

Monthly Wrap



New Members



Billy Australia 2019-2020

Billy Australia 2019-2020 has been established as the production company for Billy Elliot The Musical scheduled to tour Australia in 2019 and 2020.

Tenacious C Presents

Tenacious C Presents is a Sydney-based company, founded in 2016, specialising in live entertainment with a dedicated focus on cabaret,

From the Chief Executive

Dear Member,

August has been a busy month here at LPA especially for the Workplace Relations and Policy teams.

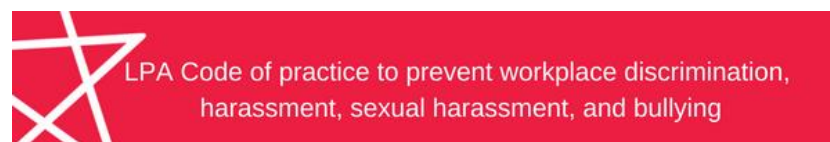
This month LPA and SPA released mirror industry codes of practice to prevent workplace discrimination, harassment, sexual harassment and bullying. LPA thanks all those Members who provided feedback during the consultation phase to make the code meaningful and relevant for the industry. Click [here](#) for more information.

LPA welcomed Members at our Workplace Health and Safety Briefing in Sydney last Thursday 23 August. As always, it's great to see our Members at these briefings. A special thanks to Monkey Baa Theatre Company for hosting the event. The same briefing will be held in Melbourne on Wednesday 5 September, please make sure to [RSVP](#) prior to Friday 31 August.

We look forward to seeing you at the Melbourne briefing next month.

Kind regards,

Evelyn Richardson
Chief Executive



- LPA and Screen Producers' Australia (SPA) released mirror codes of practice to prevent workplace discrimination, harassment, sexual harassment and bullying
- The code comes into effect on 3 September 2018
- LPA will announce details of training for members shortly

Click [here](#) to read more.

music, theatre and concert experiences.

UNSW Centre for Ideas

Established in late 2017, UNSW Centre for Ideas presents thought-provoking events and digital content from leading international thinkers, authors and artists. The events are open to university and general public audiences and are presented throughout Sydney.

Musical Chairs



Genevieve Overell FAICD appointed as Chairman of **Victorian Opera**.

Yirra Yaakin Theatre Company announced the appointment of Ali Martin as the new Marketing Manager.

Adam Wheeler has been announced as the new **Tasdance** Artistic Director. **Tasdance** also welcomed a new group of dancers; Sofie Burgoyne, Gabriel Comerford, Rachel Arianne Ogle, Thomas E.S. Kelly and Isabella Stone.

Expressions Dance Company Artistic Director Natalie Weir announced her departure from the company after a successful decade leading the Brisbane-based contemporary dance company.

Aviva Endean has been announced as the new Associate Artist of



Workplace Health and Safety Briefing Melbourne 5 September 2018

LPA will be hosting a **Workplace Health and Safety Briefing in Melbourne** and invites all Members to attend. We also extend the invitation to non-Members in our industry.

The meeting will be held:

Wednesday 5 September 2018

1:30pm - 3:00pm

Salon, Melbourne Recital Centre

31 Sturt Street, Southbank VIC 3006

Please **RSVP** your attendance to rsvp@liveperformance.com.au before **31 August 2018**.



Have your say! How can the Federal Government support the Australian live music industry?

Please let us know if you have any ideas or suggestions on how government can further support growth of the Australian live music industry (both classical and contemporary).

Your response will inform our submission to the Parliamentary Inquiry being conducted into the growth and sustainability of the Australian music industry, as well as LPA's advocacy priorities for the upcoming Federal Election.

Below are some questions which may help guide your feedback.

1. What are the key challenges and barriers to growth for the live music industry? (e.g. red tape, funding, venue availability, liquor laws, ticket scalping, noise restrictions, skills capabilities, etc.)
2. What policies, initiatives or actions by government could overcome these barriers and support further growth of the live music industry?

Please provide your feedback to Holly Crain, Senior Policy Advisor at hcrain@liveperformance.com.au or 03 8614 2000 by **COB Friday 7 September 2018**.

You can find further information on the Parliamentary Inquiry [here](#).



Miss any LPA updates this month?

the Australian Art Orchestra.

Opera Queensland

announced Dr Sally Pitkin will conclude her appointment as Chair with Deputy Chair Emeritus Professor David Siddle stepping into the role this September. Kim Challenor will become Deputy Chair, and Daniel Tobin as Director of the Company.

Richard Watts has been named the new Chair of **La Mama Theatre's** Committee of Management.

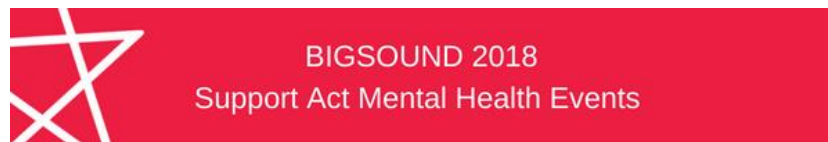
[-Have your say! How can government support the Australian live music industry?](#)

[-Superannuation for Independent Contractors](#)

[-Updated Schedule 1 Table E Allowances to the Performers' Collective Agreement 2017](#)

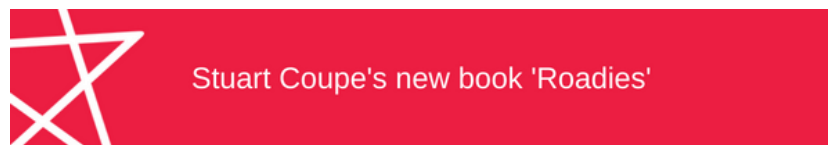
[-LPA Code of Practice to Prevent Workplace Discrimination, Harassment, Sexual Harassment and Bullying](#)

[-Vale Richard Pacholski](#)



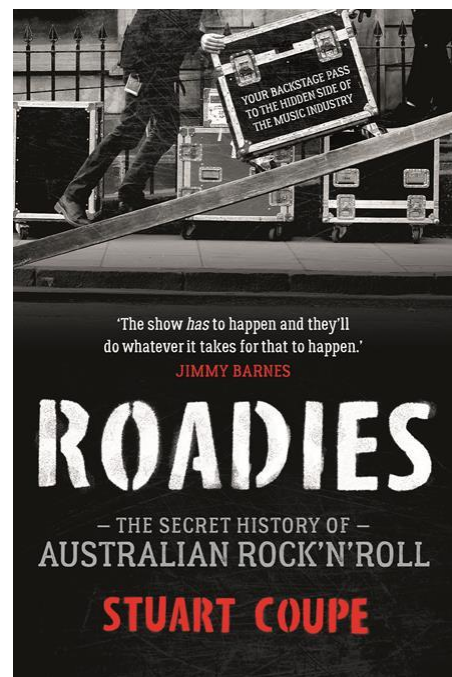
At this year's BIGSOUND conference (4-7 September) there is a theme of improving mental health in the arts. The two initiatives [Managing Mental Health](#) and [What can we learn from the AFL about mental health?](#) are events in the program which may be of interest to our Members.

Visit the BIGSOUND [website](#) for more information.



'Roadies are the unsung heroes of the Australian music industry. They unload the PAs and equipment, they set it all up, they make sure everything is running smoothly before, during and after the gigs. Then they pack everything up in the middle of the night, put it in the back of the truck and hit the road to another town - to do it all over again.' Stuart Coupe

[Read the full media release.](#)



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