production Partner**

ATS Logistics

**Bronze Partners**

AEG Ogden  
Ambassador Theatre Group  
Auckland Live  
Canberra Theatre Centre  
Gordon Frost Organisation  
House of Tickets  
Lunchbox Theatrical Productions  
Michael Cassel Group  
Opera Australia

**Bronze Production Partners**

Composite Images  
Kawai  
Playbill

**Supporting Partners**

Adelaide Festival Centre  
Forster Studios  
Perth Concert Hall  
Royale Limousines  
Piper-Heidsieck  
Sydney Theatre Company

## Member Roadshows



*As part of its commitment to engaging regularly with Members, LPA undertook two major roadshows across the country in 2015–2016; the Ticketing Code of Practice Roadshow and the Annual Member Roadshow.*

The Ticketing Code of Practice Roadshow covered major changes to LPA's Ticketing Code of Practice and allowed Members to raise any queries or concerns directly with our Policy Team.

The Annual Member Roadshow presented an important opportunity for Members to engage in open dialogue and hear about LPA's current work and its strategic priorities for 2016. During this Roadshow, LPA provided updates on the following:

- Performers' Collective Agreement (PCA) negotiation
- Workplace Health and Safety Guides
- Four-Yearly review of Modern Awards
- 420 Entertainment Visa
- Asian Producers' Platform
- Ticketing Code of Practice 2016
- Ticketing Attendance and Revenue Survey 2014
- APRA AMCOS Festival Licence
- Various Government submissions
- 2016 Helpmann Awards information

## Membership Overview

*The strategic direction of LPA is driven by our Members. Their contribution is vital to advocacy efforts that help shape the future of Australia's live performance industry. LPA Members are leaders in the industry and their contribution, whether it is providing input for a submission or serving as a member of LPA's Executive Council, is crucial to ensure positive industry reform.*

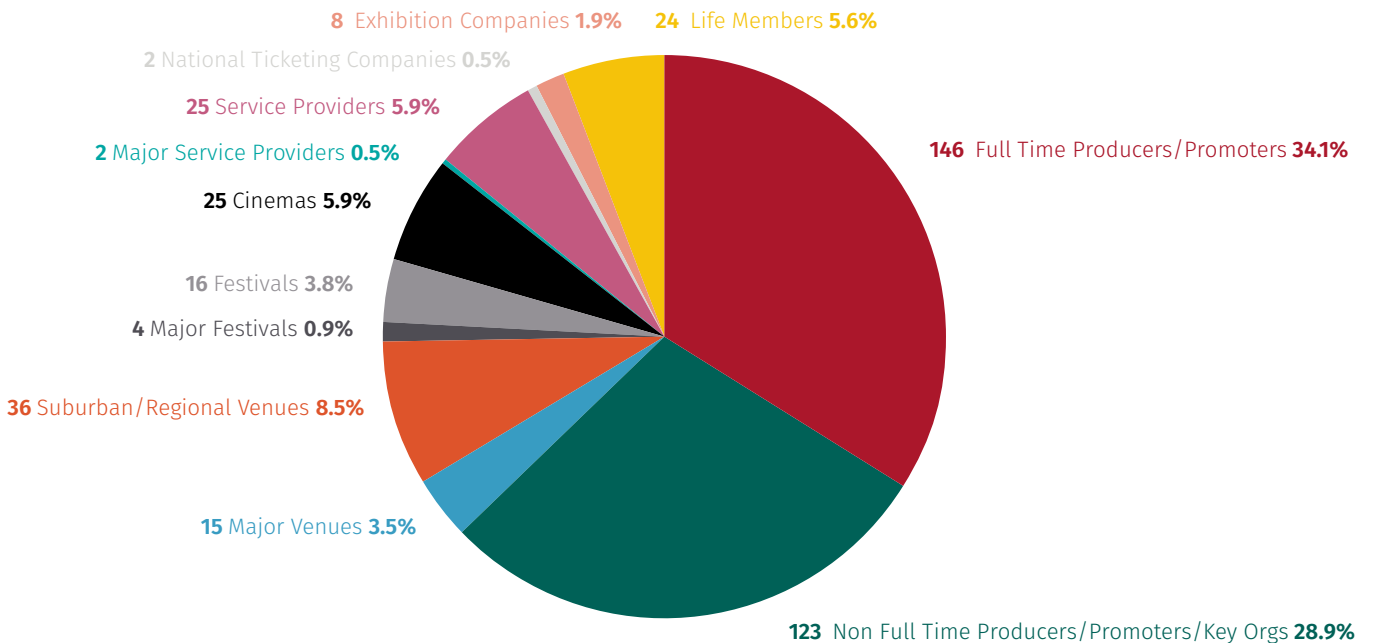
In 2015–2016, LPA Membership reached a peak of 426 Members from across every sector of the live performance industry. This milestone reinforces LPA's position as the peak industry body for the live performance industry.



# Membership



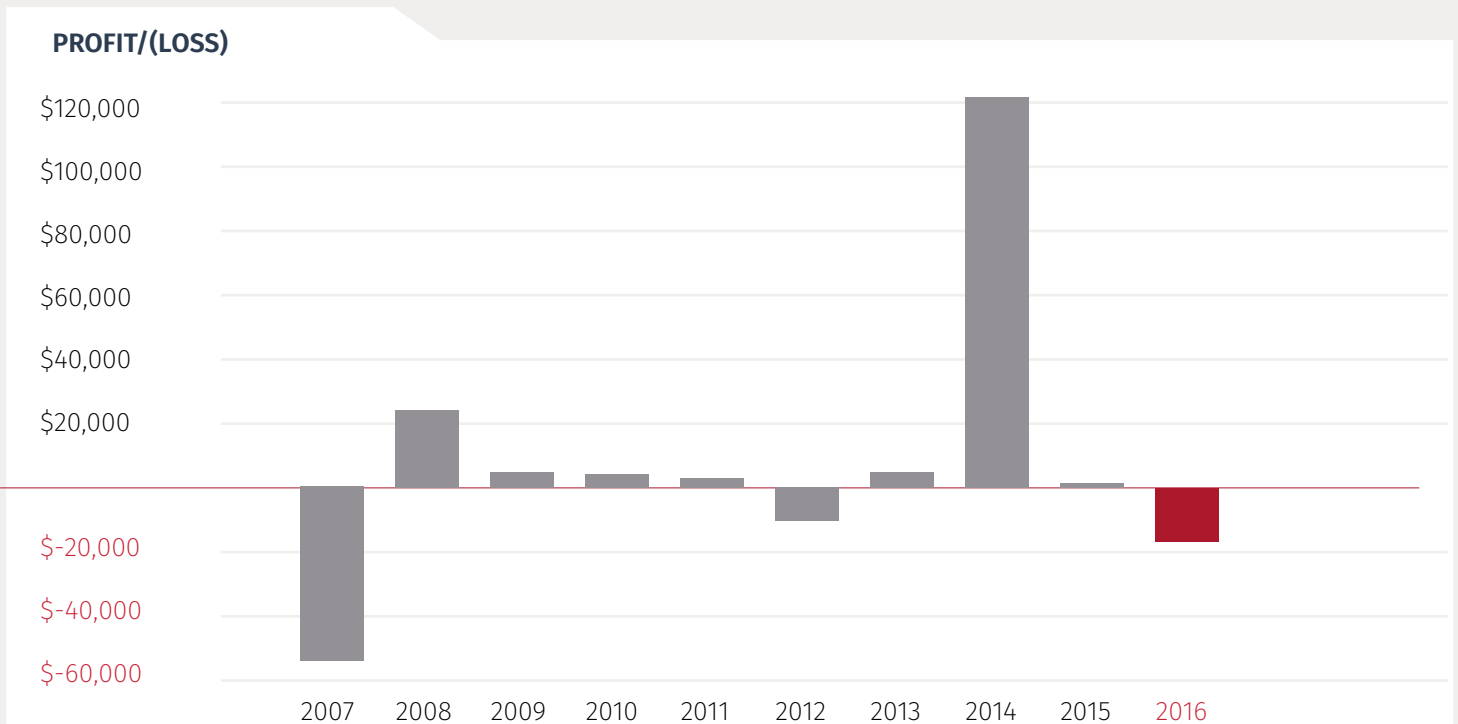
## Membership Coverage in 2015-2016



# Governance, Compliance & Finance



YEAR	INCOME	EXPENDITURE	PROFIT/(LOSS)
<b>2016</b>	<b>2,451,677</b>	<b>2,469,698</b>	<b>(18,021)</b>



# Financial Report

## AUSTRALIAN ENTERTAINMENT INDUSTRY ASSOCIATION FOR THE YEAR ENDED 30 JUNE 2016

ABN 43 095 907 857

Registered Office

Level 1, 15-17 Queen Street

MELBOURNE VIC 3000

### COUNCILLORS' OPERATING REPORT

Your Councillors submit the financial report of the Australian Entertainment Industry Association for the year ended 30 June 2016.

### PRINCIPAL ACTIVITIES

The principal activities of the Association during the financial year were:

- The provision of benefits and support to Members in the areas of industrial relations, human resource services and a broad range of other industry related issues.
- In 2015-16 AEIA undertook 4 major initiatives. These include: completed negotiation of new Performers Collective Agreement; completed major review of Ticketing Code and conducted a national member roadshow; advocacy on behalf of members during federal election campaign; and continued development of new Workplace Health and Safety Guidelines.
- These major initiatives have resulted in:
  - Membership base remains strong, diverse and national
  - Successful negotiation and registration of Agreements on behalf of producers and performing arts companies
  - Successful negotiation of Performers Collective Agreement
  - Implementation of the Ticketing Code of Practice (Consumer and Industry Codes), revised in line with Australian consumer law, and national roadshow conducted to ensure members understand compliance requirements
  - Raised profile of live performance industry and the Association nationally.

