|  |
| --- |
| **Example: Policy on Exposure to Adult Themes** |
| ***[Organisation name]***  ***Policy on Exposure to Adult Themes*** |
| Child performers (under 15 years) will **not** be placed in a situation that exposes them to **inappropriate behaviour or language** for their age level. This includes:   * nudity (male and female genitals, buttocks and female breasts) * obscenities, ‘adult’ talk (e.g. overtly sexual), smoking of any substance or drinking of alcohol (except as required in the performance following a conversation with the child about the use of adult language, substances or alcohol for dramatic purpose) * harassment, humiliating or demeaning behaviour * aggressive, threatening or uncontrolled behaviour * inappropriate influence in regard to opinions, beliefs, behaviour or conduct.   It is important that the production child performers partake in, and the performance required of them, is not overtly dangerous, distressful, or inappropriate in any way, with regard to the child’s age, culture, religion, maturity, emotional or psychological development and sensitivity.  If, due to the dramatic context of the production, children are required to participate in scenes containing potentially distressing, controversial or negatively influential material or themes, *[organisation name]* will discuss this with the child’s parent/s, carer/s or legal guardian/s at the beginning of the rehearsal process and seek their consent.  All relevant details will be clearly explained to children and parents, carers or legal guardians, and all efforts will be made to minimise a child’s exposure to potentially upsetting material. *[Organisation name]* may also discuss strategies for minimising a child’s exposure to upsetting themes with the relevant regulatory authority for child employment. |