



VALE

David Page

Please see below our corrected vale for David Page. LPA apologises for these errors.

We are deeply saddened to inform Members of the passing of leading indigenous composer, musician, singer and actor David Page.

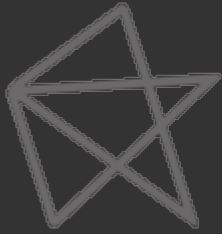
David joined Bangarra in 1991 as Resident Composer and was appointed an Artist-in-Residence in 2011 before assuming his role as Music Director. He has created music for 27 shows at Bangarra Dance Company over this time. His works included creating the music for the 2000 Sydney Olympic Games Opening Ceremonies, the Sydney Olympic Arts Festival and the majority of over 27 soundtracks for the productions of Bangarra Dance Theatre - from its beginnings with 'Praying Mantis Dreaming' to its most recent work 'Our Land People Stories'. He also composed for the Australian Ballet including 'Alchemy', 'Warumuk – in the dark night' and 'Amalgamate'.

David performed in Wesley Enoch's 'Yibiyung' for Company B, Queensland Theatre Company's 'Mother Courage & Her Children', and 'Country Song', and the lauded Queensland Theatre Company and Sydney Festival co-production 'Black Diggers' at Sydney Opera House and Queensland Performing Arts Centre in 2014. David also performed his one man show 'Page 8' to great acclaim nationally and internationally.

Over the course of his prolific career David received many awards, including two Helpmann Awards, four Deadly Awards, a 2006 Green Room Award and he was the inaugural winner of the Indigenous Artist Award for The Sidney Myer Foundation in 2000.

David's last composition for Bangarra features in the company's new work 'Nyapanyapa', which opens in June.

We extend our sincerest condolences to Stephen Page, the Page family, the staff of Bangarra Dance Theatre, David's friends and associates.



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