### SIGNIFICANT CHANGES IN FINANCIAL AFFAIRS

There are no other significant changes in the nature of the Association's principal activities during the financial year.

### OPERATING RESULTS

The net result for the year amounted to a loss \$18,021 (2015: profit \$1,176).

There have been no significant changes in the financial affairs of the Association.

**EVENTS SINCE THE END OF THE FINANCIAL YEAR**

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.

**NUMBER OF MEMBERS**

As at 30 June 2016 the Association had 426 members (2015: 415 members).

**NUMBER OF EMPLOYEES**

Number of Employees 10 (2015: 10).

**RIGHT OF MEMBERS TO RESIGN**

Under section 174 of the Fair Work (Registered Organisations) Act 2009 members have the right to resign from Australian Entertainment Industry Association by providing written notice.

Under AEIA's Rules – Rule 9 Retirement and expulsion of members:

- a) A member may resign from membership of the Association by written notice addressed and delivered to the Chief Executive.
- b) A notice of resignation from membership shall take effect:
  - (i) where a member ceases to be eligible to become a member of the Association:
    - (1) on the day on which the notice is received by the Association; or
    - (2) on the day specified in the notice, which is a day not earlier than the day when the member ceases to be eligible to become a member;
 whichever is later; or
  - (ii) in any other case:
    - (1) at the end of two weeks after the notice is received by the Association; or
    - (2) on the day specified in the notice;
 whichever is later.
- c) Any dues payable but not paid by a former member in relation to a period before such resignation takes effect, may be sued for and recovered in the name of the Association, in a court of competent jurisdiction, as a debt due to the Association.
- d) A notice delivered to the Chief Executive in accordance with subsection (a) of this Rule shall be taken to have been received by the Association when it was delivered.
- e) A notice of resignation that has been received by the Association is not invalid because it was not addressed and delivered in accordance with subsection (a) of this Rule.
- f) A resignation from membership of the Association is valid even if it is not effected in accordance with this Rule if the member is informed in writing by or on behalf of the Association that the resignation has been accepted.



**LIKELY DEVELOPMENTS AND EXPECTED RESULTS OF OPERATIONS**

The Association expects to maintain the present status and level of operations and hence there are no likely developments in the Association's operations.

**COMMITTEE OF MANAGEMENT - EXECUTIVE COUNCILLORS**

The names of the Councillors during the year and up to the date of this report are:

B Carmichael *	T Brookman ( <i>appointed 26/11/2015</i> )
M Cassel *	S McGrath ( <i>appointed 26/11/2015</i> )
M Coppel *	T McGregor ( <i>appointed 26/11/2015</i> )
R Evans *	C Spencer ( <i>appointed 26/11/2015</i> )
D Gautier AM *	J Vince ( <i>appointed 26/11/2015</i> )
C Hassall AM *	P Bathols ( <i>term ended 26/11/2015</i> )
A Kay AM *	J Bielski ( <i>term ended 26/11/2015</i> )
J Kotzas *	V Lovett ( <i>term ended 26/11/2015</i> )
P McIntyre *	T Munn ( <i>term ended 26/11/2015</i> )
L McLean *	T Munro ( <i>term ended 26/11/2015</i> )
M O'Connor *	
R Pilbeam *	
L Withers *	

\*All held office for the full Financial Year

**INDEMNIFYING OFFICERS, EXECUTIVES OR AUDITORS**

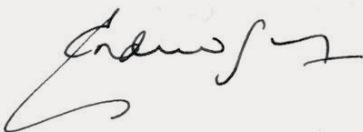
The Association has obtained insurance in respect of councillors, officers and executives against all liabilities to other persons that may arise from their positions as councillors, officers or executives. A premium of \$11,973 (2015: \$10,819) has been paid for this insurance.

The Association has not during or since the end of the financial year, in respect of an auditor of the Association:

- Indemnified or made any relevant agreement for indemnifying a liability, including costs and expenses in successfully defending legal proceedings; or
- Paid or agreed to pay a premium in respect of a contract insuring against a liability for the costs or expenses to defend legal proceedings.

No other officer or member of the reporting unit holds a position as a trustee or director of a superannuation entity or exempt public sector superannuation scheme where the criterion for holding such position is that they are an officer or member of an organisation.

Signed in accordance with a resolution of the Councillors.



Andrew Kay AM **President**

28 October 2016



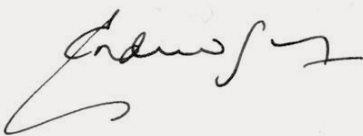
John Kotzas **Vice President**

**EXECUTIVE COUNCIL STATEMENT FOR THE YEAR ENDED 30 JUNE 2016**

In the opinion of the Councillors, the financial report as set out on pages 25 to 37:

1. Presents a true and fair view of the financial performance, financial position, cash flows and notes of the Australian Entertainment Industry Association as at 30 June 2016 for the year ended on that date and are in accordance with the reporting guidelines of the Industrial Registrar for purposes of section 270 of the RAO Schedule, Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board;
2. During and since the end of the financial year ended 30 June 2016, the;
  - a) meetings of the Executive Council were held in accordance with the rules of the Association; and
  - b) financial affairs have been managed in accordance with the rules of the Association; and
  - c) financial records have been kept and maintained in accordance with the RAO Schedule and the RAO Regulations; and
  - d) where information has been sought in any request by a member of the Australian Entertainment Industry Association or General Manager made under section 272 of the RAO Schedule has been provided to the member or General Manager in accordance with the Fair Work (Registered Organisations) Act 2009, and
  - e) any order for inspection of financial records made by the Fair Work Commission under Section 273 of the RAO Schedule has been complied with.
3. In relation to recovery of wages activity:
  - a) in accordance with the requirements of the reporting guidelines of the General Manager, Fair Work Commission there was no recovery of wage activities in this financial year; and
  - b) prior to engaging in any recovery of wages activity, the organisation will disclose to members by way of a written policy all fees to be charged or reimbursement of expenses required for recovery of wages activity, and any likely request for donations or other contributions in acting for a worker in recovery of wages activity.
4. At the date of this statement, there are reasonable grounds to believe that the Australian Entertainment Industry Association will be able to pay its debts as and when they fall due.
5. The Committee of Management of AEIA passed the resolution to approve and accept the Financial Statements for the year ended 30 June 2016 on 28 October 2016.

This declaration is made in accordance with a resolution of the Councillors and is signed for and on behalf of the Councillors by:



Andrew Kay AM **President**

28 October 2016



John Kotzas **Vice President**

## Statement Of Profit Or Loss And Other Comprehensive Income for The Year Ended 30 June 2016

	Notes	2016 \$	2015 \$
<b>Revenue</b>			
Membership Subscription *		493,265	457,007
Capitation fees *		-	-
Levies *		-	-
Interest	3A	18,128	21,055
Helpmann Awards		541,014	650,393
EEIG Project		8,006	342,263
Other Revenue	3B	1,391,264	1,346,007
<b>Total Revenue</b>		<b>2,451,677</b>	<b>2,816,725</b>
<b>Other Income</b>			
Grants		-	2,450
<b>Total Other Income</b>		<b>-</b>	<b>2,450</b>
<b>Total Income</b>		<b>2,451,677</b>	<b>2,819,175</b>
<b>Expenses</b>			
Employee Expenses	4A	1,237,019	1,160,363
Capitation fees *		-	-
Affiliation fees *		-	-
Administration expenses	4B	600,628	643,178
Grants and/or donations *		-	-
Depreciation and amortisation	4C	54,383	64,072
Legal costs	4D	19,505	27,357
Audit fees	14	15,225	17,000
Net Losses from sale of assets		-	-
Grants or Donations	4E	-	-
Other expenses *	4F	-	-
Helpmann Awards		542,938	646,949
EEIG Project		-	259,080
<b>Total Expenses</b>		<b>2,469,698</b>	<b>2,817,999</b>
<b>Profit/ (Loss) for the year</b>		<b>(18,021)</b>	<b>1,176</b>
Income tax expense	1(r)	-	-
<b>Profit/Loss after Income Tax Expense</b>		<b>(18,021)</b>	<b>1,176</b>
Other Comprehensive Income, net of tax		-	-
<b>Total Comprehensive Income for the Year</b>		<b>(18,021)</b>	<b>1,176</b>

The above Statement should be read in conjunction with the notes.  
\* As required by the reporting Guidelines. Item to remain even if 'nil'.

