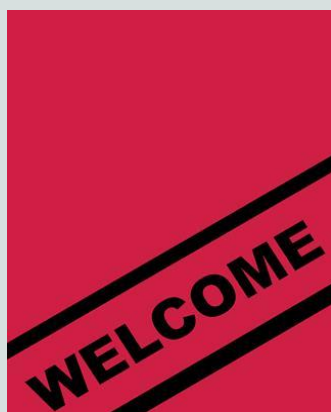




**CELEBRATING
100 YEARS**
A century of serving our members



NEW MEMBERS



Mrs. Brown's Boys Australia Pty Ltd

Mrs. Brown's Boys Australia Pty Ltd will produce and present 25 shows of its latest production For the love of Mrs Brown in Australia in 2018. The company previously toured live productions in 2014 and 2016.

Palais Theatre

Dear Member,

This month has seen us continue to focus on ensuring consumers are better educated about the risks of buying tickets from the secondary market. We released our [Safe Tix Guide](#) and encourage all members to get this guide out to your audiences, fans and relevant interest groups.

Members would be aware that the ACCC announced this week it has instigated court proceedings against Viagogo alleging it made false or misleading statements, and engaged in misleading or deceptive conduct, regarding the price of tickets on its online platform by failing to disclose substantial fees. Three state based consumer affairs agencies (Qld, NSW and WA) also issued public warnings with respect to Viagogo.

LPA continues to lobby government for legislation to criminalise ticket bots. We are also completing revisions to our Ticketing Code to incorporate provisions applying to the secondary market. Prior to publicly releasing this revised Code, we will be consulting with the ACCC, and are aiming to get it out as soon as possible after we have their input.

We are nearing completion of our negotiation with APRA regarding a revised definition and tariff for the Dramatic Context Licence. We expect to be advising members of the final details next month. The Department of Communications and the Arts is also undertaking a review of the Code of Conduct for Copyright Collecting Societies as part of the Government's response to the Productivity Commission's inquiry into Australia's intellectual property arrangements. LPA has been invited to be part of the review committee and will also be preparing a submission, due mid-September.

Last week, we were pleased to release our [public statement supporting a yes vote for marriage equality](#) jointly with MEAA and SPA. We encourage our members to consider this important issue and where they can support the industry position.

The Palais Theatre is a live performance venue based in St Kilda, Melbourne. As of April 2017 Live Nation Australia Venues has taken on the Palais Theatre's operations and restoration works which will see it transformed over a 30 year period.

MUSICAL CHAIRS



Arts Centre Melbourne Foundation

Andrew Myer has been appointed as Chair of Arts Centre Melbourne Foundation.

Australian Ballet

Catherine Livingstone AO has joined the Board of Directors for the Australian Ballet.

Australian Cultural Fund

Kate Hancock started her new position with the Australian Cultural Fund this month as Manager.

Belvoir Theatre Company

Sue Donnelly has been announced as the new Executive Director of Belvoir. She will commence her role in November 2017.

ILBIJERRI

Simeon Moran has announced his resignation as Executive Producer of ILBIJERRI Theatre Company. ILBIJERRI is currently looking to fill his position.

And finally, we will shortly be releasing our annual Ticket Attendance and Revenue report for 2016. The policy team has been working with our research partner EY to ensure the report is comprehensive.

If you have industry issues you would like to discuss, please contact us at the LPA office.

Kind regards,

Evelyn Richardson

Chief Executive



On 8 August, LPA released its [Safe Tix Guide](#). This guide has been developed to better educate consumers about where to buy authorised tickets and the risks of buying from the secondary market.

Print and online versions of the guide are available for you to use. **We request that you promote the guide through your networks.** For example:

- Include a link to the Safe Tix Guide and Consumer Guide on your website
- Provide links to the Safe Tix Guide and Consumer Guide in any correspondence to consumers who have bought tickets from the secondary market
- If you're a venue have hard copies handy at the box office, and hand it out to consumers who have problems with tickets bought from an unauthorised seller
- If you've got a "hot show" include a link to the Safe Tix Guide and Consumer Guide via your digital communication channels with consumers

If you have any queries in relation to the Safe Tix Guide or LPA initiatives related to the secondary ticket market, please contact Kim Tran, Director, Policy & Programs, on 03 8614 2000 or ktran@liveperformance.com.au

Marriner Group

Craig McGovern has joined the Marriner Group as Chief Operating Officer.

Michael Cassel Group

Catherine Cahill has been appointed to the newly created role of Director, Human Resources at the Michael Cassel Group.

Performing Lines

Marion Potts has been announced as the new Executive Producer of Performing Lines. She will commence her duties from 30 October 2017.

TEG

TEG has announced the appointments of Trina Tamati as Managing Director of Ticketek New Zealand and Brendon Bainbridge as Managing Director of the new division TEG Asia.

Victorian Opera

Jane Harvey, Selina Lightfoot, Stephen McIntyre AM and Grant Powell have been appointed to Victorian Opera's Board of Directors.

HAVE YOU HAD ANY ISSUES WITH APRA OR OTHER COPYRIGHT COLLECTING SOCIETY LATELY?

Earlier this year LPA supported a recommendation by the Productivity Commission that the Code of Conduct for Copyright Collecting Societies (the Code) be reviewed to examine the extent to which the Code promotes fair and efficient outcomes for both members and licensees of copyright collecting societies in Australia.

The Bureau of Communications and Arts Research (BCAR) in the Department of Communications and the Arts has announced that it will be undertaking this review and is inviting submissions.

LPA will be providing a submission to this review, as well as representing our Members' interests on the External Reference Group (ERG) established by the BCAR to support the Code review.

To inform LPA's submission to the review, please let us know if you have had any issues or disagreements with APRA or any other Copyright Collecting Society lately that LPA may not be aware of.

Should you like to provide feedback to LPA for this review, please contact LPA Director, Policy & Programs Kim Tran at ktran@liveperformance.com.au or 03 8614 2000 by **COB next Thursday 7 Sept.**

Additionally, you can easily comment on any aspect of the review directly to the Department by completing their [online comment form](#).

You can also find out more about the review here: www.communications.gov.au/codereview

LPA TICKETING CODE OF PRACTICE: BIENNIAL REPORT ON MEMBER COMPLIANCE

Last month LPA released the Biennial Report on Member Compliance with the Ticketing Code of Practice (Code) for the period 1 January 2015 – 31 December 2016. Thank you to those Members that took the time to complete the Code compliance survey earlier this year.

More information about the Report, including Key Highlights and access to the full report can be [found here](#).



LPA EXECUTIVE COUNCIL ELECTION 2017

This year is an LPA Executive Council (EC) Election year. The election, managed by the Australian Electoral Commission on behalf of LPA, will be conducted in October-November. Further information will be provided in the coming weeks.

In the meantime, should you have any queries please do not hesitate to contact LPA Director, Policy & Programs Kim Tran at ktran@liveperformance.com.au or (03) 8614 2000.



SECURITY AND TERRORISM: TOOLS AND RESOURCES

The Federal Government has released a range of tools and resources to assist owners and operators of crowded places (e.g. entertainment venues) to protect these places from terrorism.

These tools and resources can be [accessed here](#).

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