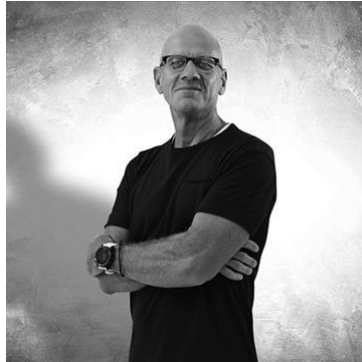




VALE



Richard Pacholski

It is with great sadness LPA acknowledges the passing of acclaimed Lighting Designer Richard Pacholski who passed away on the weekend.

After starting his lighting career at the *Adelaide Festival Centre*, and then with *The Australian Ballet*, Richard joined *Cameron Mackintosh Australia* in the late eighties as Lighting Manager, and over the next decade toured extensively on productions of *Cats*, *Les Misérables*, *Five Guys Named Moe*, *The Phantom of the Opera*, *Miss Saigon* and *Rent!* Working as a freelancer, with his own company *r2 design + production* pty ltd, Richard was the Associate Lighting Designer for *Cats* (Australia, Korea), *The Phantom of the Opera* (Australia, Korea), *Les Misérables* (Argentina, Brasil, Mexico, Germany, Holland, Korea), *Mamma Mia!* (Australia, Asia, Korea), *We Will Rock You* (Australia, Japan, South Africa, Canada, New Zealand, Asia, UK tour, Italy tour), *Spamalot* (Australia), *Boeing Boeing* (Australia), *The Graduate* (Australia), *Billy Elliot* *The Musical* (Australia, Korea), *Avenue Q* (Australia), *Miss Saigon* (Australia, Korea, Brasil, Holland, Japan, London), *Mary Poppins* (Australia), *War Horse* (Australia, Japan), *Les Misérables 25th Anniversary* (Korea, Japan, Canada, Australia), *Strictly Ballroom The Musical* (Australia), *Barnum* (UK tour), *Kinky Boots* (Australia) and *Matilda the Musical* (Australia).

LPA would like to extend our sincerest condolences to Richard's family, friends and colleagues.

A funeral service has been arranged for Richard. It will be held on Monday, 27th August at 11am in the Magnolia Chapel, at the Macquarie Park Cemetery (cnr Delhi and Plassey Roads, North Ryde).



[Live Performance Australia](#)

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000

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