## Statement Of Financial Position As At 30 June 2016

	Notes	2016 \$	2015 \$
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	5A	1,400,362	1,333,068
Trade and other receivables	5B	226,377	300,686
Other current assets	5C	173,148	193,374
<b>TOTAL CURRENT ASSETS</b>		<b>1,799,887</b>	<b>1,827,128</b>
<b>NON-CURRENT ASSETS</b>			
Office equipment	6A	7,816	11,824
Furniture and fittings	6B	9,430	12,228
Intangibles	6C	41,005	81,881
<b>TOTAL NON-CURRENT ASSETS</b>		<b>58,251</b>	<b>105,933</b>
<b>TOTAL ASSETS</b>		<b>1,858,138</b>	<b>1,933,061</b>
<b>CURRENT LIABILITIES</b>			
Trade payables	7A	271,551	295,725
Other payables	7B	953,963	1,020,094
Employee provisions	8A	168,737	143,371
<b>TOTAL CURRENT LIABILITIES</b>		<b>1,394,251</b>	<b>1,459,190</b>
<b>NON-CURRENT LIABILITIES</b>			
Employee provisions	8A	15,374	7,337
Other non-current liabilities *	9A	-	-
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>15,374</b>	<b>7,337</b>
<b>TOTAL LIABILITIES</b>		<b>1,409,625</b>	<b>1,466,527</b>
<b>NET ASSETS</b>		<b>448,513</b>	<b>466,534</b>
<b>MEMBERS' EQUITY</b>			
General Funds	10A	120,000	120,000
Retained earnings		328,513	346,534
<b>TOTAL MEMBERS' EQUITY</b>		<b>448,513</b>	<b>466,534</b>

The above Statement should be read in conjunction with the notes.  
\* As required by the reporting Guidelines. Item to remain even if 'nil'.

Statement Of Changes In Equity For The Year Ended  
30 June 2016

	General Funds \$	Retained Earnings \$	Total Equity \$
<b>Balance as at 01 July 2014</b>	<b>120,000</b>	<b>345,358</b>	<b>465,358</b>
Adjustment for errors	-	-	-
Adjustment for changes in accounting policies	-	-	-
Profit for the Year	-	1,176	1,176
Other comprehensive income for the year	-	-	-
Transfer to/from Legal expense reserve	-	-	-
Transfer from retained earnings	-	-	-
<b>Closing balance as at 30 June 2015</b>	<b>120,000</b>	<b>346,534</b>	<b>466,534</b>
Adjustment for errors	-	-	-
Adjustment for changes in accounting policies	-	-	-
Loss for the Year	-	(18,021)	(18,021)
Other comprehensive income for the year	-	-	-
Transfer to/from Legal expense reserve	-	-	-
Transfer from retained earnings	-	-	-
<b>Closing balance as at 30 June 2016</b>	<b>120,000</b>	<b>328,513</b>	<b>448,513</b>

The above Statement should be read in conjunction with the notes.

Statement Of Cash Flows For The Year Ended  
30 June 2016

	Notes	2016 \$	2015 \$
<b>Cash Flows from Operating Activities</b>			
<b>Cash received</b>			
Receipts from other reporting units/ controlled entity(s) *		-	-
Receipts from members and non members		2,647,606	2,862,782
Interest received		17,577	21,415
<b>Cash Used</b>			
Payment to other reporting units/ controlled entity(s) *		-	-
Payments to suppliers and employees		(2,591,189)	(2,839,601)
<b>Net Cash Provided By Operating Activities</b>	<b>11</b>	<b>73,994</b>	<b>44,596</b>
<b>Cash Flows From Investing Activities</b>			
<b>Cash Used</b>			
Purchase of Property, Plant and Equipment		(1,376)	(12,358)
Purchase of Website		(5,325)	(16,552)
<b>Net Cash Used In Investing Activities</b>		<b>(6,701)</b>	<b>(28,910)</b>
<b>Net Increase in Cash Held</b>		<b>67,293</b>	<b>15,686</b>
Cash & cash equivalents the beginning of the financial year		1,333,068	1,317,382
<b>Cash &amp; cash equivalents at the end of the Financial Year</b>	<b>5A</b>	<b>1,400,361</b>	<b>1,333,068</b>

The above Statement should be read in conjunction with the notes.

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

## Recovery Of Wages Activity

\* for the Year ended 30 June 2016

	2016	2015
	\$	\$
<b>Cash assets in respect of recovered money at beginning of year</b>	-	-
<b>Total Receipts</b>	-	-
<b>Payments</b>	-	-
<b>Total Payments</b>	-	-
<b>Cash assets in respect of recovered money at end of year</b>	-	-
Number of workers to which the monies recovered relates	-	-
<b>Aggregate payables to workers attributable to recovered monies but not yet distributed</b>		
Payable balance	-	-
Number of workers the payable relates to	-	-
<b>Fund or account operated in recovery of wages</b>	-	-

The above Statement should be read in conjunction with the notes.

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

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## NOTE 1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

### 1(a) Basis of Preparation of the Financial Statements

The Australian Entertainment Industry Association (AEIA) is an incorporated association, incorporated and domiciled in Australia. AEIA's principal activities are the provision of benefits and support to its members in the areas of industrial relations, human resource services and a broad range of other issues.

The registered office and principal place of business is Level 1, 15-17 Queen Street, Melbourne, Victoria. The financial statements are presented in Australian dollars.

The financial report was authorised for issue by the Executive Council of AEIA on the date shown on the Executive Council Statement attached to the Financial Statements.

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, including Australian Accounting Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the Fair Work (Registered Organisations) Act 2009.

The financial report has been prepared on a going concern and an accrual basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

AEIA is considered to be a Not for Profit entity and has prepared the financial statements in accordance with the requirements regarding Not for Profit entities as contained in Australian Accounting Standards.

The following is a summary of the material accounting policies adopted by the company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

#### **1(b) Comparative Figures**

Comparatives have been reclassified where necessary so as to be consistent with the figures presented in the current financial year.

#### **1(c) Significant Accounting Judgements and Estimates**

There are no key accounting assumptions or estimates that have been identified that have a significant risk.

#### **1(d) New Australian Accounting Standards**

AEIA has applied all accounting standards that are effective at 30 June 2016. Accounting standards and amendments to Accounting Standards that have been issued, but not effective until later dates have not been applied. The Councillors believe there will be no significant impact on AEIA's accounting policies.

#### **1(e) Revenue Recognition**

Memberships are generally for a period of twelve months from July to June. The membership fees are invoiced a month prior to 1 July each year and Membership Fee income is recognised in equal monthly instalments over the twelve month period ending June in the year to which it relates.

#### **1(f) Government Grants**

Government grants are not recognised until there is reasonable assurance that AEIA will comply with the conditions attaching to them and that the grants will be received.

Government grants are recognised in profit or loss on a systematic basis over the periods in which AEIA recognises as expenses the related costs for which the grants are intended to compensate.

Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to AEIA with no future related costs are recognised in profit or loss in the period in which they become receivable.

#### **1(g) Gains**

Gains and losses from disposal of assets are recognised when control of the asset has passed to the buyer.

#### **1(h) Plant and Equipment**

Plant and equipment is measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by Councillors to ensure it is not in excess of the recoverable amount from the assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

#### **1(i) Intangibles**

##### **Trademarks**

Trademarks are stated at cost and are not amortised as the Councillors believe they have an indeterminate life and are not expected to diminish in value over time. The carrying amounts of the trademarks are reviewed at the end of each accounting period to ensure they are not valued in excess of their recoverable amounts.

**Websites**

AEIA Members' website is initially measured at cost. Following initial recognition it is carried at cost less accumulated amortisation and any accumulated impairment losses.

The website is amortised over a useful life of three years.

**1(j) Employee Benefits**

A liability is recognised for benefits accruing to employees in respect of wages and salaries, annual leave, long service leave and termination benefits when it is probable that settlement will be required and they are capable of being measured reliably.

Liabilities for short-term employee benefits (as defined in AASB 119 Employee Benefits) and termination benefits due within twelve months of the end of reporting period are measured at their nominal amounts. The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

Other long-term employee benefits are measured as the present value of the estimated future cash outflows to be made by the reporting unit in respect of services provided by employees up to reporting date.

**1(k) Leases**

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased property, and operating leases under which the lessor effectively retains all such risks and benefits.

Where fixed assets are acquired by means of finance leases, the present value of minimum lease payments, including any guaranteed residual value, are established as assets at the beginning of the lease term and are amortised on a straight line basis over their expected economic life. A corresponding liability is also established and each lease payment is allocated between such liability and interest expense.

Operating lease payments are charged to expense on a basis which is representative of the pattern of benefits derived from the leased property.

Payments under a non-cancellable operating lease for surplus leased space are recognised as a liability and expense when it is probable that a loss will be incurred. The amount recognised is the total expected outlay, net of sub-lease revenue, discounted at the interest rate implicit in the lease.

**1(l) Cash and Cash Equivalents**

Cash is recognised at its nominal value. Cash and cash equivalents include cash on hand, deposits held at call with banks and other short term liquid investments.

**1(m) Allowance for Doubtful Debts**

The collectability of debts is assessed at year-end and allowance is made if required for any specific doubtful debts.

**1(n) Trade and Other Receivables**

Trade accounts receivable, amounts due from related parties and other receivables represent the principal amounts outstanding at reporting date plus accrued interest and less, where applicable, any unearned income and allowances for doubtful accounts.

**1(o) Trade and Other Payables**

Accounts payable represent the principal amounts outstanding at reporting date plus, when applicable, any accrued interest.

**1(p) Depreciation and Amortisation**

Items of property plant and equipment are depreciated using the straight line method over their useful lives. The depreciation rates used for each class of asset are as follows:

- Office Equipment                    1 to 5 years
- Furniture and Fittings            4 to 10 years

**1(q) Impairment of Non-Financial Assets**

At each reporting date the Association reviews the carrying amounts of assets to determine whether there is any indication that those assets have suffered an impairment loss. If such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss if any. The Councillors are satisfied that the carrying amounts of assets do not exceed the net amounts that are expected to be recovered through the cash inflows and outflows arising from the continued use and subsequent disposal of the assets.

