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Musical Chairs

Happy New Year!

Welcome back to those of our Members who returned to work this month and a Happy New Year to all of you!

The year ahead brings some challenges including an imminent Federal election where we will be advocating hard for a number of priority areas on behalf of Members. We also have a number of projects well underway including the EY work on investment incentives for our industry, the upcoming meeting of the Live Performance Council later in February and plans for our centenary year in 2017.

The month of January, as always, has seen us busy preparing three Government submissions all due in early February. These include the RBA's Review of Credit Card Payments Regulation, South Australia Liquor Licencing and the Inquiry into Broadcasting, Online Content and Live Production. If you have comments on any of these and have not yet given us your feedback, please [contact Kim Tran](#) (Director, Policy and Programs) this week.

I would also like to remind all Members that the revised Ticketing Code of Practice is now in effect and available on our [public website](#). I encourage Members to make these documents available through your respective online platforms.

Congratulations to all Members who received an Australia Day Honour on Tuesday. In particular, we congratulate two of our Executive Councillors, Douglas Gautier AM (Adelaide Festival Centre) and Craig Hassall AM (Opera Australia), our Helpmann Awards national publicist Bruce Pollack AM and our 2014 Sue Nattrass Award recipient Patricia Boggs OAM.

We look forward to working with all Members over the coming year and urge you to take full advantage of your LPA Membership in 2016.

Arts Centre Melbourne

This March, Daniel Clarke leaves his role as CEO and Artistic Director of Theatre Works to take up a programming role at Arts Centre Melbourne

Federation Square

Deborah Beale has been appointed as the new Chairperson of Fed Square Pty Ltd

Ilbijerri Theatre

Ben Graetz has been appointed as the new Creative Producer at Ilbijerri Theatre

Melbourne Festival

Gideon Obarzanek and Danni Colgan have been appointed as Melbourne Festival's Artistic Associate and Producer- Contemporary Culture, respectively

Melbourne Symphony Orchestra

Sophie Galaise will step down from her position as Chief Executive at Queensland Symphony Orchestra in April to assume the role of Managing Director of MSO

Perth Theatre Trust

Morgan Solomon has been appointed the new Chairman of the Perth Theatre Trust succeeding the Hon Peter Blaxell who served as chairman for 3 years

As always, I encourage all Members to keep an eye on our [Facebook](#) and [Twitter](#) pages for regular industry updates.

Evelyn Richardson

LPA Chief Executive

LPA Post Election Report and Declaration of Results 2015

Please be advised that in accordance with Section 198 and Regulation 141 (4) of the Fair Work (Registered Organisations) Act 2009, both the Post Election Report and Declaration of Results from the Australian Electoral Commission for the 2015 LPA Executive Council election is available on the [LPA Members website](#).

Important Visa Update

The Department of Immigration and Border Protection has issued **new 1420 and 1420N forms** that incorporate the new declaration concerning payment for visa conduct. **Please ensure that you are using the most current forms.** All applications must be complete and submitted to LPA in hardcopy at least 6-8 weeks before the arrival date for applicants from ETA countries and 8-12 weeks for non-ETA countries or where there are criminal convictions. Applications submitted after this time may not be accepted.

MTC Artist Nights Ticket Deals

MTC has launched a new Artist Nights program which provides practicing theatre artists with \$29 tickets to selected Artist Night performances of MTC's 2016 season.

Click [here](#) for more information on eligibility and dates of performances.



We would like to remind Members to make full use of the Helpmann Awards Travel Fund. The Travel Fund provides funding for flights and accommodation to Helpmann Awards Nominating Panel Members who wish to attend shows outside of Sydney and Melbourne.

Producers and Presenters can invite Panel Members to attend their shows by submitting a Travel Fund application.

Click [here](#) for more information.



The winners of the 32nd **Sidney Myer Performing Arts Awards** were announced this month and are as follows:

Ursula Yovich – Individual Winner Award (\$60,000)
Mofo and Dark Mofo – Group Award (\$45,000 ea)
Daniel Clarke – Facilitator's Prize (\$25,000)

Congratulations to the well deserving winners!

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Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000

