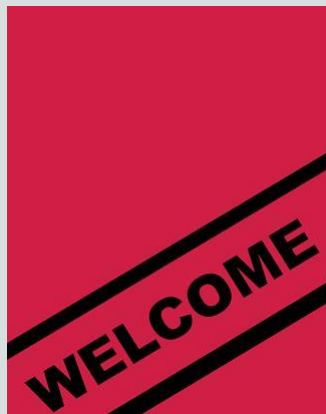




**CELEBRATING
100 YEARS**
A century of serving our members



New Members



Bleach* Festival

Bleach* Festival celebrates the city's best artists, welcomes renowned Australian and international collaborators and engages a broad audience through a range of accessible events.

Musical Chairs

From the Chief Executive

Dear Member,

Well it's that time of year again and as the year draws to a speedy close, the LPA team has been busy finishing two government submissions. One of these was our response to the Federal Treasury's options paper with respect to Ticket Reselling in Australia. The other was our Budget 2018-19 submission. On Monday we released a media release outlining the industry investment and development initiatives we believe the Federal Government should include in its next Budget. It's been a lean few years for the performing arts at the federal level and LPA will be working on its pre-election priorities in early 2018. We will be seeking member feedback on industry issues as part of this work so look out for our member survey in late January.

Members would also be aware that we recently honoured 10 of our industry luminaries with LPA's 2017 Centenary Awards at the Sydney Opera House. It was a great privilege to acknowledge and celebrate these very special trail blazers. I was particularly moved by each of their stories, all very different contributors and stars in their own right, but bound by the common thread of commitment and joy for our live performance industry.

It was great to see so many members at our Sydney and Melbourne briefing and we look forward to continuing our national roadshow in early 2018. Of important note to all members is our upcoming release of 13 Work Health and Safety Guides in early January. These will be made available to both members and the broader industry followed by industry briefings in each state and territory.

LPA strongly supports safe and respectful workplaces for everyone, without exception. We have been developing new guides for the live performance industry to underpin a robust, industry-wide set of policies to prevent discrimination, harassment or bullying, and for



Jeremy Miller to leave MEC at the end of 2017 to become Executive Director of Monkey Baa Theatre Company.

Kate Fielding announced as Program Director of A New Approach, an advocacy program supported by Myer Foundation, the Tim Fairfax Family Foundation and the Keir Foundation.

Commonwealth Games 2018 creative team announced: **Katie Noonan, Wesley Enoch, Stephen Page** and **Kyle Page**.

Belvoir announces **Emme Hoy** as recipient of the NSW Philip Parsons Fellowship for Emerging Playwrights in 2017.

Artistic Director, **David Berthold**, accepts contract extension to include 2019 Brisbane Festival.

procedures to deal with allegations of inappropriate conduct, harassment or bullying. Many LPA members already have policies and protocols in place and LPA has assisted many members to develop their own specific policies and procedures. However, there is an important role for LPA in providing our members with template policy and procedure guides and supporting the capability of all industry participants to meet their legal obligations as employers. Consultation on these guides with members and the MEAA will be undertaken. We have also had a preliminary discussion with the Australia Council with a view to working collaboratively to address the issues that have been raised and to effect cultural change across our industry. More information will be provided in the new year.

Thank you for your support during 2017. We wish all members a safe and happy festive season and a prosperous 2018.

Season's Greetings!

Warm regards,

Evelyn Richardson

Chief Executive

2017 Centenary Awards





Centenary Award recipients (from left: Ian McRae AO, Robyn Nevin AM, Jim Sharman, Archie Roach AM, Robyn Archer AO, Reg Livermore AO, Carrillo Gantner AO, Susan Provan)

On Friday 1 December at the Sydney Opera House, Live Performance Australia marked our 100 years of service to the industry, by presenting ten luminaries of Australia's live entertainment and performing arts industry with the 2017 Centenary Awards.

View the full article [here](#).

LPA Submissions

LPA recently provided two submissions to the Federal Government:

1. 2018-19 Pre-Budget – LPA outlined a range of initiatives that we would like to be included in the 2018-19 Federal Budget. These budget requests were:

- a. Tax incentives on pre-production costs for live productions
- b. A major seed fund for original Australia works of scale
- c. Funding for international touring of Australian productions
- d. Additional funding for Playing Australia and digital distribution of live content
- e. Tax relief measures for charitable organisations

2. Ticket Reselling in Australia – Federal Treasury prepared a consultation paper canvassing regulatory options for addressing issues related to the secondary ticket market. LPA argued that a combination of regulatory responses (i.e. consumer education, transparency requirements for resellers; ban on the use of ticket 'bots') will more likely achieve government's desired outcomes.