**1(r) Taxation**

AEIA is exempt from income tax under Section 50.1 of the Income Tax Assessment Act 1997, however still has obligation for Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables.

Cash flows are included in the cash flow statement on a gross basis. The GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office is classified within operating cash flows.

**1(s) Investment in Associates, Business Combinations**

There were no investments in Associates or any Business Combinations during the year ended 30 June 2016.

**1(t) Levies, Financial Support**

AEIA has not raised any compulsory levies from members or received any financial support from another reporting unit.

**1(u) Expenses – Capitation, Affiliation**

AEIA has not incurred or paid any capitation fees or any affiliation fees.

**1(v) Receivables or Payables With Another Reporting Unit**

There have been no receivable or payable transactions with another reporting unit.

**NOTE 2. EVENTS AFTER THE REPORTING PERIOD**

No matter or circumstance has arisen since the end of the financial year that has significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of the affairs of the Association in future financial reports.



**NOTE 3. INCOME**

	2016	2015
	\$	\$
<b>3A. INTEREST</b>		
Deposits	18,128	21,055
<b>Total Interest</b>	<b>18,128</b>	<b>21,055</b>
<b>3B. OTHER REVENUE</b>		
Industry Service Fee	1,302,671	1,264,704
Other	88,693	81,303
<b>Total Other Revenue</b>	<b>1,391,264</b>	<b>1,346,007</b>

**NOTE 4. EXPENSES**

	2016	2015
	\$	\$
<b>4A. EMPLOYEE EXPENSES *</b>		
<b>Holders of office:</b>		
Wages and Salaries	-	-
Superannuation	-	-
Separation and redundancies	-	-
<b>Subtotal employee expenses holders of office</b>	<b>-</b>	<b>-</b>
<b>Employees other than office holders:</b>		
Wages and Salaries	1,045,110	1,004,022
Superannuation	94,066	91,737
Leave and other entitlements	33,403	9,660
Separation and redundancies	-	-
Other employee expenses	64,440	54,944
<b>Subtotal employee expenses employees other than office holders</b>	<b>1,237,019</b>	<b>1,160,363</b>
<b>Total Employee Expenses</b>	<b>1,237,019</b>	<b>1,160,363</b>

	2016	2015
	\$	\$
<b>4B. ADMINISTRATION EXPENSES</b>		
Consideration to employers for payroll deductions	-	-
Compulsory levies	-	-
Conference Expenses	5,997	4,053
Meeting Expenses - Executive Council	5,853	5,569
Meeting Expenses - Annual General Meeting	5,214	2,167
Meeting Expenses - Members Forum	34,832	31,811
Rent	49,043	99,211
Other Expenses	499,689	500,367
<b>Total Administration Expenses</b>	<b>600,628</b>	<b>643,178</b>

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

**4C. DEPRECIATION AND AMORTISATION**

<b>Depreciation</b>		
Office equipment	5,078	10,061
Furniture & Fittings	3,105	7,373
<b>Total Depreciation</b>	<b>8,183</b>	<b>17,434</b>
<b>Amortisation</b>		
Intangibles	46,200	46,638
<b>Total Amortisation</b>	<b>46,200</b>	<b>46,638</b>
<b>Total Depreciation and Amortisation</b>	<b>54,383</b>	<b>64,072</b>

**4C. LEGAL COSTS \***

Litigation	-	-
Other legal general matters	19,505	27,357
<b>Total Legal Costs</b>	<b>19,505</b>	<b>27,357</b>

**4E. GRANTS OR DONATIONS\***

<b>Grants:</b>		
Total paid that were \$1,000 or less	-	-
Total paid that exceeded \$1,000	-	-
<b>Donations:</b>		
Total paid that were \$1,000 or less	-	-
Total paid that exceeded \$1,000	-	-
<b>Total Grants or Donations</b>	<b>-</b>	<b>-</b>

**4F. OTHER EXPENSES**

Penalties – via RO Act or RO Regulations *	-	-
<b>Total Other Expenses</b>	<b>-</b>	<b>-</b>

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

**NOTE 5. CURRENT ASSETS**

	2016	2015
	\$	\$
<b>5A. CASH AND CASH EQUIVALENTS</b>		
Cash at Bank	709,327	659,472
Cash on Hand	400	200
Short-term Deposit	680,635	663,396
Rent Guarantee – Term Deposit	10,000	10,000
<b>Total Cash and Cash Equivalents</b>	<b>1,400,361</b>	<b>1,333,068</b>

The short term deposits mature on 07 November 2016 (\$341,850) and 15 December 2016 (\$338,785).  
The effective interest rate on the short term deposits are 2.90% and 2.85% respectively (2015: 2.5%).

**5B. TRADE AND OTHER RECEIVABLES (CURRENT)**

Receivables from other reporting unit(s)*	-	-
<b>Total Receivables From Other Reporting Unit(s)</b>	<b>-</b>	<b>-</b>
Less provision for doubtful debts *	-	-
<b>Total Provision for Doubtful Debts</b>	<b>-</b>	<b>-</b>
<b>Net Receivables from Other Reporting Unit(s)</b>	<b>-</b>	<b>-</b>
<b>Other Receivables</b>		
Trade Debtors	245,880	320,189
Allowance for Doubtful Debts	(19,503)	(19,503)
<b>Net Total Other Receivables</b>	<b>226,377</b>	<b>300,686</b>
<b>Total Trade and Other Receivables</b>	<b>226,377</b>	<b>300,686</b>

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

**Allowance for Impairment Loss**

Trade receivables are non-interest bearing and are generally on 7 - 30 day terms. A provision for impairment loss is recognised when there is objective evidence that an individual trade receivable is impaired. An impairment loss of \$ nil (2015: \$1,800) has been recognised by the entity in the current year.

Movements in the provision for impairment loss were as follows:

	2016	2015
	\$	\$
Opening Balance	19,503	17,703
Additional Provision	-	1,800
Amounts Written off	-	-
Amounts Recovered	-	-
<b>Closing Balance</b>	<b>19,503</b>	<b>19,503</b>

At 30 June 2016, the ageing analysis of trade receivables is as follows:

	As at 30 June 2016		As at 30 June 2015	
	Gross	Allowance	Gross	Allowance
	\$	\$	\$	\$
Current	67,214	-	97,636	-
31 – 60 days	162,814	(16,553)	200,236	(15,503)
61 – 90 days	4,724	(2,950)	4,232	(4,000)
91 days and over	11,128	-	18,085	-
<b>Closing Balance</b>	<b>245,880</b>	<b>(19,503)</b>	<b>320,189</b>	<b>(19,503)</b>

As at 30 June 2016 the Association had debts that were past due but not doubtful in the amount of \$12,902 (2015: \$18,317). These trade receivables comprise trade receivables that have a reasonable paying history and are considered recoverable.

The Association also had debts that were past due and are recognised as doubtful so the provision has adjusted accordingly to provide for those debtors \$19,503 (2015: \$19,503).

**5C. OTHER CURRENT ASSETS**

	2016	2015
	\$	\$
Helpmann Awards prepaid expenses	141,523	162,150
Other prepaid expenses	31,625	31,224
<b>Total Other Current Assets</b>	<b>173,148</b>	<b>193,374</b>

**NOTE 6. NON-CURRENT ASSETS**

	2016	2015
	\$	\$
<b>6A. OFFICE EQUIPMENT</b>		
Office Equipment - At Cost	46,720	45,650
Less: Accumulated Depreciation	(38,904)	(33,826)
<b>Total Office Equipment</b>	<b>7,816</b>	<b>11,824</b>

**Reconciliation of the Opening and Closing Balances of Office Equipment****As at 01 July 2015**

Gross book value	45,650	79,091
Accumulated depreciation	(33,826)	(61,639)
<b>Net book value 01 July 2015</b>	<b>11,824</b>	<b>17,452</b>
Additions	1,070	4,433
Depreciation expense	(5,078)	(10,061)
Disposals	-	-
Transfers	-	-
<b>Net book value 30 June 2016</b>	<b>7,816</b>	<b>11,824</b>
<b>Net book value as of 30 June 2016 represented by:</b>		
Gross book value	46,720	45,650
Accumulated depreciation	(38,904)	(33,826)
<b>Net book value 30 June 2016</b>	<b>7,816</b>	<b>11,824</b>

	2016	2015
	\$	\$
<b>6B. FURNITURE AND FITTINGS</b>		
Furniture and Fittings - At Cost	35,744	35,437
Less: Accumulated Depreciation	(26,314)	(23,209)
<b>Total Furniture and Fittings</b>	<b>9,430</b>	<b>12,228</b>

**Reconciliation of the Opening and Closing Balances of Furniture and Fittings****As at 01 July 2015**

Gross book value	35,437	32,062
Accumulated depreciation	(23,209)	(20,386)
<b>Net book value 01 July 2015</b>	<b>12,228</b>	<b>11,676</b>
Additions	306	7,925
Depreciation expense	(3,105)	(7,373)
Disposals	-	-
Transfers	-	-
<b>Net book value 30 June 2016</b>	<b>9,430</b>	<b>12,228</b>
<b>Net book value as of 30 June 2016 represented by:</b>		
Gross book value	35,744	35,437
Accumulated depreciation	(26,314)	(23,209)
<b>Net book value 30 June 2016</b>	<b>9,430</b>	<b>12,228</b>

