



Media Release – For immediate release

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LPA Welcomes NSW Labor’s Commitment to Support Live Music

Live Performance Australia today welcomed Labor’s commitment to support live music, including the sensible and streamlined process for festival licensing including multi-year approvals for established events.

Chief Executive, Evelyn Richardson, said “Labor’s plan clearly responds to last year’s inquiry into the NSW music industry and it also recognises the significant economic and community contribution the live music sector makes across the state.

“With respect to music festival licensing, we would like to see a firm commitment to consulting with the industry on any licensing arrangements, particularly given the current debacle playing out in NSW where music festivals are being hammered with ad hoc policy making and the government is unwilling to sit down with industry and seek a workable solution”, she said.

ENDS

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About LPA

LPA is the peak body for Australia’s live performance industry. Established 100 years ago in 1917 and registered as an employers’ organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.