Regulatory responses also need to be supported by an active compliance and enforcement regime.

Thank you to those Members that provided feedback into this submission.

If you wish to read LPA's submissions, please click on the links below:

- [2018-19 Pre-Budget submission](#)
- [Media release](#)
- [Ticket Reselling in Australia](#)
-

Do you organise 'pop-up' events?

Following a number of problematic 'pop-up' events in recent years, these events are under the Australian Consumer Law (ACL) regulators' radar.

'Pop-up' events are temporary, fun outdoor events in non-traditional venues, where event organisers usually have to bring everything onto the event site. Examples of pop-up events include food and wine festivals, obstacle races, water-themed festivals and novelty sporting events (such as colour runs). Some music festivals are also considered pop-up events. The ACL regulators are particularly focused on ticketed pop-up events as this increases consumers' expectations. There are also greater obligations on event organisers and ticketing agents under the ACL.

The ACL regulators have developed an information sheet, which can be found [here](#).

Don't be caught out excessively surcharging on card payments

The ACCC recently fined Red Balloon (an online trader that sells 'experiences' in Australia) with penalties totalling \$43,200 for breaching the new excessive payment surcharges laws in the Competition and Consumer Act 2010.

Please contact **Kim Tran** if you have any queries regarding the excessive payment surcharge laws.

New NSW Gift Card laws from 31 March 2018

From 31 March 2018, gift cards/vouchers that are redeemable in NSW must be valid for at least 3 years from the date of sale. LPA encourages affected Members to review their policies to ensure they comply with the new law.

Please contact **Kim Tran** if you have any queries regarding the new NSW Gift Card laws.

LPA Industry Briefing

LPA recently held its Sydney and Melbourne Member Industry Briefing. The Industry Briefing provides an opportunity for LPA to report to Members on our activities for the year, as well as seek feedback from Members on the challenges facing the industry in the future. For further information you can view the Industry Briefing Slides [here](#).

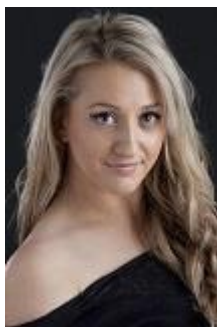
LPA Industry Briefings will be coming to a city near you in early 2018 – keep an eye out for dates and details of our National Member Roadshow in the New Year!

Miss any LPA Member Notices this month?

Not to worry – catch up on anything you may have missed by clicking on the links below:

- [**Live Performance Australia Executive Council 2018-19**](#) (18 Sec 2017)
- [**Changes to the Small Business Super Clearing House Service**](#)(14 Dec 2017)
- [**LPA Presents the 2017 Centenary Awards**](#) (1 Dec 2017)
- [**NEW APRA Dramatic Context Licence**](#) – effective 1 January (24 Nov 2017)
- [**Public Holidays over the Christmas Period**](#) 2017/2018 (24 Nov 2017)
- [**LPA welcomes Google AdWords crackdown on ticket resellers**](#) (23 Nov 2017)
- [**Parliament must act on marriage equality**](#) (15 Nov 2017)
-

Welcome to Emmalee - LPA Office Administrator



LPA is pleased to welcome our new Office Administrator Emmalee Meisels to the LPA team.

Charming and industrious, Emmalee brings industry experience and qualifications in both Performance and Business Management, which she is delighted to extend to the LPA membership.

“Theatre history is in my DNA”, she says. “My mother is a seasoned performer both on-stage and through television, while my uncle is a recognised songwriter in the USA”.

Emmalee’s own professional performing experiences as both dancer & choreographer for Australian live performances and events continued her creative passion for the arts for the past decade.

Emmalee is passionate about assisting growth and development in Australian Live Entertainment through LPA, and is excited to work on our three core values of Lead, Advocate and Celebrate throughout 2018 and beyond.

Members are encouraged to add Emmalee to your industry correspondence and databases. To contact her directly:

Email: emeisels@liveperformance.com.au

Phone: 03 8614 2000

The LPA team would like to take this opportunity to farewell Kirsty James (Office Administrator), and we wish her well in her future endeavours.

LPA Office holiday closure dates

The Live Performance Australia head office will be closed from 21 Dec – 1 Jan 2018. **We re-open on Tuesday 2 January 2018.**

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