**NOTE 6. NON-CURRENT ASSETS**

	2016	2015
	\$	\$
<b>6C. INTANGIBLES</b>		
<b>Trademarks – At Cost</b>	<b>4,630</b>	<b>4,630</b>
Website – At Cost	148,890	143,566
Less : Accumulated Amortisation - Website	(112,515)	(66,315)
<b>Total Website</b>	<b>36,375</b>	<b>77,251</b>
<b>Total Website and Trademarks</b>	<b>41,005</b>	<b>81,881</b>

**Reconciliation of the Opening and Closing Balances of Website****As at 01 July 2015**

Gross book value	143,566	127,014
Accumulated depreciation	(66,315)	(19,677)
<b>Net book value 01 July 2015</b>	<b>77,251</b>	<b>107,337</b>
Additions	5,325	16,552
Depreciation expense	(46,200)	(46,638)
Disposals	-	-
Transfers	-	-
<b>Net book value 30 June 2016</b>	<b>36,375</b>	<b>77,251</b>
<b>Net book value as of 30 June 2016 represented by:</b>		
Gross book value	148,890	143,566
Accumulated depreciation	(112,515)	(66,315)
<b>Net book value 30 June 2016</b>	<b>36,375</b>	<b>77,251</b>

**NOTE 7. CURRENT LIABILITIES**

	2016	2015
	\$	\$
<b>7A. TRADE PAYABLES</b>		
<b>Non-Interest Bearing</b>		
Trade creditors	104,094	167,604
Accruals	167,457	128,121
<b>Subtotal Trade Creditors and Accruals</b>	<b>271,551</b>	<b>295,725</b>
Payables to Other Reporting Unit(s)	-	-
Subtotal Payables to Other Reporting Unit(s)	-	-
<b>Total Trade Payables</b>	<b>271,551</b>	<b>295,725</b>

Settlement is usually made within 30 days.

**7B. OTHER PAYABLES**

Wages and Salaries	-	60,463
Superannuation	-	-
Consideration to employers for payroll deductions *	-	-
Legal costs *	-	-
Prepayments received/ unearned revenue	848,870	849,958
EEIG Project	-	-
GST payable	76,800	78,160
Other	28,293	31,513
<b>Total Other Payables</b>	<b>953,963</b>	<b>1,020,094</b>

Total other payables are expected to be settled in:

No more than 12 months	953,963	1,020,094
More than 12 months	-	-
<b>Total Other Payables</b>	<b>953,963</b>	<b>1,020,094</b>

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

**NOTE 8. PROVISIONS**

	2016	2015
	\$	\$
<b>8A. EMPLOYEE PROVISIONS*</b>		
<b>Office holders</b>		
Annual Leave	-	-
Long Service Leave	-	-
Separation and Redundancies	-	-
Superannuation	-	-
Other Employee Provisions	-	-
<b>Subtotal Employee Provisions – Office holders</b>	<b>-</b>	<b>-</b>
<b>Employees other than Office holders</b>		
Annual Leave	57,013	43,689
Long Service Leave	127,098	107,019
Separation and Redundancies	-	-
Superannuation	-	-
Other Employee Provisions	-	-
<b>Subtotal Employee Provisions –</b>	<b>184,111</b>	<b>150,708</b>
<b>Employees other than Office holders</b>		
<b>Total Employee Provisions</b>	<b>184,111</b>	<b>150,708</b>
Current	168,737	143,371
Non-current	15,374	7,337
<b>Total Employee Provisions</b>	<b>184,111</b>	<b>150,708</b>

**NOTE 9. NON-CURRENT LIABILITIES**

	2016	2015
	\$	\$
<b>9A. OTHER NON-CURRENT LIABILITIES*</b>		
Other Non-Current Liabilities	-	-
<b>Total Other Non-Current Liabilities</b>	<b>-</b>	<b>-</b>

\* As required by the reporting Guidelines. Item to remain even if 'nil'.

**NOTE 10. MEMBERS EQUITY**

	2016	2015
	\$	\$
<b>10A. GENERAL FUNDS</b>		
<b>Legal Expense Reserve</b>		
Balance at start of year	120,000	120,000
Transferred to reserve	-	-
Transferred from Reserve	-	-
<b>Balance as at end of year</b>	<b>120,000</b>	<b>120,000</b>

**NOTE 11. STATEMENT OF CASH FLOWS**

	2016	2015
	\$	\$
<b>11A. CASH FLOW RECONCILIATION</b>		
<b>Reconciliation of Cash and Cash Equivalents as per Statement of Financial Position to Cash Flow Statement:</b>		
<b>Cash and Cash Equivalents as per:</b>		
Statement of Cash Flows	1,400,361	1,333,068
Statement of Financial Position	1,400,361	1,333,068
<b>Difference</b>	<b>-</b>	<b>-</b>

**Reconciliation of profit/ (deficit) to net cash from operating activities:**

Profit/ (Loss) for the year	(18,021)	1,176
<b>Adjustments for non-cash items</b>		
Depreciation of Property, Plant & Equipment	8,183	17,434
Amortisation of Intangibles	46,200	46,638
Loss on Disposal of Assets	-	-

**Changes in Assets and Liabilities**

(Increase)/Decrease in trade and other receivables	74,308	73,771
Increase in allowance for doubtful debts	-	1,800
Decrease/(Increase) in other assets	20,225	(42,975)
Increase/(Decrease) in trade and other payables	(24,541)	(39,766)
Increase/(Decrease) in employee provisions	(32,360)	(13,482)
<b>Net Cash Provided By Operating Activities</b>	<b>73,994</b>	<b>44,596</b>

**NOTE 12. CONTINGENT LIABILITIES AND COMMITMENTS**

	2016	2015
	\$	\$
<b>12A. LEASE COMMITMENTS</b>		
Non-Cancellable Operating Leases Payable:	-	-
Premises Rental		
Payable no later than one year	81,207	53,692
Payable later than one year but not later than five years	420,027	90,064
<b>Total Lease Commitments</b>	<b>501,234</b>	<b>143,756</b>

**12B. CONTINGENT LIABILITIES**

AEIA maintains a security deposit of \$10,000 as part of the lease agreement of the office premises at 15-17 Queen Street, Melbourne.

**NOTE 13. RELATED PARTY DISCLOSURES****13A. RELATED PARTY TRANSACTIONS - EXECUTIVE COUNCILLORS****Related Party Transactions**

The following related party transactions occurred during the financial year:

**Revenue received from:**

All Executive Councillors' Organisations pay a membership subscription fee at the standard commercial rates set for the membership.

	2016	2015
<b>Expenses paid to:</b>	<b>\$</b>	<b>\$</b>
D Gautier – CEO, Adelaide Festival Centre - for Venue Hire/ Catering.	943	500
J Kotzas – Chief Executive, Queensland Performing Arts Centre - for Venue Hire/ Catering.	1,464	1,298
M Cassel – Director, Cameron Mackintosh Australia – for Les Miserables Show Labour hire (Helpmann Awards).	33,652	-
T Munro – Chief Executive – Theatre Royal – Publicist Service (Helpmann Awards).	-	550
C Spencer – Chief Executive – Arts Centre Melbourne – for Catering.	2,370	-

**Terms and conditions of transactions with related parties**

The sales to and purchases from related parties are made on terms to those that prevail in arm's length transactions. Outstanding balances for sales and purchases at the year-end are unsecured and interest free and settlement occurs in cash. There have been no guarantees provided or received for any related party receivables or payables. For the year ended 30 June 2016, the Australian Entertainment Industry Association has not recorded any impairment of receivables relating to amounts owed by related parties and declared person or body (2015: \$Nil).

No members of the Executive Council received any remuneration for services as Executive Councillors.

No employee provisions have been made for any Executive Councillor/ Office holders.

	2016	2015
	\$	\$

**13B. KEY MANAGEMENT PERSONNEL REMUNERATION****Short-term employee benefits**

Salary (including annual leave taken)	216,928	201,739
Annual leave accrued	15,509	12,714
Performance Bonus	15,000	15,000

<b>Total Short-term employee benefits</b>	<b>247,437</b>	<b>229,453</b>
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**Post-employment benefits**

Superannuation	17,792	16,704
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<b>Total post-employment benefits</b>	<b>17,792</b>	<b>16,704</b>
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**Other long-term benefits**

Long service leave	38,834	33,568
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<b>Total Other long-term benefits</b>	<b>38,834</b>	<b>33,568</b>
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<b>Total Key Management Personnel Remuneration</b>	<b>304,063</b>	<b>279,725</b>
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**NOTE 14. REMUNERATION OF AUDITORS**

	2016	2015
	\$	\$

Financial statement audit services	15,225	14,000
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Other services	-	3,000
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<b>Total Remuneration of Auditors</b>	<b>15,225</b>	<b>17,000</b>
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## NOTE 15. FINANCIAL INSTRUMENTS

### FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES

The Association's principal financial instruments comprise receivables, payables, cash, and short-term deposits. These activities expose the Association to a variety of financial risks: market risk (including interest rate risk and price risk), credit risk and liquidity risk.

Although the Association does not have documented policies and procedures, the Councillors manage the different types of risks to which it is exposed by considering risk and monitoring levels of exposure to interest rate risk and by being aware of market forecasts for interest rates. Ageing analyses and monitoring of specific credit allowances are undertaken to manage credit risk, liquidity risk is monitored through general business budgets and forecasts.

