

Catalyst recipients for 2015-16 released today

Dear Member,

LPA is pleased to announce that the full list of Catalyst - Australian Arts and Culture Fund recipients for 2015-16 has been released today.

A total of 79 grants were awarded ranging from \$10,000 to \$1 million. The total amount of grant funding committed for 2015-16 is \$11,391,173.

LPA congratulates the 25 LPA Member grant recipients that in total received almost \$3.9 million:

1. Innovation and Participation recipients

- Australian Art Orchestra (\$24,000)
- CarriageWorks (\$150,000)
- Melbourne Fringe (\$30,000)
- Musica Viva (\$397,550)
- Outback Theatre for Young People (\$100,000)
- Stalker Theatre (\$50,000)
- West Australian Ballet (\$104,036)
- The Last Great Hunt (\$14,840)

2. International and Cultural Diplomacy recipients

- Adelaide Festival Centre Trust (\$400,000)
- Australian Chamber Orchestra (\$220,000)
- Australian Dance Theatre (\$79,136)
- Back to Back Theatre (\$800,000)
- Brown's Mart Arts (\$128,200)
- Auspicious Arts Projects (\$162,894)
- KAGE Physical Theatre (\$130,000)
- Marguerite Pepper Productions (\$40,717)
- Snuff Puppets (\$95,500)
- State Theatre Company of South Australia (\$54,870)
- Terrapin Puppet Theatre (\$32,248)
- The Australian Ballet (\$200,000)
- Theatre Works (\$39,000)

3. Partnerships and Collaborations recipients

- Arts Centre Melbourne (\$285,000)
- Brink Productions (\$160,000)
- Dancenorth (\$80,000)
- Terrapin Puppet Theatre (\$12,000)
- Flying Fruit Fly Foundation (\$103,300)

The full list of Catalyst grant recipients for 2015-16 and grant guidelines can be found at the Ministry for the Arts' website. The Minister for the Arts' media release announcing the Catalyst grant recipients can be found here.

LPA's top priority for the upcoming Federal Election 2016 is to **safeguard sustainability of the live performance industry**, with 2 key actions:

- Return the funding cut of \$72.8m over 4 years to the Australia Council to provide long term stability for small to medium companies
- Maintain and improve transparency of the Catalyst program

LPA is pleased that the bulk of the \$12 million allocated for the Catalyst program in 2015-16 has now been committed and made publically available. We will be looking closely at the Federal Budget 2016-17 tomorrow evening to ensure that this funding commitment continues.

A summary of LPA's Policy Priorities for the Federal Election 2016 can be found on LPA's website.

Should you have any queries in regard to the Catalyst program or LPA's Federal Election Policy Priorities 2016, please do not hesitate to contact the LPA Office via email or phone (03) 8614 2000.

Kind regards,

Evelyn Richardson LPA Chief Executive



Live Performance Australia (LPA) and the Live Performance Australia logo are trademarks of the Australian Entertainment Industry Association.

ABN 43 095 907 857

The information in this email is confidential and may be legally privileged. The views and opinions expressed in this email are the author's and do not necessarily reflect those of LPA as an organisation. If you are not the intended recipient of this email, please delete the original message and notify the sender immediately by return email, or telephone on +61 (0)3 8614 2000. Any disclosure, copying, distribution or action taken or omitted in reliance on it may be unlawful.

Powered by Bridgeway Mailer