



**CELEBRATING  
100 YEARS**  
A century of serving our members

Greener Live  
Performances



NEW MEMBERS



Dear Member,

This month has been very much focused on the upcoming Helpmann Awards. During the past two weeks our ten eminent panels have met from around the country to review and select the nominees for 2017. A huge thank you to our 150 plus panel members for their time, expertise and commitment. I would also like to thank Ross Cunningham, Chair of HAAC, for his outstanding 17 years of service to the Helpmann Awards. Ross has provided guidance, oversight, a huge amount of time and energy (and humour) coupled with an unwavering commitment to growing these awards while maintaining their integrity. His contribution and support has been deeply appreciated by me personally and by the industry more broadly. He will be greatly missed when he steps down as Chair later this year.

We look forward to announcing this year's nominees on **Monday 19 June at 6pm AEST** in Sydney, Melbourne, Brisbane, Adelaide and Perth. All the details are below and we look forward to Members getting together for a fabulous evening. This week we also announced our 2017 JC Williamson Award recipient; [congratulations to Richard Tognetti AO on this wonderful achievement.](#)

The LPA team has also been working on drafting a code of practice for the secondary ticket market. The working group met this week to review the first draft which will now be further revised. At the same time, we are preparing some tools for members to use as part of a broader consumer education campaign with respect to buying tickets. More information on this will be provided shortly.

As always, if there are industry issues you need assistance with, please contact us on 03 8614 2000 or [via email.](#)

Kind regards,

#### **Butler Brown Touring Trust**

The Butler Brown Touring Trust is the entity which oversees all business matters related to the touring of musician John Butler and the band John Butler Trio.

#### **Pier 8 Productions Ltd**

Pier 8 Productions is a not-for-profit organisation that provides opportunities for emerging artists to collaborate on professional-grade theatre with established artists and institutions.

#### **Ruchi Sanghi Enterprize Pty Ltd**

Ruchi Sanghi Dance Company is an Indian dance school and dance company based in Sydney. Ruchi Sanghi Dance Company has performed at festivals such as Vivid Sydney, Parramasala, Festival of India at the Opera House, Orange National Field Day, and Townsville Festival.

#### **Tasmanian Symphony Orchestra Pty Limited**

The Tasmanian Symphony Orchestra (TSO) was established in 1948. It presents more than 70 concerts annually, including seasons in Hobart and Launceston. TSO has a full complement of 47 musicians.

#### **MUSICAL CHAIRS**



#### **Evelyn Richardson**

Chief Executive



Panel Week is done and dusted so it's not long now until Nominees are announced on **Monday 19 June at 6pm AEST!**

Nomination Announcement events will be held simultaneously in Sydney, Melbourne, Brisbane, Perth and Adelaide. All LPA Members are warmly invited to attend.

Details of each event can be [found here](#).

The 17th Annual Helpmann Awards ceremony will take place on **Monday 24 July, live at the Capitol Theatre in Sydney, on the set of Kinky Boots.**

LPA Members are able to purchase exclusive tickets to the Helpmann Awards Ceremony [here](#).

#SeeYouAtTheHelpmanns!



Each year, the Fair Work Commission undertakes a review of the national minimum wage and award wages. The review takes place from March to June, with a draft decision likely to be released in early to mid-June.

The new minimum wages will apply from the first full pay period on or after 1 July.

In deciding the rate of any increase, the Commission takes into

#### **APRA AMCOS**

CEO Brett Cottle will step down from his position with APRA AMCOS in June 2018.

#### **ArtsPeak**

After 18 years, Tamara Winikoff OAM has stepped down as Co-Convenor of ArtsPeak. She has also announced her resignation as Executive Director of the National Association for the Visual Arts.

#### **The Australian Ballet**

Director Jim Cousins AO has retired from The Australian Ballet board.

#### **Biennale of Sydney**

Jo-Anne Birnie Danzker has been announced as the incoming Director and Chief Executive Officer of the Biennale of Sydney. She will assume her position on 1 July 2017.

#### **Melbourne Festival**

Tammy Medard has been appointed to the position of Treasurer on the Melbourne Festival board.

#### **Parrtjima – A Festival in Light**

Rhoda Roberts AO has been appointed curator of the second annual Parrtjima – A Festival in Light in Alice Springs.

#### **State Opera of South Australia**

Timothy Sexton, Artistic Director of State Opera of South Australia, has resigned from his position at the company.

#### **Sydney Opera House – Performing Arts**

Kate Dundas has been announced as the new Executive Director of Performing Arts at Sydney Opera House. She is due to

account a number of factors, including CPI. Since 2011, the percentage increase has fluctuated between 2.4% - 3.4%.

LPA will advise members as soon as further information becomes available.