### 15A. CATEGORIES OF FINANCIAL INSTRUMENTS

The Association holds the following financial instruments:

	2016	2015
	\$	\$
<b>Financial Assets</b>		
Cash and cash equivalents	1,400,362	1,333,068
Trade and other receivables	226,377	300,686
<b>Total Financial Assets</b>	<b>1,626,739</b>	<b>1,633,754</b>
<b>Financial Liabilities</b>		
Trade and other payables	1,225,514	1,315,819
<b>Total Financial Liabilities</b>	<b>1,225,514</b>	<b>1,315,819</b>
<b>Net exposure</b>	<b>401,225</b>	<b>317,935</b>

### 15B. RISK EXPOSURE AND RESPONSES

#### Market risk

The Association's exposure to market interest rates relates primarily to the entity's short term deposits held. The effect of volatility of interest rates within expected reasonable possible movements would not be material.

#### Price risk

The Association's exposure to commodity and equity securities price risk is minimal.

#### Liquidity Risk

The Association manages liquidity risk by monitoring cash flow and maturity profiles of financial assets and liabilities.

#### Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at reporting date to recognised financial assets is the carrying amount of those assets, net of any allowance for doubtful debts, as disclosed in the statement of financial position and notes to the financial report.

The Association trades only with recognised, creditworthy third parties, and as such collateral is not requested nor is it the entity's policy to securitise its trade and other receivables.

It is the Association's policy to consider the credit worthiness of all customers who wish to trade on credit terms.

In addition, receivable balances are monitored on an ongoing basis with the result that the Association's exposure to bad debts is not significant. There are no significant concentrations of credit risk.

### 15C. MATURITIES OF FINANCIAL ASSETS AND LIABILITIES

The table below analyses the Association's financial liabilities, net and gross settled derivative financial instruments into relevant maturity groupings based on the remaining period at the reporting date to the contractual maturity date. The amounts disclosed in the table are the contractual undiscounted cash flows.

Year ended 30 June 2016	<6 months \$	6 - 12 months \$	1-5 years \$	> 5 years \$	Total \$
<b>Financial Assets</b>					
Bank	1,400,362	-	-	-	1,400,362
Trade & other receivables	226,377	-	-	-	226,377
<b>Total Financial assets</b>	<b>1,626,739</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,626,739</b>
<b>Financial liabilities</b>					
Trade and other payables	954,864	269,650	-	-	1,225,514
<b>Total Financial liabilities</b>	<b>954,864</b>	<b>269,650</b>	<b>-</b>	<b>-</b>	<b>1,225,514</b>
<b>Net maturity</b>	<b>670,875</b>	<b>(269,650)</b>	<b>-</b>	<b>-</b>	<b>401,225</b>

## NOTE 16. SECTION 272 FAIR WORK (REGISTERED ORGANISATIONS) ACT 2009

In accordance with the requirements of Section 272 of the Fair Work (Registered Organisations) Act 2009, the attention of members is drawn to the provisions of sub-sections (1) to (3) of section 272, which reads as follows:

Information to be provided to members or the General Manager of Fair Work Commission:

- (1) A member of a reporting unit, or the General Manager of Fair Work Commission, may apply to the reporting unit for specified prescribed information in relation to the reporting unit to be made available to the person making the application.
- (2) This application must be in writing and must specify the period within which, and the manner in which, the information is to be made available. The period must not be less than 14 days after the application is given to the reporting unit.
- (3) A reporting unit must comply with an application made under subsection (1).



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 Australia

## INDEPENDENT AUDITOR'S REPORT

To the members of Australian Entertainment Industry Association

### Report on the Financial Report

We have audited the accompanying financial report of Australian Entertainment Industry Association, which comprises the statement of financial position as at 30 June 2016, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and executive council statement.

#### Councillors' Responsibility for the Financial Report

The Councillors are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, the Fair Work (*Registered Organisations*) Act 2009 and the reporting guidelines of the General Manager, and for such internal control as the councillors' determine is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the entity's internal control.

An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the councillors', as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Independence

In conducting our audit, we have complied with the independence requirements of the Australian professional accounting bodies.





### Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Australian Entertainment Industry Association as at 30 June 2016, and its financial performance and cash flows for the year then ended in accordance with Australian Accounting Standards, the Fair Work (*Registered Organisations*) Act 2009 and the reporting guidelines of the General Manager.

### Use of Going Concern Assumption

As part of our audit of the financial report, we have concluded that managements use the going concern assumption as set out in Note 1 in the preparation of the financial statements is appropriate. Because not all future events or conditions can be predicted, this statement is not a guarantee as to the entity's ability to continue as a going concern.

### Declaration by the auditor

I, James Mooney, declare the following:

- i. I am a registered auditor;
- ii. I am a member of the Institute of Chartered Accountants in Australia; and
- iii. I hold a current Public Practice Certificate.

### BDO East Coast Partnership

A handwritten signature in black ink that reads 'James Mooney'. Above the signature, the letters 'BDO' are written in a stylized, handwritten font.

**James Mooney**  
**Partner**

Register company auditor #311052

Melbourne, 28 October 2016

# Executive Council Attendance

1 July 2015 until 30 June 2016

## President

	Total meetings eligible to attend	Meetings attended
Andrew Kay AM <i>Andrew Kay &amp; Associates Pty Ltd</i>	5	5

## Vice Presidents

	Total meetings eligible to attend	Meetings attended
John Kotzas <i>Queensland Performing Arts Centre</i>	5	3
Maria O'Connor <i>Ticketmaster Australia and NZ</i>	5	3

## Executive Councilors

	Total meetings eligible to attend	Meetings attended
Phil Bathols <i>Spiritworks</i>	3	2
Jonathan Bielski <i>Sydney Opera House</i>	3	2
Torben Brookman <i>Ambassador Theatre Group</i>	2	0
Bruce Carmichael <i>Canberra Theatre Centre</i>	5	2
Michael Cassel <i>Cameron Mackintosh Australia / Michael Cassel Group</i>	5	2
Michael Coppel <i>Live Nation Australasia</i>	5	3
Richard Evans <i>Australian Chamber Orchestra</i>	5	3
Douglas Gautier AM <i>Adelaide Festival Centre</i>	5	1
Craig Hassall AM <i>Opera Australia</i>	5	2
Virginia Lovett <i>Melbourne Theatre Company</i>	3	1
Shirley McGrath <i>Gordon Frost Organisation</i>	2	1
Tim McGregor <i>TEG Dainty</i>	2	1
Patrick McIntyre <i>Sydney Theatre Company</i>	5	3
Liza McLean <i>Tinderbox Productions</i>	5	4
Teena Munn <i>Circus Oz</i>	3	2
Tim Munro <i>Theatre Royal</i>	3	2
Rod Pilbeam <i>AEG Ogden</i>	5	5
Claire Spencer <i>Arts Centre Melbourne</i>	2	2
Judy Vince <i>Crown Perth</i>	2	2
Louise Withers <i>Louise Withers and Associates</i>	5	2

# Acknowledgements

## Executive Council

1 July 2015 until 30 June 2016

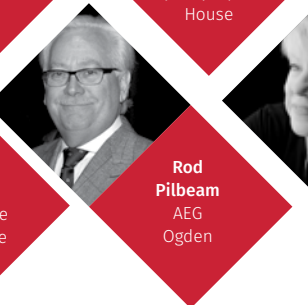
### PRESIDENT



### VICE PRESIDENTS



### EXECUTIVE COUNCILLORS



### OBSERVERS



# Acknowledgements

## Life Members

Kenn Brodziak OBE	1979 (Decd. 1999)
Paul Riomfalvy AM	1985 (Decd. 2000)
Frank Baden-Powell OAM	1988 (Decd. 1992)
Noel Blackburn	1988 (Decd. 2013)
George J. Fairfax OAM	1988 (Decd. 1996)
Arthur William Parlour	1988 (Decd. 2008)
Frederick J. Gibson	1989 (Decd. 2013)
Lloyd Martin AM	1992 (Decd. 2005)
John Ernest Graham	1993
Greg Innes	2003
Tim McFarlane AM	2003
Sue Natrass AO	2003
Jan Stoneham	2003
Rodney Rigby	2005
Kelvin McWhinnie	2005
Ross Cunningham	2007
Kate Brennan	2007
Ian Fraser	2007
Andrew Guild	2007
Ian McRae AO	2007
Jim Cranfield	2009
Donald McDonald AC	2009
Craig McGovern	2009
Jon Nicholls	2009
Eric Robinson	2009 (Decd. 2015)
Sue Hunt	2011
Ann Tonks	2011
Adrian Collette AM	2012
Richard Evans	2012
Bernadette Hayes	2012
Andrew Moon	2012
Rodney Phillips	2013

## Representation on Committees and Boards

LPA staff and representatives participate on industry boards and committees including:

- ACCI Employment and Workplace Relations Committee
- ACCI Employment Education and Training Working Group
- ACCI Work Health and Safety Committee
- ACCI Sustainability Committee
- APRA Alternative Dispute Resolution Licensee Sub-Committee

