

Monthly Wrap



LIVE
PERFORMANCE
AUSTRALIA



New Members



Queen of Tickets

Queen of Tickets is a ticket broker that sells tickets to both concert and sporting events around Australia and New Zealand, as well as tickets to sought after event around the world.

Nile Tours & Entertainment

Nile Tours & Entertainment is a music promoter than

From the Chief Executive

Dear Member,

In July we celebrated the 18th Annual Helpmann Awards with ACT I Sunday 15 July at the Sydney Town Hall and ACT II Monday 16 July at the Capitol Theatre, Sydney on the set of Priscilla Queen of the Desert The Musical. It was a wonderful night with 43 Awards presented to outstanding achievers from across our diverse and talented industry.

Congratulations to our amazing production team David Atkins OAM, Will Sheehan and Dawn Martin on presenting two wonderful nights that were enjoyed by so many of our Members and the broader industry.

We also take this opportunity to warmly thank and acknowledge all those people who gave their time and energy to the events including all producers, performers, presenters, production, suppliers, sponsors and technical crew.

LPA is immensely proud to showcase and celebrate our industry. We hope you enjoyed it as much as we did, and we look forward to seeing you in Melbourne in 2019.

Kind regards,

Evelyn Richardson
Chief Executive



focuses on bringing Ethiopian music artists to Australia.

Musical Chairs



Tasdance announced Adam Wheeler as the new Artistic Director.

Glenn McGuinness joins the **Michael Cassel Group** in the role of Director, Business Affairs. Glenn previously served as General Manager of **Marriner Theatres** for seven years.

Professor Judith Mclean has been appointed as incoming Chair on the Board of **Dancenorth** with Jacinta Wight appointed as Deputy Chair/Company Secretary.

Australian Theatre for Young People (ATYP) General Manager

Amy Maiden has resigned after four years with the organisation. Amy is the new Head of Business Development and Marketing at **Sydney Festival**.

Craig Whitehead, manager of the **Perth Concert Hall** and Chief Executive of **WASO**, will take over as Chief Executive of the **Queensland Symphony Orchestra** in January 2019.

The Board of **Playwriting Australia** announced Lachlan Philpott as Artistic Director and CEO.

Congratulations to the 2018 Helpmann Award Winners!

43 awards were presented across two fabulous nights:

Act I - Sunday 15 July Sydney Town Hall

Act II - Monday 16 July Capitol Theatre, Sydney

[Click here](#) to see the full list of 2018 Winners.

Watch the star-studded performances, hear from the presenters, hosts and see the winners accepting their Helpmann Awards at the 2018 Helpmann Awards.

The Helpmanns can be viewed on ABC iview now. [Click here](#) to view the broadcast.

[Click here](#) to view the photo gallery from Act I and Act II.



Changes to the Working With Children Check in NSW

There have been some recent changes to laws in New South Wales (NSW) around the Working With Children Check (WWCC) that are important for anyone who works or volunteers with children, and their employers.

A full list of the changes to the legislation is on the NSW Kids Guardian's [website](#) but the main changes are:

La Mama farewells Office Coordinator Elena Larkin and welcomes new team members: Xanthe Beesley in the role of Artistic Program Manager; Tim Stitz in the role of Rebuild La Mama Fundraising Manager; and Bec Etchell will be returning to La Mama as Production Advisor.

Michaela Coventry returns to **Lucy Guerin Inc** as Acting Executive Producer while Annette Vieuxseux is on maternity leave.

Artistic Director of **Barking Gecko Theatre**, Matt Edgerton, to deliver his final program in 2019.

Jo Dunbar finishes up as Inclusion Coordinator at **St Martins Youth Arts Centre**.

Australian Dance Theatre (ADT) announced that Executive Director Shaun Comerford will be leaving the company in October to take up a new role as Executive Director of **Circa Contemporary Circus** in Brisbane.

Respected arts leader and executive producer Catherine Jones has been appointed Director of the **Australian Performing Arts Market (APAM)**, which will relocate to Victoria in 2020. Jones, the current General Manager of **Melbourne's Arts House**, will head up the new APAM office in Melbourne, creating new opportunities for Australian performing artists and companies, nationally and internationally.

