

ATTACHMENT C

**SUGGESTED BASIS FOR
STANDARD CONTRACT FOR THE SERVICES
OF A COMPANY DANCER**

This Agreement is made this day of 20..... between
Artists MEAA No..... (Name of Artist - hereinafter called the Artist)
of.....

Artist's place of origin and (Name of management or
employer - hereinafter called the Employer) of
.....(Registered address)

Whereby the Employer agrees to engage the Artist under the terms and conditions shown below
and overleaf.

1. The Management engages the Artist to dance with the _____
Company and the Artist undertakes to the best of his/her ability to rehearse, understudy
and perform such role or roles with the _____ as the Management
may direct at such theatre or theatres and other suitable places of public performance
within Australia and/or overseas as the Management may nominate.
2. The Management engages the Artist for the period _____ to _____.
3. The Management will pay to the Artist the sum of \$ _____ per week.
4. The Company will pay to the Artist such allowances and loadings as are applicable under
the terms of the Live Performance Award 2010 (the Award).
5. The terms and conditions of your employment shall be those that apply from time to time
in the Live Performance Award 2010 and form part of this Agreement as if the same were
set forth herein. However, the Award is not intended to form part of your contract of
employment.
6. In connection with the Artist's engagement, the Employer will ensure that the Artist's name
and spelling of the same in this Contract, will be used for billing and program purposes.
7. Special conditions:

(Note: Any special conditions set out above will not provide for any lesser conditions than
are provided for by the Live Performance Award 2010.)

For the Employer:

For the Artist:

.....
(signature)

.....
(signature)

.....
(Name - please print)

.....
(Name - please print)

.....
(Position)

.....
(Date)

.....
(Date)

.....
(Witness)

.....
(Witness)

PART 3 - RULES OF THE THEATRE

1. The Artist shall notify the Stage Manager of any change to his/her address.
2. All parts written or printed are the property of the Employer and shall be returned to the Management whenever notice to that effect is given.
3. The Artist shall comply with the rules of the Theatre at which the Company may be rehearsing or performing and with all lawful and reasonable rules of conduct made by the Employer in so far as such last mentioned rules do not conflict with the terms of the contract and the Award.
4. No Artist shall alter his/her part or omit any portion thereof without the express permission of the Employer or its representative or disobey or neglect to carry out the reasonable directions of the Stage Manager, Director, Musical Director, Resident Director or Choreographer.
5. The Artist shall not introduce words or any material into his/her performance not in the script unless previously approved by the Management and wherever any additional material is introduced by the Artist with the Employer's consent the Artist warrants that he/she has the right to use such material and is not infringing any copyright.
6. The Artist shall be in the Theatre throughout the half hour immediately before the rise of the curtain (unless required by the Employer to be in the theatre prior) and shall remain until the fall thereof unless (in either case) he/she has the express permission of the Employer to be absent.