

Monthly Wrap



New Members



Queenscliff Music Festival

Queenscliff Music Festival (QMF) Inc is a not-for-profit charitable organisation that annually presents the Queenscliff Music Festival in November. The 2018 QMF will be the 22nd event. QMF also supports and promotes smaller community events in Queenscliff throughout the year.

From the Chief Executive

Dear Member

April has been a very busy month as we ramp up for the 18th annual Helpmann Awards in Sydney. Entries closed on Friday and we will be making some announcements later in the week so watch this space.

LPA also hosted a very successful Roundtable last week with 25 representatives from Government and other service based associations to scope education and training resources for preventing workplace discrimination, harassment, sexual harassment and bullying. The following areas were identified as priorities: online training tool for all employees; training for boards, CEOs and senior managers; contact and complaints person training; industry employee assistance program; compliance, data and evaluation; list of tools and resources that can be accessed; engaging training institutions with skilling the future workforce in this area; greater awareness of respectful and safe work place boundaries and expectations; and intimacy training/guidelines for rehearsal work spaces.

Following this discussion, LPA is now preparing a training and education program for review by the Executive Council. Work is already well underway to revise the Draft Code following feedback from members. A big thankyou to all those members who gave us valuable comments. We expect to complete the Code and release it mid-year.

May will keep us very busy with Helpmann Awards panel meetings as we get ready to announce all the nominees on Monday 18 June. Stand by for further details.

As always, please contact us with any industry issues that are concerning you.

Kind regards,

Evelyn Richardson
Chief Executive

Musical Chairs



Australia Council has appointed a new Chair, Sam Walsh AO.

Melbourne Symphony Orchestra has appointed Mark Holdsworth as its Cybec Young Composer in Residence for 2019.

Glen Street Theatre has welcomed Bronwyn Edinger as its new Director.

Tasdance has welcomed: Sofie Burgoyne, Gabriel Comerford, Rachel Arianne Ogle, Thomas E.S. Kelly and Isabella Stone.

Anni Davey has been appointed the new Artistic Director at **Flying Fruit Fly Circus**.

Tim Roseman announced his departure from **Playwrighting Australia** with the a new Artistic Director commencing shortly.

Queensland Theatre announced Amanda Jolly as new Executive Director.

Paige Rattray appointed as **Sydney Theatre Company** Associate Director.

Queensland Symphony Orchestra appoints Timothy Matthies to the role of

Entries have now closed for the 2018 Helpmann Awards!



Entries have now closed for the 2018 Helpmann Awards. Thank you for your time and effort preparing the information on your productions and artists. The entries reflect a breathtaking survey of brilliant live performance work created and presented in Australia over the past fifteen months.

Nominations will be announced on the evening of Monday 18 June at events held simultaneously in Adelaide, Brisbane, Melbourne, Perth and Sydney. Invitations to these fun events will come in the next couple of weeks.

For information about the Awards, please contact Emily Kay on (03) 8614 2000 or via [e-mail](#).

Copyright Licensing FAQs

- Do you know your rights and responsibilities when it comes to copyright licensing?
- Are you aware of the recent changes to the APRA Dramatic Context Licence?
- Did you know that you can deal directly with songwriters and music publishers to attain permission for the use of copyrighted music in your live show?
- When using copyright material for parody or satire do you need permission from the copyright owner?

Find the answers and further information [here](#).

Contact LPA's Senior Policy Advisor, Holly Crain, at hcrain@liveperformance.com.au or (03) 8614 2000 for more information.

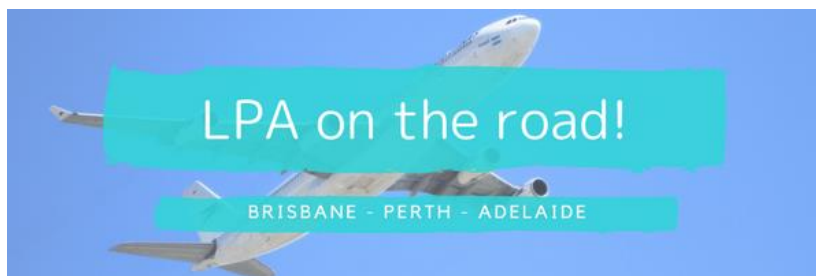
LPA Member Roadshow

Director of Artistic Planning
from 25 June 2018.

Sydney Opera

House appoints new Head of
Programming, Fiona
Winning.

Director of Artistic Planning at
the **Melbourne Symphony
Orchestra (MSO)**, Ronald
Vermeulen, has left the
Orchestra to take up a new
role with l'Auditorium de
Lyon.



A cohort of the LPA team recently visited our members in Brisbane, Perth and Adelaide on our annual Member Roadshow. In addition to our LPA Industry Briefing, for the first time this year we also held informative briefing sessions on the Ticketing Code of Practice, Copyright Licensing and APRA, as well as Work Health and Safety. LPA would like to extend a big thank you to all those that attended our briefings. It's always a great pleasure meeting with our members across the country.

For those that missed us, you can still view the slideshows for each session at the links below:

[**Ticketing Code of Practice**](#)

[**Work Health and Safety**](#)

[**Copyright and APRA**](#)

New online application for employers of children in NSW

The Office of the Children's Guardian is making it easier for employers of children to apply for an authority. You can now apply for this authority [**online**](#). The newly automated form now takes only 4 minutes to complete. A secure online payment system provides instant proof of payment when using your credit card, and you can still take care of fees by electronic funds transfer.

Organisations employing children under 15 years for a live performance in NSW are required by law to get an authority.

The Office of the Children's Guardian does investigate allegations of unauthorised employment in the industry. Employers have been issued with fines of \$5,500 per child where it has been found that unauthorised employment has taken place.

Tips before you apply online:

- Have your company's correct ABN handy
- Select the right type of authority and duration. An entertainment and exhibition authority covers all types of work.
- Your authority start date and duration should cover each day that a child is employed, including preparatory activities such as wardrobe checks and rehearsals

For more information visit the NSW Children's Guardian [website](#).

LPA Database Update



Thank you to everyone who has helped us with our annual database update. We appreciate you helping us to keep our database current. If you would like to add anyone in your organisation to our database please [email us](#).

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