- **employers are required to verify child-related workers and keep records or risk a fine**
- **people with a WWCC need to keep their personal details up to date or risk a penalty**

Employers who do not verify their workers can now be issued a penalty notice (\$1000 for a corporation or \$500 for an individual).

What do employers have to do to comply with the NSW law?

- You need to assess the roles within your business to determine who would be considered to be in child related work (more than incidental with face to face or direct contact).
- You then need to request the employees in these roles apply for a WWCC if they haven't already done so.
- Employers need to register online and verify their child related workers' WWCC numbers or applications.
- Employers need to keep records for the WWCC. The record should include the worker's full name, date of birth, WWCC number, verification date and outcome, and the WWCC expiry date.
- These records must be kept for seven years. You may be asked by the NSW Children's Guardian Compliance team to produce these records at any time.

[Click here](#) for steps on how to register/verify

Not sure who needs a WWCC?

Workers and volunteers need to have a WWCC if they are in child related work. The changes to the legislation clarify that child related work is where contact with children is a **usual part of the work, and not just incidental**. The work also needs to be where people are **face-to-face or in physical contact with children**.

Examples of roles that would require a WWCC include:

- **Chaperones and Supervisors** who have been employed to look after children where a parent or guardian isn't or can't be present
- **Drivers** who have been employed to transfer children to and from the workplace
- **Wardrobe/makeup/hair stylists** who have been employed to dress and style children, or who are more than likely to dress and style children as part of their usual role
- **Production staff** who have regular contact with children as a usual part of their role

Further information on who needs a WWCC can be found on the Kids Guardian's [website](#)

The roles will not be limited to the above examples; there may be other positions in your business that would be considered child-related work.

Should you have any queries with regard to child employment and safety please contact LPA Senior Policy Advisor, Holly Crain via [email](#) or (03) 8614 2000.

Major Performing Arts Framework Survey

The Department of Communications and the Arts is seeking input on how to strengthen the [Major Performing Arts Framework](#), through which the major performing arts companies are funded to develop and present excellent artistic works and foster a vibrant and sustainable performing arts sector.

You are invited to have your say by completing the short [survey on the MPA Framework](#). The survey is open until **9 August 2018**.

This preliminary consultation process is a chance for you to provide your views on the MPA Framework and opportunities for it to be strengthened. This will inform officials' report back to Ministers at the next MCM in September 2018 and consideration of whether the way the MPA Framework supports the MPA sector and Australia's broader arts ecology could be improved.

If you have any questions or for more information please email mpaframework@arts.gov.au.

REMINDER: Don't surcharge customers more than what it costs you

The ACCC recently [fined a company \\$12,600](#) and has instituted court proceedings against another for excessively surcharging customers.

If you charge an additional cost (known as a surcharge) directly to customers for making purchases using a credit/debit card, then the surcharge cannot exceed the cost of processing the payment.

If you would like more information about the Surcharge Standards, please contact Kim Tran, Director, Policy & Governance via [email](#) or on 03 8614 2000.

LPA's Loose Leaf Industrial Award Service 2018 - 2019

For Members who subscribed to LPA's Loose Leaf Industrial Award Service for the 2018 -2019 financial year, the Loose Leaf Awards was mailed out to Members last week.

Please contact Claire Seremetis, Workplace Relations Advisor via phone on 03 8614 2000 or [email](#) should you have any enquiries.

Workplace Health and Safety Briefing Sydney 23 August 2018

LPA will be providing Members and non-Members with a briefing on the new Guidance material "**Safety Guidelines for the Live Entertainment and Events Industry**" in Sydney on 23 August 2018.

LPA 2018 Workplace Health and Safety Briefing **Thursday 23 August 2018**

1:30pm - 3:00pm

Ruth Cracknell Room, Roslyn Packer Theatre
22 Hickson Road, Walsh Bay NSW 2000

Please RSVP your attendance
to rsvp@liveperformance.com.au before 17 August 2018.

For further information please contact David Hamilton Director,
Workplace Relations on (03) 8614 2000 or
via dhamilton@liveperformance.com.au.

Miss any LPA Member Updates this month?

Not to worry – catch up on anything you may have missed by clicking on the links below:

[- Vale Harry M. Miller](#)

[- Update: Victorian ticket scalping provisions](#)

[- Workplace Health and Safety Briefing Sydney 23 August 2018](#)

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[Live Performance Australia](#)

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000