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## LPA in Post Election Mode

The last month has been focused on post-election meetings. Members would be aware of LPA's policy priorities during the 8 week election period. Now we have that behind us we are moving forward to build our relationships with the major parties and the new independent Senators. Last week we were pleased to meet with the Minister for the Arts for the first time to discuss industry challenges and priorities. He was interested in establishing an ongoing dialogue with LPA and the broader industry with a view to shaping an arts policy over the coming months. LPA has agreed to convene a roundtable discussion to discuss in more detail the areas in which we can work more closely with government. We will keep members informed of the key outcomes of these discussions.

At the same time, we have finalised an interim PCA with MEAA and have begun work scoping structural changes in the workplace relations area that can support future growth of the industry. This will include member consultation over the coming months.

Finally, we are keeping a keen eye on immigration policy where we are seeking further information with respect to the immigration reviews undertaken prior to the election. LPA has some major concerns regarding proposed changes to the 420 Entertainment visa. We will advise Members as soon as we have new information.

If there are industry issues that you would like to discuss, as always please contact us on 03 8614 2000 or via [e-mail](#).

**Evelyn Richardson**  
LPA Chief Executive

#### **Abbotsford Convent**

Collette Brennan, former senior executive of the Australia Council for the Arts, has been appointed as the new CEO of Abbotsford Convent following the departure of founding CEO Maggie Maguire, and will commence her role in late September 2016.

#### **Adelaide Festival**

Former South Australian Senator and Federal Government Minister Amanda Vanstone has been appointed to the Adelaide Festival Board.

#### **Creative Victoria**

Jane Crawley, former Manager of Arts Melbourne at the City of Melbourne, will commence her new role as Director of Arts Sector Investment at Creative Victoria on 7 September.

#### **Opera Queensland**

Artistic Director Lindy Hume will leave Opera Queensland at the beginning of 2018. A new Artistic Director is expected to be announced in 2017. Additionally, Dr Sally Pitkin has been appointed to the role of Chair of Opera Queensland as current Chair Robert Hubbard announced his retirement and stepped down at the end of August.

#### **State Theatre Company of South Australia**

Executive Director and Producer of State Theatre Company SA, Rob Brookman, has announced his retirement. Rob plans to depart early next year. The role is currently being advertised.

#### **Sydney Gay and Lesbian Mardi Gras**

Greg Clarke, former CEO of Adelaide Fringe, has been appointed as the first full-time Artistic Director of the Sydney Gay and Lesbian Mardi Gras festival.

## **PERFORMERS' COLLECTIVE AGREEMENT 2017**

LPA and the Media, Entertainment and Arts Alliance (MEAA) have negotiated a new Performers' Collective Agreement (PCA). Please see [Circular 07-16 New Performer's Collective Agreement 1 August 2016 – 31 July 2017](#) for more detail. LPA Members can now access the new wage and allowance rates in [Schedule 1](#) that incorporate the 1.5% increase. The new rates apply as at 1 August 2016, employees already under contract will not be affected.

## **LPA SEEKING NEW WORKPLACE RELATIONS ADVISOR**

After three years with LPA, our Workplace Relations Advisor Charlotte St Clair Wilson will be leaving the organisation to pursue opportunities in the US.

We are now seeking a full-time Workplace Relations Advisor to join LPA. This position requires an enthusiastic team player with a strong interest and working knowledge of the Australian Workplace Relations environment.

The Workplace Relations Advisor must have excellent communication skills and the ability to further develop negotiation and advocacy skills. Experience in Work Health and Safety requirements and/or Vocational Education and Training issues would also be highly regarded.

Please see the [WR Advisor Job Description](#) for more information.

Applications close at **5pm on Thursday 8 September 2016**.

For further information, please contact Charlotte St Clair Wilson at LPA on (03) 8614 2000 or via [e-mail](#).

### **Sydney Theatre Company**

Kip Williams has been appointed as Interim Artistic Director of Sydney Theatre Company and will hold this role until a new Artistic Director is appointed later this year.

### **West Australian Ballet**

Jessica Machin has been appointed as Executive Director of West Australian Ballet. She began her role at the beginning of August.

## **VICTORIAN CHILD SAFE STANDARDS: EFFECTIVE 1 JANUARY 2017**

New Victorian law requires organisations that provide services for children to meet Child Safe Standards by 1 January 2017. This includes organisations that employ children in Victoria.

All LPA Members that work with children, whether through employment or other means of engagement, are strongly encouraged to adopt the Standards in providing a child safe environment.

**LPA is currently in the process of updating our Guide to Child Safety in the Live Performance Industry to incorporate the new Victorian standards. This will be made available to Members shortly.**

Further information and resources on the Standards can be found on the Victorian Commission for Children and Young People's [website](#).

## **CREATIVE VICTORIA CHILD SAFE STANDARDS FORUM: 14 SEPTEMBER, 2:30PM**

Creative Victoria is holding a forum, presented by the Commission for Children and Young People, to provide our industry with an introduction to the new Vic Child Safe Standards and to help organisations make preparations.

**LPA strongly encourages Members that currently or may in the future employ or work with children in Victoria to attend this forum in preparation for the incoming laws.**

Any staff responsible for ensuring a safe and friendly working environment for children, including management and employees that engage directly with children are encouraged to attend.

Details of the forum are:

**Time: 2.30 – 4.00pm**

**Date: Wednesday 14 September 2016**

**Location: The Pavilion, Theatres Building, Arts Centre**

## Melbourne (formerly ANZ Pavilion)

Please RSVP by registering [here](#). Registration is essential.

If you have any questions about this forum please contact either [Erica Sanders](#) (or on 8683 3113) or [Christopher McDermott](#) (or on 8683 3202).

Should you have any queries in regard to child safety in live performance, please do not hesitate to contact the LPA PolicyTeam via [email](#) or call (03) 8614 2000.

## AUSTRALIAN CHAMBER OF COMMERCE AND INDUSTRY LUNCH



This Month, LPA CEO Evelyn Richardson attended the Australian Chamber of Commerce and Industry Lunch with Mr Chris Jordan AO, Australia's Commissioner of Taxation, as guest speaker. Evelyn was part of a panel discussion where she highlighted tax as a key issue in supporting the arts.

*(Pictured: Chris Jordan AO and Evelyn Richardson)*

## APACA CONFERENCE

“The New Normal + PAX” – the 30th Annual APACA Performing Arts Conference and Performing Arts Exchange Conference will be held in Melbourne at the Malthouse Theatre and Arts Centre Melbourne from Monday 29 August to Friday 1 September.

Kim Tran, LPA's Director of Policy and Programs, will be speaking about the Ticketing Code of Practice while Julia Holt, Director of Marketing, will be speaking about the Helpmann Awards.

***What Are People Complaining About? – Kim Tran, LPA Director of Policy and Programs***

Wednesday 31 August, 3:00pm

***Help Me It's The Helpmanns! – Julia Holt, LPA Director of Marketing***

Thursday 1 September, 2:30pm

For more information on the APACA conference click [here](#).

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