



## Copyright Licensing Update: Did you know ...?

Dear Member

### **Do you know your rights and responsibilities when it comes to copyright licensing?**

LPA recently visited our Brisbane, Perth and Adelaide members on our Member Roadshow. We held informative industry briefing sessions on hot topics of the past 12 months, including a session on copyright licensing updates. The session covered:

- basics of music licensing and copyright responsibilities
- LPA's role in music copyright matters
- APRA's new Dramatic Context Licence
- what LPA Members should do if they ever have any licensing problems

You can view a copy of the [presentation slideshow here](#). Other helpful resources include [LPA's factsheet: Having problems with copyright licensing for your live event?](#)

### **Are you aware of the recent changes to the APRA Dramatic Context Licence?**

A new definition for the APRA Dramatic Context Licence came into effect on 1 January 2018. Under these changes, shows that portray a 'storyline' and have 'one or more narrators or characters' will be required to attain a Dramatic Context Licence to be licensed by APRA. This may include shows that were previously licensed under a music event or concert licence.

You can find out more about these changes on LPA's website. Other helpful resources include [APRA's Dramatic Context Guide](#) and [FAQs](#).

### **Did you know that you can deal directly with songwriters and music publishers to attain permission for the use of copyrighted music in your live show?**

You can learn more about the processes for [dealing direct here](#).

### **When using copyright material for parody or satire do you need permission from the copyright owner?**

The fair dealing exemption for parody or satire is complex. Only in cases where the use of copyright material is fair in all circumstances can the material be used without permission. A number of factors could be taken into consideration to determine if the use of copyright material is "fair in all circumstances", including the amount of material used and the context of its use.

You can learn more about the exception for [parody and satire here](#).

## Have any copyright questions?

Contact LPA's Senior Policy Advisor, Holly Crain, at [hcrain@liveperformance.com.au](mailto:hcrain@liveperformance.com.au) or (03) 8614 2000.



**LIVE  
PERFORMANCE  
AUSTRALIA**

[Live Performance Australia](#)

Level 1, 15-17 Queen Street  
Melbourne, VIC 3000  
Australia

Ph: +61 3 8614 2000

[Edit your subscription](#) | [Unsubscribe](#)

Live Performance Australia (LPA) and the Live Performance Australia logo are trademarks of the Australian Entertainment Industry Association.

ABN 43 095 907 857

The information in this email is confidential and may be legally privileged. The views and opinions expressed in this email are the author's and do not necessarily reflect those of LPA as an organisation. If you are not the intended recipient of this email, please delete the original message and notify the sender immediately by return email, or telephone on +61 (0)3 8614 2000. Any disclosure, copying, distribution or action taken or omitted in reliance on it may be unlawful.

Powered by  **Bridgeway Mailer**