End Of Year Wrap







New Members



Western Sydney Performing Arts Centre

Currently under construction, the Western Sydney Performing Arts Centre is a new 2,000 seat theatrical venue located in Greater Wester Sydney which will open in late 2019.

RCC Fringe

Presented as part of the 2019 Adelaide Fringe Festival,

From the Chief Executive

Dear Member,

It's that time of the year again where the festive season is fast approaching. Before we close the office for another year the LPA team are working hard to lodge visas, respond to Member queries and complete projects.

The LPA team will continue to represent and promote the interests of our industry as we move into 2019. Our strategic priorities include:

- Commencing negotiations for a new Performer's Collective Agreement
- Working with the Fair Work Commission to complete review of our Modern Awards
- Convening a Digital Working Group with key Members
- Working with MEAA to review and revise the Safety Guidelines for the Entertainment Industry (Blue Book)
- Continuing to support initiatives to assist Members create mentally healthy workplaces
- Advocating for LPA's Federal Election Policy Priorities, including new investment in the live performance industry
- Delivering face-to-face training sessions nationally for LPA
 Members on Preventing Workplace Discrimination, Harassment,
 Sexual Harassment and Bullying
- Reviewing existing LPA Guides, such as the Arts Access
 Guideand, as necessary, develop new guides to support best
 practice in the live performance industry
- Supporting LPA Members with copyright licensing
- Promoting the Ticketing Code of Practice Seventh Edition
- Releasing the *Ticket Attendance and Revenue Report* (2018)
- Presenting the Helpmann Awards Events in Melbourne

We gratefully acknowledge and thank LPA's Executive Council, all members of our working committees and panels, external service providers, and the Executive team for their significant contribution over the past year. We also acknowledge the commitment and ongoing support of our Members.

RCC Fringe will host leading performing artists from Australia and around the world. RCC Fringe will focus on live music, visual art, physical circus and dance, as well as featuring cabaret, theatre and comedy.

Musical Chairs



The Adelaide, Melbourne, Queensland, Sydney, Tasmanian and West Australian Symphony Orchestras have welcomed Craig Whitehead as new Chair of Symphony Services Australia.

Queensland Music Festival (QMF) announced the appointment of Joel Edmondson as Executive Director.

Bangarra announced departing dancers: Waangenga Blanco, Daniel Riley, Tara Robertson, Kaine Sultan-Babij, Luke Currie-Richardson and Yolanda Lowatta.

Monkey Baa Theatre

Company has announced three new Members to their board; Genevieve Clay-Smith, Sara Mansour and Richard Milroy.

Expressions Dance

Company (EDC) announced the appointment of Amy Hollingsworth as new Artistic Director.

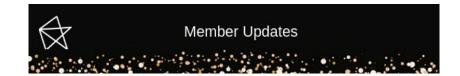
Musica Viva has announced Hywel Sims as CEO and

On behalf of LPA's staff and myself, we wish you all a safe and happy festive season!

Season's Greetings!

Evelyn Richardson Chief Executive

and territory.



Family and Domestic Violence Leave now part of the National Employment Standards in the Fair Work Act: Following the Fair Work Commission's decision to insert a new Family and Domestic Violence Leave clause into our Awards on 1 August this year, the Fair Work Act 2009 (Cth) now includes an entitlement for employees to take unpaid family and domestic violence leave under the National Employment Standards from 12 December 2018. As a result, the Fair Work Ombudsman has gazetted an updated Fair Work Information Statement to reflect these changes. Please click <u>here</u> for the new Fair Work Information Statement. Employers must provide this updated Statement to all new employees before, or as soon as practicable after they first commence employment. Please click <u>here</u> for further information.

Public Holidays during the Christmas/New Year period 2018/2019: Members should note that public holiday penalties apply when Award covered employees work on public holidays. Please click <u>here</u> for further information on public holiday penalties and public holidays during the Christmas/New year period in each state

New Federal Modern Slavery Act: The Federal Modern Slavery Act 2018 (Cth) received Royal Assent on 10 December 2018 and will come into effect from 1 January 2019. The Act will require Australian entities (which includes international entities operating in Australia) with a consolidated revenue of \$AUS100 million per year or more to lodge a Modern Slavery Statement with the Government. Click here to read more.



LPA recently held its Melbourne and Sydney Member Industry Briefing. The Industry Briefing provided an opportunity for LPA to report to Members on our activities for the year, as well as seek feedback from Members on the challenges facing the industry in the future. For further information you can view the Industry Briefing Pack <u>here</u>. Anne Frankenburg as Deputy Chief Executive.

Sydney Theatre

Company appointed former Richard Wherrett Fellow and Directing Associate Jessica Arthur as Resident Director.

West Australian

Opera announced the appointment of Chris van Tuinen as Music Director.

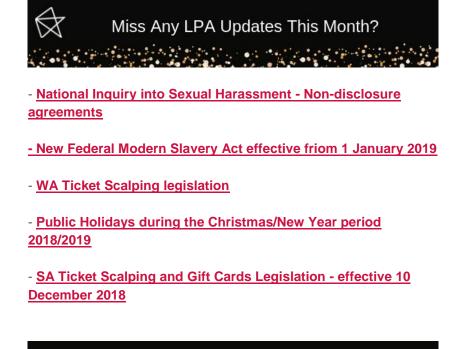
The Australian Ballet bid farewell to principal artists Leanne Stojmenov and Lana Jones. LPA Industry Briefings will be coming to a city near you in early 2019 – keep an eye out for dates and details in the New Year!



LPA is looking for a Policy Advisor to join our team.

Please contact Kim Tran, Director, Policy & Governance on 03 8614 2000 or **<u>ktran@liveperformance.com.au</u>** to learn more about the role.

A position description can be found here.





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Live Performance Australia

∟evel 1, 15-17 Queen Street Melbourne, VIC 3000 Australia

Ph: +61 3 8614 2000