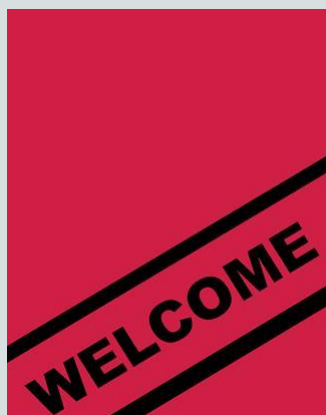




**CELEBRATING
100 YEARS**
A century of serving our members



New Members



Gumball Enterprises

Gumball Enterprises was established to manage Cosentino The Grand Illusionist's commercial interests – including his large scale production shows, television shows, corporate shows, merchandising and book deals. The company also manages a few smaller

Dear Member,

It's been a busy month with the release of [LPA's annual Ticket Attendance and Revenue Survey](#) (2016 data). The industry posted \$1.43 billion revenue and 18.78 million attendances. While revenue and attendance growth was modest, the figures indicate the industry is stable which is good news after seeing declines in the previous two years. Overall since 2008, industry revenue has increased by 35% and attendance has grown by 19%. These figures underscore the economic and cultural value of the live performance industry for millions of Australians. They also support our argument for increased investment and the need for a more strategic approach from federal government. [Click here to view our media release.](#)

Members would also be aware that the NSW Government introduced ticket scalping legislation. Following the introduction of the Fair Trading Amendment (Ticket Scalping and Gift Cards) Bill 2017, LPA hopes that the federal government will respond to our call for legislation to criminalise 'bots' consistent with recent legislation in the UK and US. Bots are a problem for all e-commerce businesses not just our industry. This is a global problem and Australia should be part of the global response. While we acknowledge the NSW Government's legislation to prohibit the use of software to bypass security measures in order to purchase tickets, we are concerned that state based legislation, unless it is uniform nationally, will be ineffective. LPA will continue to advocate in this area.

The election for the Executive Council is underway. It's great to see so many members standing for election this time round. Members will receive ballot papers from the Australian Electoral Commission with voting instructions. The newly appointed Executive Council will be announced at the Annual General Meeting on 1 December.

As always, if you have industry issues you need help with, please contact us at the LPA office.

productions that tour regional Australia.

MAMMA MIA! Australia 2017/18

Mamma Mia Joint Venture has been established as the production company for Mamma Mia! The Musical scheduled to tour Australia in 2017 and 2018.

Musical Chairs



APRA AMCOS

Dean Ormston will take up the position of Chief Executive Officer of APRA AMCOS on 30 June 2018.

ILBIJERRI

Worimi woman Lydia Fairhall has been named Executive Producer of ILBIJERRI.

Melbourne Theatre Company

Melbourne Theatre Company has appointed three new members of their Board: Larry Kamener, Dr Sharmistha Law and Susan Oliver.

Ten Days on the Island

Lindy Hume, has been named as the next Artistic Director of Tasmania's biennial arts festival, Ten Days on the Island.

Queensland Symphony Orchestra

Business and arts leader

Kind regards

Evelyn Richardson

Chief Executive

Contribute to positive mental health strategies in the performing arts

Live Performance Australia is a founding member of the Australian Alliance for Wellness in Entertainment (AAWE), a group of organisations committed to positive mental health in the entertainment industry.

The AAWE, led by Entertainment Assist, is conducting a national roadshow of industry forums in November. These will consist of:

- **An industry information session** to raise awareness about the state of mental health in the entertainment industry including key findings from a recent Victoria University study, commissioned by Entertainment Assist.
- **A round-table discussion** led by Everymind (formerly Hunter Institute for Mental Health), to identify existing programs that support wellness in entertainment and where further support can be provided.

The feedback from these free industry forums will shape the development of AAWE's Prevention First Framework and future strategic direction.

All LPA Members are encouraged to attend and to advertise the events to their staff, creatives and crew.

[Click here to register](#)

- **NSW:** Sydney Opera House: Mon 13 Nov* (Part of the **[Theatre Network NSW Summit](#)**)
- **WA:** State Theatre Centre, Perth: Mon 20 Nov, 10am-noon
- **SA:** Flinders University, Adelaide: Tue 21 Nov, 10am-noon
- **NT:** Browns Mart, Darwin: Mon 27 Nov, 10am-noon
- **QLD:** QUT, Brisbane: Tue 28 Nov, 10am-noon
- **VIC:** Alex Theatre, St Kilda: Mon 4 Dec, 2.30pm-4.30pm
- **TAS:** Salamanca Arts Centre, Hobart: Tue 5 Dec, 2.30pm-4.30pm

Chris Freeman AM has been appointed Chair of Queensland Symphony Orchestra from January 2018.

Bluesfest

Steve Romer will become the COO of Bluesfest on 13 November, as festival founder and director Peter Noble OAM moves to the position of Chairman of the Board. Peter will continue to focus on booking talent as well as acquisitions for Bluesfest.

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