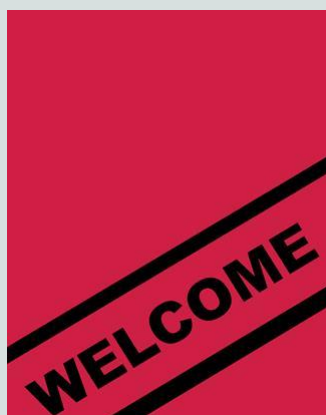




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New LPA Members

Christopher A Nable

Christopher Nable is an agent/promoter who invites blues musicians from the USA to perform at major festivals and various venues around Australia. When he books and promotes these tours, he also forms backing bands to support the international artist.

Dear Member,

This monthly wrap sums up the 17th annual Helpmann Awards, presented last Monday 24 July at the Capitol Theatre in Sydney on the set of *Kinky Boots*. It was a huge night with 43 awards presented to a wonderful range of outstanding people from across our diverse and talented industry.

We sincerely thank all those people who gave their time and energy to this year's show. We especially thank Ross Cunningham, Chair of the Helpmann Awards Administration Committee and Jon Nicholls, our Executive Producer, for their outstanding service and support of the awards over many years.

[For a full list of our winners, click here.](#)

For those of you that couldn't join us last week, please find information on encore screenings of the ceremony below.

Kind regards,

Evelyn Richardson

Chief Executive

Relive the Fun!

Catch encore screenings of the Helpmann Awards Ceremony on Foxtel Arts and Webcast on www.foxtelarts.com.au 24 July – 23 August.

Also, for the first time in Helpmanns history, you can catch up anytime on [ABC Arts on iview](#).



Musical Chairs

Adelaide Fringe

Adelaide Fringe Director and CEO Heather Croall has confirmed an extension of her contract until 2020.

Darwin Festival

Darwin Festival Board member Mary Anne Butler has resigned. Darwin Festival recently called for EOIs from members of the public interested in becoming board members of the Festival.

Merrigong Theatre Company

Kristopher McDowell has been appointed to the new role of Program Manager of Merrigong Theatre Company and will commence his role full-time in September 2017.

Michael Cassel Group

Former Managing Director of Disney Theatrical Productions James Thane has joined Michael Cassel Group as Executive Counsellor.

Opera Australia

Dr Haruhisa Handa has been appointed as Opera Australia's new Patron-in-Chief.

Sydney Festival

Andrew Cameron AM has joined the board of directors of Sydney Festival.

Photo Albums



Have you flicked through our 2017 Helpmann Awards photo albums yet?

[Click here to view photos](#) from the Red Carpet, Ceremony, Winners media room and After Party!

A Few Speech Highlights From the Night...

"That's what making good art is all about – reaching for the thing that's just out of sight. Embarking on a journey where the destination is not yet clear" - **Rob Brookman AM, 2017 Sue Natrass Award recipient**

"I think this show is an extraordinary example of what can happen in the arts when we come together" – **Dancenorth's Kyle Page accepting the Best Dance Production Award for *Attractor***

"Back then we had a vision that Australia needed a version of the Tonys or Oliviers but we went one step further. We just didn't do it for a couple of genres - we did it for nine... we had to do it hard but that's the way we do things out here, we don't do them by halves" - **Ross Cunningham accepting a bestowed Award for Outstanding Contribution to the Live Performance Industry**

"I was a C average student, I wasn't meant to get very far in life, so I want to tell every little C average student out there - don't let anyone tell you you can't, because you can, because I did" – **Leah Purcell, writer of *The Drover's Wife*, accepting the Best New Australian Work Award.**

TEG

Mazen Kassis has been appointed as TEG's Managing Director of Data, Digital and Technology.

Western Australian Academy of Performing Arts (WAAPA)

Emma Matthews has been announced as the new Head of Classical Voice at WAAPA.

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