## SUGGESTED BASIS FOR DEAL MEMO FOR THE SERVICES OF A PERFORMER

## **DEAL MEMO**

## **SUBJECT TO CONTRACT**

Date:		
Artist:		
Artist Agent		
Production:		
Role:		
Contract (subject to change):	Run of Play etc.	
Rehearsals Commence (on or about):		
Opening Performance (on or about):		
Performances (subject to change):	8 performances a week	
Performance Times (subject to change)	Tuesday Wednesday Thursday Friday	1:00 pm and 8:00 pm 8:00 pm 8:00 pm 2.00 pm and 8.00 pm
Rehearsal Wages:	\$xxxx.xx Includes y hours' overtime (whether worked or not)	

Performance Wages:	\$xxxx.xx Includes y hours' overtime (whether worked or not) Includes x performances on a Sunday (whether worked or not)
Special Conditions:	
•	o travel away from their ordinary place of ract of employment, allowances will be paid in industrial instrument.
Please sign below to signify acce	eptance of this offer.
	Date
	Date

SHOULD THE PRODUCTION PROCEED, THE PERFORMER WILL BE OFFERED A CONTRACT.