

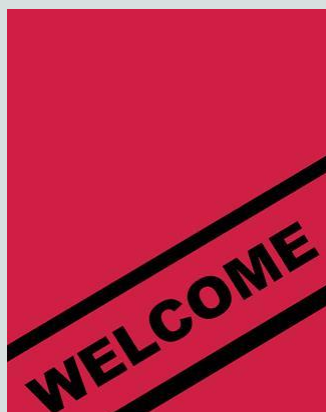


**CELEBRATING  
100 YEARS**  
A century of serving our members

Greener Live  
Performances



New Members



Dear Member,

February has been an extremely busy time for LPA's workplace relations team with our submissions due on the Fair Work Commission's review of our awards. Our immigration area has also been flat chat with getting visa applications in for many summer shows at the same time as embedding the new 408 Entertainment Visa process. Members would also be aware of the Fair Work Commission's decision on penalty rates announced late last week. Our modern awards that cover LPA Members (Live Performance Awards 2010; Broadcasting and Recorded Entertainment Awards 2010; Amusement, Events and Recreation Award 2010; and Clerks Private Sector Award) are unaffected by the decision.

LPA was also proud to support the [Arts Well Being Collective](#) initiated by Arts Centre Melbourne and launched earlier this month. Developed as a pilot program, delivered in partnership with Entertainment Assist, the program comprises a consortium of Victorian arts and cultural organisations whose shared vision is to effect better mental health and well-being for Victorian performing arts workers. This is a very important pilot project and LPA hopes that it may provide a model for our industry nationally. Promoting and ensuring mentally healthy workplaces is an integral part of providing a work safe environment for everyone working in our industry.

The LPA team will head to Brisbane next week to meet with our Queensland Members. Please make sure you have sent through your RSVP to [Kirsty](#) by **Friday 3 March**. Following that we will head across to Adelaide and Perth in early April. Watch out for your Member invite!

As always, if there are industry issues you need assistance with, please contact us on 03 8614 2000 or via email.

Kind regards,

### **International Convention Centre Sydney**

Sitting at the heart of a broader AU\$3.4 billion revitalisation of Darling Harbour, ICC Sydney is a AU\$1.5 billion development that will adjoin a new circa 600 room luxury hotel, residential and commercial development, and a pedestrian boulevard that will connect the waterfront back to Central Station and laneways to further activate the destination.

### **Lennard Promotions Pty Ltd**

Lennard Promotions are promoters of local and international music events in Australia and New Zealand. They have successfully promoted a host of international artist's over the last 30 years. Tours have included, James Brown, BB King, Alice Cooper, Deep Purple, Willie Nelson, Suzi Quatro and many others.

### **Raz Harel t/a Blaze Fire Music**

Blaze Fire Music services include music artist promotion and touring as well as promoting events and festivals. They have produced events such as Byron Bay ReggaeFest 2010 and 2011, and are involved with Bluesfest and Splendour In The Grass, providing promotional services and artist bookings.

### **Musical Chairs**

### **Evelyn Richardson**

Chief Executive

## **LPA GUIDE TO CHILD SAFETY IN THE LIVE PERFORMANCE INDUSTRY**

LPA has developed a *Guide to Child Safety in the Live Performance Industry* ("**Guide**") for organisations that directly engage or interact with children as part of their business activities.

The Guide provides best practice guidance to:

- implement child safe standards
- develop child safe policies and procedures
- create a child safe organisational culture and environment

The Guide includes example child safe policies and procedures that organisations in our industry can use when developing or refining their own policies and procedures.

**[Download the Guide and other child safety resources on LPA's website](#)**

Should you have any queries please do not hesitate to contact LPA Senior Policy Advisor, Holly Crain on (03) 8614 2000 or via **[e-mail](#)**.

## **PENALTY RATES REVIEW UNLIKELY TO AFFECT LPA MEMBERS**

The Fair Work Commission has made significant changes to weekend penalty rates in the retail and hospitality sectors as part of its 4-yearly review of the modern awards.

The following modern awards that cover LPA members are unaffected by the decision:



#### **Chamber Made Opera**

Tamara Saulwick has been appointed to the new role of Artistic Director of Chamber Made Opera

#### **Darwin Festival**

Ian Kew, CEO of Darwin Airport, has been appointed as Chair of the new Darwin Festival board

#### **Sydney Opera House**

Alister Hill has joined the Sydney Opera House team as Senior Producer of Contemporary Music

#### **Sydney Theatre Company**

Jessica Arthur has been appointed Sydney Theatre Company's new Richard Wherrett Fellow

#### **The Blue Room Theatre**

Julian Hobba will assume the role of Executive Director of The Blue Room Theatre in April

- Live Performance Award 2010
- Broadcasting and Recorded Entertainment Award 2010
- Amusements, Events and Recreation Award 2010
- Clerks Private Sector Award 2010

The Commission expressed the view that the decision "provides no warrant for the variation of penalty rates in other modern awards", as the factors in the decision considered were particular to the hospitality and retail industries.

## **CHANGES TO LPA'S IMMIGRATION SERVICE**

Due to the introduction of a new online visa application and processing system introduced by the Department of Immigration and Border Protection (DIBP), LPA has reviewed the immigration services we provide to Members. To ensure we continue to provide a high quality service, we will be making some changes to how we assist Members in obtaining visas in an efficient and timely manner.

For full details on these changes, [please click here.](#)

**Should you have any questions with regard to LPA's immigration processing arrangements please contact Kitsa Daskalakis on (03) 8614 2000 or via [e-mail.](#)**

## **LPA SUBMISSION TO INQUIRY INTO INNOVATION AND CREATIVITY: WORKFORCE FOR THE NEW ECONOMY**

LPA provided a submission (dated 22 December 2016) to the *Inquiry into Innovation and Creativity: Workforce for the New Economy*, launched by the House of Representatives Standing Committee on Employment, Education and Training.

In its submission LPA recommended that the government:

- Develop a skills and training strategy to meet future workforce needs that includes consideration of the live performance industry.
- Expand its current innovation agenda to focus on STEAM (science, technology, engineering, arts and mathematics).
- Conduct more effective consultation with our industry before considering changes that may affect future education and employment in our industry.

Should you have any queries please do not hesitate to contact the LPA Policy Team by [email](#) or phone (03) 8614 2000.

## THE ARTS WELL BEING COLLECTIVE

The Arts Well Being Collective, launched earlier this month, is an Arts Centre Melbourne initiative, delivered in partnership with Entertainment Assist. The Collective comprises a consortium of Victorian arts and cultural organisations whose shared vision is to effect better mental health and wellbeing for Victorian performing arts workers.

Developed as a pilot program, the Arts Wellbeing Collective will feature workshops, training, resources, and a [dedicated website](#). LPA is pleased to support this very important initiative.

## THE 17TH ANNUAL HELPMANN AWARDS: GET YOUR ENTRIES READY!

Entries for the 2017 Helpmann Awards open at **Monday 27 March** and will close at **Friday 28 April 2017** .

The 2017 Helpmann Award season covers productions performed between 1 March 2016 and 30 April 2017.

The 2018 Helpmann Awards season covers productions performed between 1 March 2017 – 30 April 2018. If you are unsure of which year to enter your production in, please contact us.

More information on submitting an entry can be found [here](#).

If you have any queries, please contact Julia Holt via [e-mail](#) or 03 8614 2000.

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**[Live Performance Australia](#)**

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