

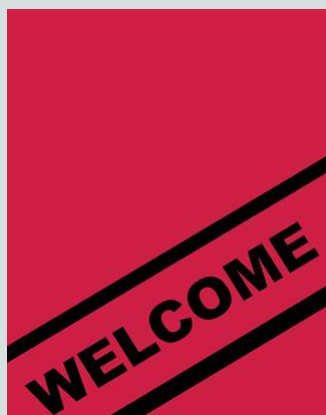


Live  
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**100 YEARS**  
A century of serving our members



#### NEW MEMBERS



#### AUS FX

AUS FX is a Sydney based provider of pyrotechnics and special effects, focusing on the live music industry.

Beautiful: the Carole King Musical

Beautiful: the Carole King Musical Pty Ltd has been established as the production

Dear Member,

We're in Helpmann Award season and consequently a lot of time in the past month has been devoted to the upcoming event at the Capitol Theatre in Sydney on Monday 24 July. The nominees were announced nationally on Monday 19 June in Sydney, Melbourne, Brisbane, Adelaide and Perth. A big thankyou to STC, Arts Centre Melbourne, QPAC, Adelaide Festival Centre and State Theatre Centre, WA for hosting these events. We very much appreciate the support and hard work of all the teams in each city.

Tickets are on sale now so if you haven't got yourself organised yet, **[buy today so you don't miss out!](#)** It's going to be a wonderful night with fabulous entertainment and a stellar lineup of hosts, nominees and industry personalities (more details below).

This morning we also released our call for **[Expressions of Interest for the Producer, Helpmann Awards 2018-2020](#)**. Our longstanding Executive Producer, Jon Nicholls, is retiring from the role after our 2017 show so we're inviting submissions from suitably qualified person(s), groups or organisations to produce the annual Helpmann Awards 2018-2020.

Members would also be aware of the recently announced **[changes to the 457 visa](#)**. LPA made a submission to the Department of Immigration and Border Protection (DIBP) recommending that a range of occupational categories be added to the MLTSSL (medium-long term) list to provide certainty of a four year visa term and the potential pathway to permanent residency. LPA submitted the following categories for inclusion: Artistic Director, Musical Director, Musician (Instrumental), Dancer/Choreographer, Arts Administrator or Manager (senior level), and CEO. On Friday the DIBP announced some changes. Some of our recommendations were adopted, with the Chief Executive and Musician (Instrumental) occupations being moved to the four-year MLTSSL list. Others remain on the STSOL, such as Arts Administrator or Manager and Dancer/Choreographer. Additionally, some occupations previously removed from the 457

company for *Beautiful: the Carole King Musical*.

#### **Bizarro**

Bizarro is an independent booking, touring, management and creative agency. Bizarro operates tours of local and international acts, mainly within house, techno, disco style music.

#### **Cultural Infusion**

Cultural Infusion delivers programs to schools to build intercultural understanding to communities and youth. Presenters from diverse cultural backgrounds are used to deliver these programs (which may involve bringing presenters from overseas).

#### **PlayWriting Australia**

PlayWriting Australia supports playwrights with investment to develop new work and professional development. The organisation supports theatre companies and producers to find and commission playwrights, supports the creative development of a new play project, as well as assist in selecting the right dramaturg to better develop a new project.

#### **The Prestige Presents**

Neil Croker (under the banner of The Prestige Presents) will develop theatre and provide advisory services. Neil was formerly CEO of the Palais Theatre, a position he held for 10 years. He also has experience directing and producing events (e.g. AC/DC, Dire Straits, Carole King, Bette Midler, Michael Jackson, John Farnham, Tom Jones and Riverdance) and consulting to a wide range of

occupations list have been moved to the STSOL list (eg. Artistic Director, Dressmaker/Tailor and Music Director), enabling a possible two year visa to be extended for an additional two years.

In its submission, LPA also recommended that Dancers should be exempt from the work experience requirements for attaining a 457 visa and that the training levy should be waived for not-for-profit and government subsidised organisations. We expect to talk further with the relevant government departments about these matters and will keep members posted.

The policy team is now finalising the draft Code of Practice for Ticketing with new clauses covering the secondary ticket market. We expect to consult with the ACCC in July prior to it going to the Executive Council for approval.

If there are industry issues you require assistance with, please contact us on 03 8614 2000 or via [email](#).

