



Media Release – For immediate release

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LPA Statement on Harassment and Bullying

As the peak employer body for live performance in Australia, LPA strongly supports safe and respectful workplaces for everyone, without exception.

Workplaces should be non-threatening, respectful, safe and free from all forms of harassment. All employees have the right not to be sexually harassed or discriminated against in the workplace. That is the law. No excuses.

LPA has been developing new guides for the live performance industry to underpin a robust, industry-wide set of policies to prevent discrimination, harassment and bullying, and for procedures to deal with allegations of inappropriate conduct, harassment or bullying.

Many LPA members already have policies and protocols in place. However, there is an important role for LPA in providing our members with template policy and procedure guides and supporting the capability of all industry participants to meet their legal obligations as employers.

We will work closely with the MEAA to address these serious issues and to drive cultural change across our industry.

ENDS

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About LPA

LPA is the peak body for Australia's live performance industry. Established in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.