



Media Release – For immediate release

19 February 2018

New Safety Guidelines for the Live Entertainment and Events Industries

The new Safety Guidelines for the Live Entertainment and Events Industry are now available.

The new Guidelines replace the Employer Guide to OH&S published in 2004.

The objective of the new Guidelines is to promote best practice in delivering safe events and safe working environments, and raise awareness of the practical and legislative requirements to manage health and safety issues appropriately.

All Members are encouraged to incorporate the new guidance material into your work, health & safety plans, as well as promote the use of the material to non-members and others that may work in our industries.

LPA will be undertaking a **national roadshow** in the coming months to promote and provide information on the new guidance material.

LPA specifically acknowledges the contributions of all the people who participated in this project and thanks their employers for allowing them to provide their expertise during the project period.

Should you have any questions with regard to the new guidance material, please contact **David Hamilton** at dhamilton@liveperformance.com.au or phone (03) 8614 2000.

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About LPA

LPA is the peak body for Australia's live performance industry. Established in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.