**We look forward to seeing our Members in Sydney on Monday 24 July for our 17th annual Helpmann Awards!**

Kind regards,

**Evelyn Richardson**

Chief Executive



The Fair Work Commission's annual wage review has resulted in an increase of 3.3% to the minimum wage and a CPI increase to certain expense-based allowances.

The increases will be applied to minimum wages across all Modern Awards by the FWC in the coming weeks, to take effect from the first full pay period on or after 1 July 2017.

This wage increase will apply to the minimum award rates of pay only. There is no obligation to pass on this increase to employees who are remunerated in excess of the award minimums, through higher hourly rates or a salary, for example.

organisations in the entertainment industry.

## MUSICAL CHAIRS



### Adelaide Fringe

Jo O'Callaghan will join the Adelaide Fringe team on 5 June 2017 as the new Head of Artists, Venues and Events.

### Australian Youth Orchestra

After 10 years of service, Mary Vallentine AO has retired from the Board of the Australian Youth Orchestra.

### Co-Opera

Dr Joshua van Konkelenberg has been appointed as Co-Opera's Musical Director and will commence on 1 July 2017.

### National Exhibitions Touring Support (NETS) Victoria

Mardi Nowak has been appointed as the new Director of National Exhibitions Touring Support (NETS) Victoria.

### Opera Queensland

Sandra Willis has been appointed as the new Executive Director of Opera Queensland and will commence her role on 24 July 2017.

The 2017 award wages and allowances are available on our Members-only website ([click here to view](#)).

Employees who are paid in accordance with an enterprise agreement (such as the Performers' Collective Agreement) do not receive a wage increase unless:

1. The agreement states that the national wage increase is to apply to agreement rates; or
2. The national wage increase would make the base award rate of pay higher than that prescribed by the agreement, in which case the higher award rate applies.

Enterprise agreements may also specify that expense-related allowances increase in line with the award. For example, employers to whom the Performers' Collective Agreement 2017 ("PCA") applies should be aware of the **increased travel allowances in Table E, Schedule 1**.

**Please note that wages under the PCA have not increased, and will not do so until a new agreement is negotiated with the MEAA.**

Should you have any questions about the wage and allowance increases, please contact René Spoors, Workplace Relations Advisor at [rspoors@liveperformance.com.au](mailto:rspoors@liveperformance.com.au) or on (03) 8614 2000.



We are less than one month away from presenting the prestigious 2017 Helpmann Awards!

On Monday 19 June we held simultaneous Nomination Announcement events across the country in Sydney, Melbourne, Brisbane, Perth and Adelaide. To view photos from the events [click here](#).

At these events, we announced 172 exceptional Nominees across 42 Award categories. To view the full list of Nominees, [click here](#).

## Queensland Symphony Orchestra

Matthew Hodge will assume the role of Director of Sales and Marketing of QSO on Monday 10 July.

### What next? **Buy your LPA Member Ticket!**

This exclusive offer for LPA Members includes a ticket to the Helpmann Awards Ceremony and Official After Party for \$150\*. [Click here to purchase your ticket.](#)

\*Subject to availability An additional handling fee of \$8.55 is applicable to all online bookings per transaction.

The Ceremony will also be Broadcast live on Foxtel Arts and webcast via [www.foxtelarts.com.au](http://www.foxtelarts.com.au).

Last but not least, if you're registered to vote, don't forget that **voting closes TODAY 23:59.**

For more information on the Helpmann Awards voting process, access the [voting step-by-step guide](#) or contact Jamie Pettinger, Helpmann Awards Administrator at [jpettinger@liveperformance.com.au](mailto:jpettinger@liveperformance.com.au) or (03) 8614 2000.

### For those of you visiting Sydney for the Ceremony...

Looking for tips on what to do in Sydney? Australia's biggest city has something for everyone. Enjoy big-city shopping and some of Australia's best dining experiences. Find out where the trendiest bars are, the coolest cafes and the best markets. If you enjoy the outdoors take advantage of the many beachside walking trails, harbourside hikes and cycling tracks in scenic parks. Play on world-class golf courses or try your hand at surfing. [Check out Sydney's busy calendar of festivals and shows, art events and sporting championships](#) that will keep everyone entertained.



