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New Members



## Another Busy Month for LPA

February has seen LPA engage in a range of meetings to foster progress on key issues within our industry. These include our meeting last week with the Federal Minister for the Arts Senior Advisor regarding our concerns with the current immigration review of the 420 Entertainment Visa. We await an update from the Minister with respect to any likely changes and timing.

Some members of our Executive Council will be meeting with MEAA on Thursday 25 February at the second meeting of the Live Performance Council. This Council was established to provide a forum for LPA and MEAA to discuss strategic challenges facing our industry and to identify ways in which we can work together to ensure future sustainability and growth. We will provide a summary of the outcomes of that meeting to all Members.

We also submitted a detailed submission to the RBA inquiry regarding credit card payments regulation on behalf of the industry. We are meeting with the RBA later this week to discuss the issues we have raised in more detail.

This month the LPA Workplace relations team has also been hard at work on the four year review of modern awards. Our submission has gone to the Fair Work Commission and addresses matters pertaining to part-time and casual employment. We will keep Members informed of any important updates during this process.

I would like to remind Members that LPA will be visiting Brisbane next month for our annual Member Roadshow. This is a fantastic opportunity for Members to voice their opinions and concerns in relation to Australia's live performance industry. I urge you to attend and provide feedback so that our work at LPA best represents your viewpoints. Details of the Roadshow are outlined below.

### **The Trustee for Dadon No. 37 Family**

The Trustee for Dadon No. 37 Family, trading as The Bird's Basement, is Melbourne's newest musical venue opening 15 February 2016 and owned by Albert Dadon AM. This local jazz club aims to bring two international musicians/bands to the venue every month.

### **The Music House (Aus) Pty Ltd**

The Music House is a family-run, boutique concert promotion company, specialising in Theatre and Concert Hall tours around Australia. Previous promoted concerts include Dame Kiri Te Kanawa, The Whitlams, George Benson, Idina Menzel and Chris Botti. National tours in 2016 include The Proclaimers, Ben Folds with yMusic and Pink Martini.

### **Andrew John McNeice t/a Melrock Entertainment**

MelodicRock.com is an online newspaper/magazine for promoting artists within the rock genre, new and old and also a small record label (MelodicRock Records), helping indie artists. The site works with various record labels and artists. MelodicRock Festival is an offshoot of the site that has presented 4 festivals in the USA and is now presenting the first in Australia.

### **Melbourne Fringe**

Melbourne Fringe presents the annual Melbourne Fringe Festival, and work year-round to provide artists with the tools to create, present and promote their work. Melbourne Fringe has grown and evolved over 33 years and is now one of Australia's largest multi-art form festivals, each year featuring 400+ events by 6000+ artists in 160+ venues across

With a Federal election looming LPA is currently preparing its list of priorities in advance of our lobbying activities.

As always, I encourage you to stay up-to-date with industry news by following us on [Facebook](#) and [Twitter](#).

**Evelyn Richardson**  
LPA Chief Executive



The Department of Immigration and Border Protection (DIBP) has implemented a new system to allow applicants to hold an Electronic Travel Authority (ETA) tourist visa without cancelling their *Temporary Work (Entertainment) Visa (Subclass 420)* ('420 Visa'). This will allow 420 Visa holders to stay in Australia after the end of their tour for personal travel (non-work). It does not replace the 420 Visa but allows applicants to hold both a 420 Visa and tourist visa concurrently. **Applicants must apply for the ETA after their 420 Visa has been granted.**

Please see [Circular 01-16](#) for more detail. Please note that there has been one update since the Circular was sent to Members - applicants from some non-ETA countries may now be able to apply online when they are onshore if their country of origin is listed [here](#). Only ETA applicants can [apply offshore](#).



LPA as your industry voice regularly advocates on behalf of the live performance industry to both Federal and state-based Governments on a range of key industry issues.

This past month LPA provided submissions to the following government reviews.

- **South Australia Liquor Licensing Review** (28 January 2016)
- **Card Payments Regulation Review** by the Reserve Bank of

Melbourne and regional Victoria to audiences of over 300 000 people.

#### **Georgy Girl Productions Pty Ltd**

A brand new Australian production company created to bring this story to Australia and the rest of the world.

#### **Musical Chairs**



#### **Chugg Entertainment**

CEO and Co-Director of Chugg Entertainment Matthew Lazarus-Hall will step down this March to pursue a role in consultancy.

#### **Theatre Works**

Award winning former Artistic Director of Barking Gecko John Sheedy has been appointed as Chief Executive and Creative Producer of Theatre Works.

#### **Port Fairy Folk Festival**

Caroline Moore will replace outgoing Port Fairy Folk Festival Program Director Jamie McKew after his final curation in March.

Australia (3 February 2016)

• **Inquiry into broadcasting, online content and live production to rural and regional Australia** by the House of Representatives Committee for Communications and the Arts (5 February 2016)

• **Submission to 4-yearly Review of Modern Awards: Part-time and Casual Employment** (22 February 2016)

A copy of these submissions can be found on [LPA's website](#).

Should you have any queries please do not hesitate to contact LPA's Policy Advisor Holly Crain at [hcrain@liveperformance.com.au](mailto:hcrain@liveperformance.com.au) or +61 (0)3 8614 2000.



The Member Roadshow provides a platform for open dialogue and for LPA to share the work undertaken on behalf of Members in the previous 12 months, and its strategic priorities for 2016.

We encourage Members to attend as your feedback and involvement is vital to ensuring LPA best represents your interests and the views of the Australian live performance industry.

**When:** 8 March 2016, 2.30 pm – 4:00 pm

**Where:** Playhouse Lounge, Queensland Performing Arts Centre (QPAC), Grey Street, South Brisbane

**RSVP:** Send RSVP to [rsvp@liveperformance.com.au](mailto:rsvp@liveperformance.com.au) by **Monday 29 February** to secure your place at this event.

Looking forward to seeing you there!



After 15 years, the 98th International Society for the Performing Arts (ISPA) conference will be held in Melbourne from **30 May – 4 June 2016**. Although hosted by Arts Centre Melbourne, the congress will

also take place at Melbourne Theatre Company, the Southbank Theatre and Federation Square on select days.

With the theme set as *Reimagining*, this year's congress promises performances, keynotes and discussions that will explore and question the identity of performing arts in the Asia Pacific region.

For more information and to register online, visit the [ISPA website](#).



## Heads Up Business Kit to Support a Mentally Healthy Workplace

The team at Heads Up have created a toolkit of resources and information to guide leaders and managers on how to create a mentally healthy workplace.

The pack includes a guide for both employers and employees, a Return on Investment analysis document highlighting the economic benefits of investing in Mental Health in the workplace as well as a poster, notepad and information card to display in your office space.

As part of LPA's commitment to addressing Mental Health issues within our industry, LPA urges its Members to make use of these fantastic resources.

**Registering and ordering Heads Up material is free of charge.**

You can register and order your pack online via the [Heads Up Website](#).

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