- Contemporary Music Working Group
- Child Employment Entertainment Industry Working Party (Victoria)
- ISO Mirror Committee for the Event Sustainability Management System Industry and Government Partners
- Australian Chamber of Commerce and Industry (ACCI)
- Australia Council for the Arts
- Australian Major Performing Arts Group (AMPAG)
- Australian Music Industry Network (AMIN)
- Australian Performing Arts Centres Association (APACA)
- Australasian Performing Right Association / Australasian Mechanical Copyright Owners Society (APRA/AMCOS)
- Broadway Green Alliance
- CircuitWest
- Department of Industry (Australian Government)
- Innovation and Business Skills Australia (IBSA)
- Julie's Bicycle (UK)
- Juliusmedia
- Media Super
- Ministry for the Arts (Australian Government)
- Northern Australia Performing Arts Centres Association (NARPACA)
- PEARLE\*, the Performing Arts Employers Associations League Europe, Brussels.
- Performing Arts Touring Alliance (PATA)
- Screen Producers Australia (SPA)
- Theatre Network Victoria (TNV)
- The Broadway League, USA
- The Chamber of Arts and Culture, West Australia
- The Society of London Theatre/Theatre Managers Association, UK (SOLT)
- Venue Management Association (VMA)
- Victorian Association of Performing Arts Centres (VAPAC)

## Management Committee

### Andrew Kay AM

(Chair) Andrew Kay & Associates

### John Kotzas

Queensland Performing Arts Centre

### Maria O'Connor

Ticketmaster Australia and NZ

### Evelyn Richardson

Live Performance Australia

## Workplace Relations Committee

### Andrew Kay AM

(Chair) Andrew Kay & Associates

### Torben Brookman

Ambassador Theatre Group / Theatre Royal Sydney

### Michael Cassel

Cameron Mackintosh Australia / Michael Cassel Group

### Alyssa Dodds

Queensland Performing Arts Centre

### Craig Donnell

Gordon Frost Organisation

### Sue Donnelly

Queensland Theatre Company

### David Hamilton

Live Performance Australia

### Craig Hassall AM

Opera Australia

### John Henderson

Bell Shakespeare

### Graeme Kearns

The Capitol / Lyric Theatre

### Liza McLean

Tinderbox Productions

### Evelyn Richardson

Live Performance Australia

### Charlotte St Clair Wilson

(Secretariat) Live Performance Australia

### Louise Withers

Louise Withers and Associates

### Helpmann Awards Administration Committee (HAAC)

**Ross Cunningham** (Chair)

Queensland Performing Arts Centre

**Simon Hinton** (Regional Touring Panel)

Merrigong Theatre Company

**Teena Munn**

(Dance and Physical Theatre Panel) Circus Oz

**Sarah Neal** (Cabaret Panel)

Malthouse Theatre

**Jon Nicholls** (Musicals Panel)

Jon Nicholls Productions

**Maria O'Connor** (LPA Management Committee)

Ticketmaster Australia and NZ

**Evelyn Richardson** (Chief Executive)

Live Performance Australia

**Rob Robertson** (Opera and Classical Music Panel) Independent

**Kirsten Siddle** (Contemporary Music Panel)

Queensland Performing Arts Centre

**Ann Tonks** (Theatre Panel)

Independent

**Bridgette Van Leuven** (Children's Presentation Panel) Sydney Opera House

**Susan Provan** (Comedy Panel)

Melbourne International Comedy Festival

### Industry Achievement Awards Committee

**Andrew Kay AM** (Chair)

Andrew Kay & Associates

**Ross Cunningham**

Queensland Performing Arts Centre

**John Kotzas**

Queensland Performing Arts Centre

**Michael Lynch CBE AM**

Independent

**Tim McFarlane AM**

Ambassador Theatre Group

**Ian McRae AO**

Independent

**Wendy Martin**

Perth International Arts Festival

**Teena Munn**

Circus Oz

**Sue Natrass AO**

Industry Specialist

**Jon Nicholls**

Jon Nicholls Productions

**Maria O'Connor**

Ticketmaster Australia and NZ

**Susan Provan**

Melbourne International Comedy Festival

**Evelyn Richardson**

Live Performance Australia

**Ann Tonks**

Independent

**Mary Vallentine AO**

Independent

### Honours Committee

**Sue Natrass AO** (Chair)

Industry Specialist

**Andrew Kay AM**

Andrew Kay & Associates

**Donald McDonald AC**

LPA Life Member

**Tim McFarlane AM**

Ambassador Theatre Group

**Evelyn Richardson**

Live Performance Australia

### Legal

**Jennifer Huby**

TressCox Lawyers

**Robert McCormack AM**

TressCox Lawyers

**Clare Mirabello**

TressCox Lawyers

### Insurance

**John Christoffelsz**

MCA Insurance Brokers

### Auditor

**James Mooney**

BDO Australia

**Dinuk Mapa**

BDO Australia

### Information Technology

**Paul Flynn**

NetService

**Luke Kelty and Andrew Harrison**

Digital Bridge

### Public Relations and Media

**Susan Fitzpatrick-Napier**

Digital Mantra Group (DMG)

