



**Live
Performance
Australia®**

Greener Live
Performances



New Members

LPA meets with MEAA for second Live Performance Council meeting

Welcome back to those of you who took some time off over Easter; I hope you enjoyed a restful holiday! The LPA team have moved straight into gear for what looks to be another busy month ahead.

The second meeting of the Live Performance Council took place on Thursday 25 February in which MEAA and Members of our Executive Council discussed various challenges and issues facing our industry. The purpose of the forum is to provide a neutral meeting place for representatives from our respective organisations to discuss a range of important issues outside of the formal industrial relations context. Topics included viability of the small to medium sector, barriers to producing work and touring (such as costs of production), mental health, entertainers' income levels and diversity. One key point made by LPA during the meeting was that any future PCA negotiation will be viewed through the prism of the small to medium sector and we will be looking to ensure that any future changes do not have negative impacts on that part of our industry. Following this meeting, LPA will now move forward to develop its position for the upcoming PCA negotiation. This will see us consulting with each of our member sectors in the coming months prior to any discussion with MEAA. Further information will be provided to Members shortly.

LPA continues to work closely with Ernst and Young on the business case for tax incentives for theatrical productions. The project has involved consultation with a range of Members to gain their views on current barriers and the impact of tax incentives or other investment incentives to their ability to create, produce and stage new works (both licensed from overseas and created in Australia). This work will be completed shortly and input to our priorities for the upcoming Federal election.

I would like to remind our Perth and Adelaide Members that LPA will be visiting each state shortly, for our annual Member Roadshow. Our

AV1 Pty Ltd

Since 2004, AV1 has built a reputation as a leading provider of audio-visual production services to events and venues throughout Australia and overseas, specialising in conferences, award nights, gala dinners, product and media launches, and roadshows. More than just an equipment provider, AV1 offers a range of services to help clients achieve their communication objectives.

Sydney Singing Limited

Sydney Sings is a 10 day festival that celebrates all things vocal. Known as Australia's International Festival of the Voice, the Sydney based program will showcase local and international talent known for their outstanding vocal performances. The festival will run, in its inaugural year, from July 28 – August 8 and will include venues across Sydney CBD and Western Sydney.



Musical Chairs

Melbourne Festival

Former Artistic Director of Melbourne Festival, Josephine Ridge, has been appointed as Artistic Director of the Luminato Festival in Toronto.

Melbourne Recital Centre

CEO of Melbourne Recital Centre Mary Vallentine, will step down from her position in June.

roadshows allow Members the opportunity to provide feedback or raise any concerns they may have in relation to our industry, therefore I urge you and your staff to attend. Details of each roadshow are outlined below.

As many of you know, entries for the 16th Annual Helpmann Awards are now open! As the premier live performance awards in Australia, I urge Members to submit your shows to be considered for a prestigious Helpmann Award. More information on submitting entries can be found on our [website](#). I also encourage Members to contact our Helpmann Awards Administrator Fiona Spitzkowsky with any queries via [e-mail](#) or by calling 03 8614 2000.

As always, please keep an eye on our [Facebook](#) and [Twitter](#) pages for up-to-date industry news.

Evelyn Richardson

LPA Chief Executive

LPA appears before Federal Inquiry into live production to rural and regional Australia

LPA appeared as a witness at the House of Representatives Public Hearing held in Melbourne (22 March), inquiring into the importance of broadcasting, online content and live production to rural and regional Australia.

LPA's Chief Executive Evelyn Richardson and Director, Workplace Relations David Hamilton stressed that there are significant barriers to touring and presenting live productions in rural and regional Australia, including the challenges of existing venue infrastructure, limited capacity for revenue generation, and unsustainable high costs of producing, presenting, and touring live productions.

LPA's submission to the Inquiry is available [here](#).

LPA calls on Maitreya Festival to refund consumer ticket monies

NIDA

Cheryl Stock has been appointed as the new head of Cultural Leadership at the National Institute for Dramatic Art (NIDA).

Perth Concert Hall

Andrew Bolt has stepped down as General Manager of Perth Concert Hall to take up the position of CEO of The Bridgewater Hall in Manchester, UK.

Sydney Opera House

Brendan O'Connell, former Associate Producer at Sydney Opera House, has assumed the position of Public Diplomacy Officer at the Australian Consulate in New York, working to promote Australian arts and culture.

LPA sent out a media release on 10 March calling on the promoter and ticketing company for the cancelled Maitreya Festival to advise consumers on how to get refunds.

LPA Chief Executive, Evelyn Richardson, said "While neither the festival promoter nor the ticketing company are LPA members, we are very concerned to see today an electronic music and lifestyle festival cancelled and consumers not being advised as to where they can get refunds. Under Australian Consumer Law, consumers are entitled to a full refund when an event is cancelled."

LPA is committed to promoting 'best practice' across the industry in order to protect consumers and the reputation of the live performance industry.

LPA administers the Ticketing Code of Practice for the live performance industry, for which compliance is mandatory for all LPA Members.

Further information on the LPA Ticketing Code and other consumer issues can be found on our website [here](#).



Music Victoria have updated their *Live Music Best Practice Guide* with new chapters on:

- sexual harassment
- hearing protection
- hosting all ages gigs
- planning law reform
- copyright compliance

Topics already covered by the guidelines include managing sound to maintaining a positive relationship with neighbours, providing a safe environment for patrons, staff and musicians to enjoy the live music experience, and building long term working relationships with musicians.

To view the updated Live Music Best Practice Guide click [here](#).

2016 Helpmann Awards Entries are NOW OPEN!

[Click for more info](#)

[Edit your subscription](#) | [Unsubscribe](#)

[Live Performance Australia](#)

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000