**See you at the #Helpmanns!**

## FEDERAL AND STATE BUDGETS 2017-18

LPA has provided a summary of the 2017-18 Federal and State/Territory Budgets released to date, available below:

- Federal ([Click here to view](#))
- Victoria ([Click here to view](#))
- Northern Territory ([Click here to view](#))
- Tasmania ([Click here to view](#))
- Australian Capital Territory ([Click here to view](#))
- Queensland ([Click here to view](#))
- New South Wales ([Click here to view](#))
- South Australia ([Click here to view](#))

## LPA SUBMISSION TO THE VET STUDENT LOANS COURSE LIST AND LOAN CAPS METHODOLOGY REVIEW

LPA provided a submission (dated 30 May 2017) to the VET Student Loans Course List and Loan Caps Methodology Review undertaken by the Department of Education and Training.

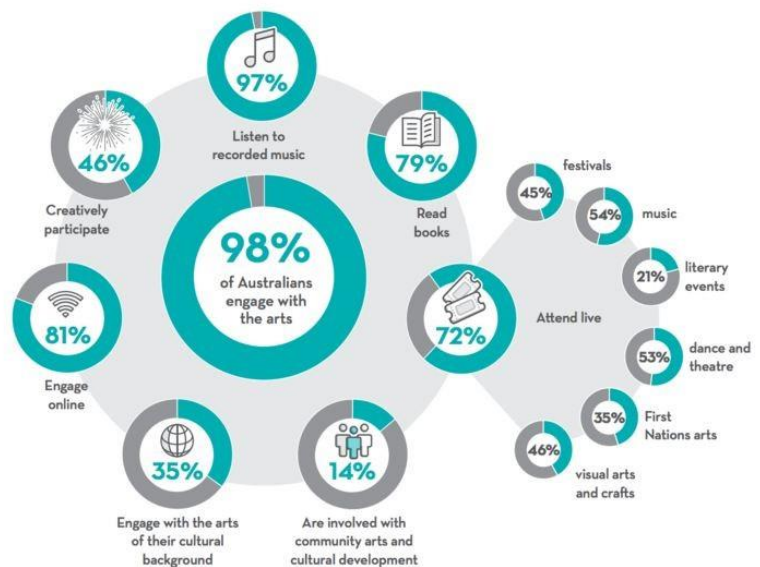
In our submission LPA provided feedback on the Government's current methodology for determining eligible courses and associated loan caps for VET Student Loans. LPA advised that the VET Student Loans program needs to ensure that the eligible course list encompasses the range of quality VET courses that are valued by the live performance industry and delivered by reputable institutions.

You can view LPA's submission [here](#).

Should you have any queries please do not hesitate to contact Holly Crain, LPA Senior Policy Advisor at [hcrain@liveperformance.com.au](mailto:hcrain@liveperformance.com.au) or (03) 8614 2000.

## CONNECTING AUSTRALIANS: RESULTS OF THE NATIONAL ARTS PARTICIPATION SURVEY

The National Arts Participation Survey is the third in a series delivered by the Australia Council, following previous editions in 2009 and 2013. It measures Australians' engagement with, and attitudes to, the arts. It confirms the significant and increasing personal value Australians place on the impact of the arts, and the ways in which they make our communities stronger and more cohesive.



n = 7,537 (2016 total sample, online and telephone)

The National Arts Participation Survey is a cornerstone of the Australia Council's broader research program, available in an interactive and accessible format [here](#).

## MTC LAUNCH NEXT STAGE WRITERS' PROGRAM

Melbourne Theatre Company recently launched the NEXT STAGE Writers' Program; a commissioning and development initiative created to support Australian Playwrights.

The five year program involves a \$4.6 million investment, \$2.3 million from the visionary donors of MTC's Playwrights Giving Circle, complementing \$2.3 million contributed by MTC, and will:

- provide a total of 50 residencies and commissions
- commission a minimum of 35 new plays, with flexibility in commission fees to allow writers additional time and resources to write;
- engage up to 15 playwrights as writers-in-residence for up to three years; and
- increase resources to workshopping and developing plays going through to production to ensure that they have been afforded every level of creative scrutiny and artistic support in making the finest possible work.

Across five years, MTC will have writer-in-residence opportunities for up to 15 writers who have a background in playwriting and would benefit from specific experience of, and writing for, a major company's mainstage.

**Residencies will be available by application only. Applications for the three 2017 Residencies are now open at [mtc.com.au/careers](http://mtc.com.au/careers)**

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