### Government Relations

**Matt Francis**

Newgate Communications

### Graphic Design

**Sean Leonard**

www.leonardbroscreative.com

### Research

**Ernst and Young (EY)**

Economic Advisory Group –  
Sports, Events and Venues

### Work Health & Safety

**Tiny Good**

**Graham Henstock**

**Michael Kent**

**Jono Perry**

**Kyle Rowling**

**Frank Stoffels**

**David Storie**

**Andrew Thorne**

### Official Historian

**Frank van Straten**



Image: Matilda the Musical, 2016 Helpmann Awards Winner

# Members

3ct Presents P/L	Arts on Tour - NSW	Pty Ltd	entertainments Pty Ltd	Fibra Entertainment	Group Pty Ltd
A-List Entertainment	Arts Projects Australia	Blue Groove Industries	City Recital Hall Ltd	Pty Ltd	Interactive Theatre Intl
Abstract Entertainment	Arts Radar Pty Ltd	Pty Ltd	Civic Precinct Newcastle	Finucane & Smith	International Events
Pty Ltd	Artslink Queensland	Blue Mountains City	Civic Theatre	Fist Pump Entertainment	Group Pty Ltd
ACMN Pty Ltd	AusAsia Promotion Pty	Council	Clearlight Shows Pty Ltd	Group Pty Ltd	Interstar Pty Ltd (Regal
Adelaide Festival	Ltd	Bluehawk Presents	Cole Bishop Trustee for	Flying Fruit Fly	Theatre)
Adelaide Festival Centre	Auspicious Arts Projects	Bonnie Lythgoe	The Bishop Family Trust	Foundation t/a Flying	Intimate Spectacle Pty
Trust	Inc	Productions Pty Ltd	Cole Horsfall Productions	Fruit Fly Circus	Ltd
Adelaide Fringe	Australian Art Orchestra	Bonniemike Pty Ltd	Comedy Lounge Pty Ltd	Force Majeure Ltd	Jan Stoneham
Incorporated	Pty Ltd	(Trading as Colac	Complete Works Theatre	fortyfive downstairs	Jim Cranfield
Adelaide Symphony	Australian Ballet (The)	Cinemas)	Company Pty Ltd	Frog in a Sock Pty Ltd t/a	JMS Entertainment Pty
Orchestra	Australian Brandenburg	Brink Productions	Country Arts WA (Inc)	The Ten Tenors	Ltd
Adrian Bohm Presents	Orchestra	Limited	Craig McGovern	Frontier Touring	John Ernest Graham
Pty Ltd	Australian Chamber	Brisbane Baroque Ltd	Cre8ion Pty Ltd	Company	Jon Nicholls
Adrian Collette	Orchestra	Brisbane Festival	Critical Stages	Future Classic Pty Ltd	JR Affiliates
AEG Ogden (Cairns) Pty	Australian Dance Theatre	Brisbane Powerhouse	Crown Limited	Garry Van Egmond	Juliusmedia Group Pty
Ltd	Australian Festival of	Pty Ltd	Crown Perth	Enterprises	Ltd
AEG Ogden (Newcastle)	Chamber Music Nth	Brown's Mart	D.S.L.B. Holdings Unit	GC Event Hire	Jupiters Hotel & Casino
Pty Ltd - Newcastle	QLD Ltd	Bunbury Regional	Trust t/a Ladyboy	Geelong Performing Arts	KAGE
Entertainment Centre	Australian Performing	Entertainment Centre	Cabaret	Centre Trust	Kate Brennan
AEG Ogden (Perth Arena)	Arts Centres Association	Butler Brown Touring	Dainty Group Pty Ltd	George Cass Productions	Kelvin McWhinnie
Pty Ltd agent for WA	(APACA)	Trust	Darwin Entertainment	Georgy Girl Productions	Kermond Creative Pty Ltd
Sports Centre Trust	Australian Shakespeare	Cam Cinemas Pty Ltd -	Centre	Pty Ltd	Kids Promotions Pty Ltd
AEG Ogden Pty Ltd -	Company	Gladstone Cinemas	Darwin Festival	Glen Street Theatre	Kinky Boots Australia
Brisbane Convention &	Australian Theatre for	Cameo Cinemas	Association Inc	Glenorchy City Council	Pty Ltd
Exhibition Centre	Young People	Camerata of St John's Inc	David Atkins Enterprises	Global Irish Acts Pty Ltd	La Boite Theatre Inc.
AEG Ogden Pty Ltd -	Australian World	Cameron Alan Kennedy	Pty Ltd	Global Market	La Mama Inc
Brisbane Entertainment	Orchestra Ltd	t/a Kool Bario	David Shallue & Assoc	Communications P/L	Landmark Cinemas Pty
Centre	AV1 Pty Ltd	Cameron Mackintosh	Deakin Cinema Complex	Good Egg Creative Pty	Ltd
AEG Ogden Pty Ltd -	Awesome Arts Australia	Australia Pty Ltd	Dendy Cinemas Pty Ltd	Ltd	Lasttix
Suncorp Stadium	Ltd	Canberra Symphony	Destination NSW (Vivid)	Gordon Frost	Laugh Productions t/a
African Beat Pty Ltd	Back to Back Theatre Inc	Orchestra	Dominic Patrick Turner	Organisation - GFO	Mary Tobin Presents
AKA Australia	Backrow Productions	Canberra Theatre Centre	t/a Supro	Grand Theatre Co	Legs on the Wall Inc.
Albury Entertainment	(Aust) Pty Ltd	Capital Venues and	Donald McDonald	Grayboy Pty Ltd	Life Like Touring
Centre	Backstage Productions	Events	Down Under Promotions	Greg Innes	(Australia) Pty Ltd
Albury Regent Cinemas	Pty Ltd	Capitol Theatre	Dreamingful Productions	Griffin Theatre Company	Little Peeperz
Partnership	Balletlab Association Inc	Management Pty Limited	Pty Ltd	Ltd	Productions
ALG Management Pty Ltd	Band of Magicians Pty	CarriageWorks	Duet Entertainment and	Ha Ha Industries	Live Nation Australasia
All Access Crewing Pty	Ltd	Cartell Music	Sports Pty Ltd	Halmak Music	Live Performance
Ltd	Bangarra Dance Theatre	Catriona McNaughton t/a	Dumaresq Street Twin	Harvest Rain Theatre	Australia
Ambassador Theatre	Barking Gecko Theatre	CMM Marketing	Cinema	Company	Louise Withers and
Group Asia Pacific Pty Ltd	Company	CDP Theatre Producers	East Coast Blues and	Hayden Attractions Pty	Associates Pty Ltd
Andrew Bleby and	Beardfoot Bookings and	Pty Limited	Roots Festival	Ltd	Luckiest Productions
Associates Pty Ltd	Promotions Pty Ltd	Century Entertainment	Echelon Productions	Hayden Theatres Pty Ltd	Lucy Guerin Association
Andrew Guild	Beef Records t/a Amazon	Pty Ltd	Pty Ltd	Heads with Tales	Incorporated
Andrew Kay and	Recovery	Chamber Music Australia	Elastic Entertainment	Hothouse Theatre	Luna Cinemas
Associates Pty Ltd	Bell Shakespeare	Inc	Enda Markey Presents	Ian Fraser	Lunar Drive-in Theatre
Andrew McKinnon	Company (The)	Chinatown Cinema	Ensemble Productions	Ian McRae	Dandenong
Presentations Pty Ltd	Belvoir	Corporation	Pty Ltd	Ilbijerri Theatre Company	Lunchbox Theatrical
Andrew McNeice t/a	Bendigo Cinemas Pty Ltd	Chugg Entertainment	Entertainment Marketing	Illawarra Performing Arts	Productions Pty Ltd
Melrock Entertainment	Bernadette Hayes	Chunky Move	Services - Mollison	Centre Ltd - Merrigong	Mackay Entertainment &
Andrew Moon	Bielski Consulting	Circa	Communications	Theatre Company	Convention Centre
Ann Tonks	Big hART	Circus Latino Americano	Exhibit Systems Pty Ltd	In The Pipeline (Arts) Ltd	Mad Heckler
Arena Entertainment &	Billions Australia	Pty Ltd	ExpoNet Pty Ltd	t/a Hayes Theatre Co	Mad Racket Pty Ltd
DJS Pty Ltd	Birnbaum Phil	Circus Oz	Expressions Dance	Innovative Production	Maggie Gerrand Presents
Arena Theatre Company	Black Swan State Theatre	Circus Royale Australia	Company	Services Pty Ltd	Pty Ltd
Ltd	Company	Unit Trust	Feel Presents Pty Ltd	Insite Arts	Malcolm C Cooke &
Arts Centre Melbourne	Blake Entertainment	Cirque Afrika unique	Festival of Voices	Instep Management	Associates Pty Ltd

# Members

Malthouse Theatre	Newline Productions Pty Ltd	Port Fairy Spring Music Festival	S.R. McIntyre & D.M. Murphy (Rock Your Box)	Piano Competition of Australia	Theatre Works Limited
Marguerite Pepper Productions	Newtheatricals Pty Ltd	Powerhouse Youth Theatre Inc	Sale Twin Cinema (Reyale P/L)	Sydney Opera House Trust	Ticketek Pty Ltd
Marriner Group - Princess/Comedy/Regent Theatre	Niche Productions & Touring Pty Ltd	Prince Moo Productions Pty Ltd	SBX Pty Ltd	Sydney Singing Ltd	Ticketmaster Australasia
Marrugeku Inc	Nomadic Fish Pty Ltd	Pro Musica Inc - Canberra International Music Festival	Schomac Arts Pty Ltd	Sydney Symphony Orchestra	Tickets.com Pty Ltd
Martin Production Pty Ltd	North Queensland Ballet & Dance Company (Dancenorth)	Production Resource Group	Seven West Media Ltd	Sydney Theatre Company Ltd	Tim McFarlane AM
Matilda Australasia Joint Venture	Nova Cinema Pty Ltd	Production Technologies Pty Ltd	Shake & Stir Theatre Co Pty Ltd	Synthesis Design & Display Pty Ltd	Tinderbox Productions Pty Ltd
MCA Insurance Brokers	Oktoberfest Brisbane Pty Ltd	Purplestage Pty Ltd	Shakespeare WA Ltd	Tasdance Ltd	TML Enterprises Pty Ltd
McCann Cinemas Pty Ltd	On Site Labour Hire Sydney Pty Ltd	Qudos Bank Arena (AEG Ogden)	Shaun Parker & Company Limited	Tasmanian Theatre Company	Tony Bones Entertainment (Trustee for McKay and Whiteside Family Trust)
McManus Pty Ltd	One Entertainment Opera Australia	Queensland Ballet (The) Queensland Conservatorium (Griffith University)	Show Partners Pty Ltd	TEG Live Pty Ltd	Top Shelf Productions
McPherson Ink	Opera Queensland	Queensland Music Festival	Showbox Entertainment	Ten Days on the Island Ltd	Troubadour Music Australia
Melbourne & Olympic Parks Trust	Opera Queensland Outback Theatre for Young People	Queensland Performing Arts Trust	Showcall Crewing Pty Ltd	Terrapin Puppet Theatre Ltd	Twitter Australia Holdings Pty Ltd
Melbourne Cabaret Ltd	PACT Centre for Emerging Artists Incorporated	Queensland Symphony Orchestra	Showpro Pty Ltd	The Art House Wyong	University of Tasmania Conservatorium of Music
Melbourne Fringe	Palace Nova Cinemas Adelaide	Queensland Theatre Company	Sketch Evolution Pty Ltd	Shire Performing Arts and Conference Centre Ltd	Urban Theatre Projects
Melbourne International Comedy Festival Ltd	Palais Theatre Management Pty Ltd	Rachel Fothergill t/a FXponential	Skyhigh Promotions Pty Ltd	The Arts Centre Gold Coast	Van Den Berg Design Team Pty Ltd
Melbourne International Festival of the Arts	Parramatta City Council	Rainbow Management Pty Ltd T/A Garry Ginivan Attractions	Slingsby Theatre Company Limited	The Cinergy Group t/a Metro Cinemas Boronia	Victorian Opera Company Ltd
Melbourne Jazz Ltd	Patch Theatre Company Inc	Randall Arts Management P/L	Snuff Puppets Inc	The Contemporary Dance Company of WA Ltd t/a Co3	Village Sounds Pty Ltd
Melbourne Recital Centre	Paul Riomfalvy Peace & Love Promotions	Really Useful Company Asia Pacific Pty Ltd	Sound Media International	The Last Great Hunt Inc	Ltd (Splendour in the Grass, Falls Festival, Homebake)
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Melbourne Symphony Orchestra	Penny Drop Pty Ltd	Regent Entertainment Pty Ltd - T/A Regent Cinemas	Spectre Films ITF Sun Theatre Trust	The Production Company (Aust) Ltd	WA Venues & Events Ltd (WASO)
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Metro Arts	Perth International Arts Festival	Rock Against Boredom Pty Ltd	St Martins Youth Arts Centre	The Ticket Group Pty Ltd	We are BBE Pty Ltd
Metro Cinemas	Perth Theatre Trust - (The Trustee for Perth Theatre Trust)	Rockcity Event Marketing Pty Ltd	Stadiums Pty Ltd - Festival Hall Melbourne	The Trustee for Clarendon Investment Trust (Velvet the Show)	West Australian Ballet Inc
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Mistleton Enterprises			Sydney Festival (The)	Theatre Tours Australia Pty Ltd	
Monkey Baa Theatre For Young People Ltd			Sydney Improvised Music Assoc Inc (SIMA)		
Monkey Baa Theatre For Young People Ltd			Sydney International		
Moorilla Estate Pty Ltd - Mona Foma					
Musica Viva Australia					
National Institute of Circus Arts (NICA)					
National Institute of Dramatic Art (NIDA)					
Neil Gooding Productions Pty Ltd					
Nerang Cineplex t/a Nickelodeon Cinemas					
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