

Monthly Wrap



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Musical Chairs



The Melbourne Symphony Orchestra (MSO) has appointed former Craft Victoria CEO Melissa King as its new Director of Artistic Planning.

ILBIJERRI welcomed two First Nations women, Emily-Anyupa Napangarti Butcher

From the Chief Executive

Dear Member,

November has been a very busy month here at LPA. Last week we farewelled our President of 15 years Andrew Kay AM and welcomed Richard Evans to the role. A big thank you to everyone that attended LPA's SGM, AGM and Industry Briefing in Melbourne.

Members would be aware of LPA's campaign to reopen Sydney's Theatre Royal. LPA launched a petition on 9 November which gathered strong community support with over 7,800 signatures. Along with Chloe Dallimore, Federal President of Media Entertainment & Arts Alliance (MEAA) Equity, we delivered our petition to the Theatre Royal's owners last Friday. We will continue to provide Members with further updates.

There is only one available training session left in Perth for the Preventing Workplace Discrimination, Harassment, Sexual Harassment & Bullying workshops. We have had an extremely positive response and thank everyone who attended across the country. We plan to conduct more sessions in 2019.

A friendly reminder that there is just over a week to submit your 408 visa applications for any applicants arriving between December and late January. More information can be found below.

I look forward to seeing our Sydney Members at the Industry Briefing at 11am today.

Kind regards,

Evelyn Richardson
Chief Executive

and Laila Thaker, as the company's new Associate Producers.

Michael Harrison, long time Sydney-based executive at **Frontier Touring**, has been appointed senior vice president at AEG's new Global Touring division.

Adam McGurk has been appointed as General Manager of **Her Majesty's Theatre, Melbourne**.

Kyle J Morrison is stepping down as Artistic Director of **Yirra Yaakin Theatre Company**, after nine-plus years with the company. Morrison will conclude his role in March 2019.

Sahara Herald has been promoted to **Frontier Touring's** Tour Director.

Polyglot has announced the appointment of Sarah Hunt as their new Chair.

St. Martin's Youth Arts Centre announced the appointment of Tom Middleditch as the company's new Inclusion Coordinator.

The Board of the **Melbourne Symphony Orchestra** has welcomed violinist Lorraine Hook as the incoming MSO Staff-Elected Director.



Andrew Kay AM Farewell Dinner

On Wednesday 21 November LPA formally farewelled long serving President Andrew Kay AM. Thank you to everyone who attended this wonderful evening including former LPA Presidents, Vice-Presidents, EC Members, LPA Life Members and former LPA staff.

We once again thank Andrew for his incredible contribution and 30 years of service to LPA and the industry. LPA extends a warm welcome to new President Richard Evans - read his [welcome message](#).

Thank you to Jim Lee for capturing these special moments.



Andrew Kay AM and Evelyn Richardson



Richard Evans, Sue Natrass AO & Andrew Kay AM



Maria O'Connor (Vice-President), Andrew Spencer & Claire Spencer



Michael Lynch CBE AO, Andrew Kay AM & Maria O'Connor



408 Visa Deadline: 7 December 2018

A reminder to Members that the 408 visa applications deadline is just over a week away.

Members must ensure they submit all required [documentation](#) to LPA by **COB (5.30pm) Friday, 7 December 2018**.

[Read more](#) about the 408 visa deadline and LPA Christmas office closure.

For Further Information:

Please contact **Kitsa Daskalakis**, Immigration Services Coordinator on 03 8614 2000 or via [email](#).



Alterations of AEIA Rules

In accordance with Rule 29(g) of the Rules of the Australian Entertainment Industry Association ("AEIA"), LPA held a Special General Meeting on 22 November 2018. The Purpose of the Special General Meeting was to vote on the adoption of the proposed revised Rules of AEIA (including alterations and additions to, and deletion from, the current Rules of AEIA), in accordance with Rule 33 of the Rules of AEIA.

A summary of the key revisions to the Rules of AEIA and a complete copy of the proposed revised Rules of AEIA can be accessed [here](#).

The proposed alterations to the AEIA Rules were unanimously accepted at the Special General Meeting held on 22 November 2018 in Melbourne. The revised AEIA Rules will be submitted to the Fair Work Commission for approval.



Theatre Royal, Sydney Petition

Thousands of people have lent their support to the campaign to re-open Sydney's Theatre Royal, and Evelyn Richardson, Chief Executive of Live Performance Australia and Chloe Dallimore, Federal President of Media Entertainment & Arts Alliance (MEAA) Equity delivered our petition to the Theatre Royal's owners last week.

Read the full [press release](#) and [opinion piece](#) by LPA's Chief Executive in the Daily Telegraph.

View the story [here](#).



Workplace Relations Updates

- **New family friendly and 'right to request flexible work term' in Modern Awards effective 1 December 2018**

As part of the 4-yearly review of Modern Awards, the Fair Work Commission (FWC) has inserted new 'family friendly' flexible work arrangements into all Awards. These changes will come into effect from the first full pay period on or after 1 December 2018.

The new arrangements will be available to employees such as carers and parents of children who are of school age or younger and impose further obligations on employers.

- **Part-Day Public Holidays in South Australia on Christmas Eve and New Year's Eve**

As in previous years, the FWC issued a determination requiring employers to pay public holiday penalties for work between 7.00 pm – Midnight on Christmas and New Year's Eve in South Australia.

- **New Long Service Leave Act in Victoria took effect on 1 November 2018**

Several key changes were introduced including increased penalties.

Training on Preventing Workplace Discrimination, Harassment, Sexual Harassment & Bullying

Register your place at the final Discrimination, Harassment, Sexual Harassment and Bullying training sessions for 2018 - [click here](#) to book.

PERTH

- Thursday 6 December, 1:30pm - 5:00pm (**SOLD OUT**)
- Friday 7 December, 9:00am - 12:30pm

For Further Information:

Please contact **Kim Tran**, Director, Policy & Governance, on 03 8614 2000 or via [email](#).



Recent LPA Submissions

Check out LPA's recent public submissions below:

- [LPA submission to the Major Performing Arts Framework Review](#) (26 November 2018)
- [LPA submission to the ACCC's Draft Copyright Guidelines Review](#) (20 November 2018)
- [LPA submission to the Inquiry into the Australian Music Industry](#) (8 October 2018)

Should you have any questions or comments with regard to LPA's submissions please do not hesitate to contact the LPA Policy team on (03) 8614 2000.



Miss any LPA updates this month?

- [Theatre Royal, Sydney Petition Delivery](#)
- [New family friendly and 'right to request flexible work' term in Modern Awards from 1 December 2018](#)
- [Welcome to our new President Richard Evans](#)
- [Vale Scott Allan](#)
- [Part-day public holidays in South Australia on Christmas Eve and New Year's Eve](#)
- [Prime Minister's 2019 Veterans Employment Awards](#)

- [National Arts and Disability Strategy](#)
- [Theatre Royal, Sydney Petition & Update](#)
- [Major Performing Arts Framework](#)



LPA Closure Over Summer Break

With Christmas and the New Year fast approaching, LPA would like to notify our Members of the LPA End of Year office closure.

The LPA office will be closed from 5.30 pm **Thursday, 20 December 2018** and re-opens at 9.00 am **Wednesday, 2 January 2019**.

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[Live Performance Australia](#)

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