## **408 VISA CHANGES**

As of 1 July 2017, the VAC for primary applicants entering Australia on a 408 (Temporary Activity) Visa **will increase from \$275 to \$280 per applicant.**

## **BULK DISCOUNT TRANSITIONAL ARRANGEMENTS CONCLUDE 30 JUNE 2017**

Many members who were eligible for the 'bulk discount' under the old Subclass 420 Entertainment Visa were granted a reduced Visa Application Charge concession of \$70 per applicant.

The concession was a transitional arrangement and is not available in respect to any productions, engagements or events commencing on or after 1 July 2017.

Members previously eligible for this concession will now be required to pay the full VAC of \$280 per applicant.

commence her role in July 2017.

#### **Sydney Opera House – Talks and Ideas**

Edwina Throsby will join Sydney Opera House as the new Head of Talks and Ideas.

Theatre Network Australia **Kieran Swann has been appointed as Program Producer** at Theatre Network Australia for a 6 month period.

## **CHANGES TO ENTERPRISE BARGAINING APPROVAL PROCESS**

The Fair Work Commission has recently implemented changes to streamline the enterprise agreement approval process.

Effective from 1 May 2017, the changes are as follows:

### **Improved Listing Process**

- All nominated bargaining representatives will now be sent a confirmation email when an application has been lodged. Parties will be notified that they have 7 business days from the date of lodgement to make any submissions or objections in relation to the application;
- Where no submissions or objections are received within 7 business days of an application being made, the Commission may determine whether the Agreement can be approved with regard to materials lodged with the application.

### **Website updates**

- Applications for the approval of an enterprise agreement are currently listed in a particular State or Territory. Under the new process, the Commission will no longer send out notices of listing for agreement approval applications. Instead, the **'Agreements in progress' page** of the Commission's website will be the central location for finding information concerning all applications for enterprise agreement approvals;
- To complement this change, the search function on the 'Agreements in progress' page has also been enhanced to give parties easier access to public information about ongoing applications.

### **A New Single Enterprise Agreement Date Calculator**

- The Commission has recently launched a new **'Single Enterprise Agreement Date Calculator'** as a tool to help employers, representatives and bargaining representatives ensure that their process for agreement making and application for approval complies with the legislative time frames.

## FEDERAL AND STATE BUDGETS 2016 - 17

LPA has provided a summary of the 2016-17 Federal and State Budgets released to date, available below:

- [Federal Budget 2016-17](#)
- [Victoria Budget 2016-17](#)
- [Northern Territory Budget 2016-17](#)
- [Tasmania Budget 2016-17](#)

LPA will continue to provide Members with Budget summaries as they become available.

## MUSIC WORKS - GOOD MUSIC NEIGHBOURS

Live music venues have the opportunity to apply for a grant of up to \$25,000 to support soundproofing and sound reduction projects.

Applications are now open for the second round of the Andrews Labor Government's [Good Music Neighbours program](#), which offers matched funding for projects that will help venues to control the level of sound that emanates from their venue into the surrounding neighbourhood.

Part of the Labor Government's landmark \$22 million Music Works program, Good Music Neighbours supports venues to strike the balance between maintaining premium quality sound for audiences and performers and managing external noise levels for the benefit of surrounding residents and businesses.

Applications close on Wednesday 7 June 2017. For more information visit: [www.creative.vic.gov.au/gmn](http://www.creative.vic.gov.au/gmn)

# CREATIVE STATE SUMMIT

Tickets for the inaugural Creative State Summit held in Melbourne on June 29-30, are now on sale.

This new annual summit will bring together people from across Victoria's creative industries to share ideas, forge new collaborations and connections, and help shape the future of Victoria's creative industries. The 2017 summit will be an intimate event, with only 300 tickets available.

The first speakers for the conference were recently announced:

- Ania Pilipenko – **HolzMarkt–Germany**
- Jacob Boehme – **Creative Director, Yirramboi First Nations Arts Festival–Australia**
- Benji Rogers – **Co-Founder, PledgeMusic & Dot Blockchain Music–USA**
- Clora Romo – **Co-Founder & Director of Projects, Laboratory for the City, Mexico City–Mexico**
- Alice Black – **Director, Design Museum–England**
- Sarah Jane Pell – **Artist and Astronaut–Australia**
- Donna Walker-Kuhne – **Author, Welcome to the Party–USA**
- Honor Eastly – **Multi-disciplinary Artist–Australia**
- Angelita Teo – **Director, National Museum of Singapore–Singapore**
- Martin Hoskins – **CEO, Redbubble–Australia**
- Lisy Kane – **Co-founder Girl Geek Academy & Producer, League of Geeks–Australia**

For further information, or to buy a ticket, visit the website at <http://creativestatesummit.com/>.

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