

Scott has worked across most creative arts disciplines including film & television, theatre production, digital imaging, contemporary dance and motion capture. He worked with

theatre makers, corporate producers and educators as well as developing new works as part of the creative team or producing partners.

Scott was passionate about education in the arts and worked as an educator, mentor and presenter. For thirteen years he was the Manager, Technical Group for the Arts Faculty at Deakin University overseeing Technical Operations.

Our thoughts and sincerest condolences are with Scott's family, friends and colleagues.

"The Australian stages are darker without you Scott. RIP my friend." Mitchell Fenton - Australiasian Lighting Industry Association.



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