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New Members



A Message from the CEO

The last month has seen us focused on resolving issues with regard to the Department of Immigration and Border Protection's (DIBP) new 408 Temporary Visa. As previously advised, DIBP has refused to reconsider a 'bulk discount' for large international touring parties. However, the Minister did agree to implement some transitional arrangements for the period 19 November 2016 to end June 2017. Details of these arrangements can be found below. The DIBP has also confirmed the parameters for visa fee concessions. LPA has some concerns about the extent to which the DIBP has narrowed the range of companies that can receive the fee concession and we are currently consulting with Members to measure the impact of the new framework.

LPA also met recently with the Australasian Performing Right Association (APRA) regarding its proposed change to the definition of the Dramatic Context Licence. LPA has raised a number of concerns with respect to the proposed new definition and expects to meet with APRA again in early 2017 to resolve these matters.

Our annual Ticket Attendance and Revenue Survey will be released publicly on 1 December and all Members will receive our Media Release and link to the e-report on Thursday 1 December.

Members would be aware that LPA's AGM and Industry Briefing will be held this week in Melbourne. Background information, including our [Annual Report](#), has been sent to all Members. We look forward to meeting many of you at that event. If you are unable to come, please get us your proxy.

This week we welcomed Kirsty James as our new Office Manager and we farewelled Elsa Greguric. Elsa leaves LPA after six years of committed service and we thank her sincerely for her unwavering support and sense of humour during that time.

Joanna Porter

Jo Porter produces and provides management services to independent artists and small to medium arts companies from her office in Melbourne. In addition, she supports governance and business and strategic planning for a variety of non-profit organizations in the social services sector and lectures in governance and leadership in NIDA's MFA in Cultural Leadership.

Pinchgut Opera

Pinchgut Opera rediscovers operative masterpieces from the seventeenth and eighteenth centuries. Since its inception in 2002, Pinchgut has presented seventeen rarely performed operative gems. All of Pinchgut Opera productions have been broadcast by ABC Classic FM and all but one recorded for CD – originally by ABC Classics but recently on Pinchgut LIVE label.

Musical Chairs



Bell Shakespeare

Anne Loveridge will replace Ilana Atlas, outgoing Chairperson of the Bell Shakespeare Board, from 1 January 2017.

Perth International Arts Festival (PIAF)

Nathan Bennet has been appointed as Executive Director of PIAF; he will commence his role early next year.

If there are industry issues you think LPA should be addressing in 2017, please contact the LPA office on 8614 2000 or via email.

Kind regards,

Evelyn Richardson

Chief Executive

LPA NEW OFFICE MANAGER

We would like to welcome Kirsty James to the LPA team as our new Office Manager.

Members are encouraged to add Kirsty to your industry correspondence and databases. To contact her directly:

Email: Kjames@liveperformance.com.au

Phone: 03 8614 2000

408 VISA: REMOVAL OF BULK DISCOUNT AND CHANGES TO FEE EXEMPTIONS

The new 408 visa brings with it a raft of changes. Despite strong opposition, the Federal Government has proceeded with the removal of the bulk discount for applications of 20 or more personnel. LPA has obtained a concession whereby affected parties will be subject to transitional arrangements for a limited time, reducing the fee from \$275 to \$70 per head. In addition, the criteria for fee exempt status have been further restricted. Members who have previously been exempt from visa fees should ensure they are still eligible.

[**Please click here for more information**](#)

The Australian Festival of Chamber Music

Kathryn Stott will assume the role of Artistic Director for the 2018 – 2020 festivals. This follows the announcement that the 2017 Australian Festival of Chamber Music will be the final festival that Piers Lane AO acts as Artistic Director.

Ticketek

Holly Joshi has been appointed to the newly created role of Head of e-Commerce at Ticketek.

LPA INDUSTRY BRIEFING SESSIONS

As part of our commitment to engaging regularly with Members, LPA is once again running our annual Industry Briefings across the country. The LPA Industry Briefing presents an important opportunity for Members to engage in open dialogue and direct any questions to the LPA team. Attendees will also receive an overview of LPA's current work and its strategic priorities for 2017.

Please take note of the following dates:

MELBOURNE (Includes AGM)

Date: Friday 2 December, 2016

Time: 9:45am – 12pm

Location: Salon, Melbourne Recital Centre, 31 Sturt Street, Southbank, Melbourne

SYDNEY

Date: Wednesday 7 December 2016

Time: 10:15am – 12:30pm

Location: Utzon Room, Sydney Opera House, Bennelong Point, Sydney

BRISBANE

Date: Wednesday 8 March 2017

Time: TBC

Location: TBC

ADELAIDE

Date: Tuesday 4 April 2017

Time: TBC

Location: TBC

PERTH

Date: Wednesday 19 April 2017

Time: TBC

Location: TBC

Please e-mail RSVP@liveperformance.com.au to RSVP to any of these sessions.

LPA END OF YEAR OFFICE CLOSURE
FRIDAY 23 DECEMBER 2016 - TUESDAY 3 JANUARY 2017

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Live Performance Australia

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000