

Monthly Wrap



LIVE
PERFORMANCE
AUSTRALIA



New Members



BBE Touring and Events Pty Ltd

BBE Touring and Events promotes music events in Australia and New Zealand.

Trevor Ashley Enterprises

Trevor Ashley Enterprises produces and stages concerts and musical theatre across Australia.

HP Productions

From the Chief Executive

Dear Member,

As announced yesterday, LPA's President will be stepping down following the AGM. I take this opportunity to thank our long serving President Andrew Kay AM for his 30 years of service to the live performance industry. It has been a great privilege to work with Andrew over the past eleven years. He has been a strong leader and spokesperson on behalf of our industry. I very much look forward to working with Richard Evans, our incoming President, on the next chapter of LPA's journey.

This month Live Performance Australia released the annual [Ticket Attendance and Revenue Report](#) (2017 data). The live performance industry had a record-breaking year in 2017 with over 23 million Australians attending live events with over \$1.88 billion generated through ticket sales. For the first time, Victoria took the mantle of having the largest industry share for ticket sales revenue and attendance. [Read our media release](#) to find out more.

We have had an extremely positive response thus far to the training sessions on preventing workplace discrimination, harassment, sexual harassment and bullying. Anyone who has managerial or supervisory responsibilities of employees should attend the training. No matter whether you're new to management or an experienced manager, you will learn something from the training. More information regarding the training and remaining session dates can be found below.

I look forward to seeing our Members at the Special General Meeting, Annual General Meeting and Melbourne Industry Briefing on Thursday 22 November.

Kind regards,

Evelyn Richardson
Chief Executive

HP Productions Australia Pty Ltd has been established as the production company for *Harry Potter and the Cursed Child* – Parts One and Two. The play will be staged in Melbourne from January 2019.

Supersonic

Supersonic is an independent music agency, management and promoter business since 1993.

Musical Chairs



Ausdance

National announced the appointment of Kathy Baykitch as Executive Director following the resignation of Kerry Comerford.

The sudden removal of Managing Director Michelle Guthrie from the **ABC** dominated the news. David Anderson, the ABC's Director of Entertainment and Specialist, will serve as Acting Managing Director.

The Tasmanian Symphony Orchestra (TSO) announced the appointment of Caroline Sharpen as its incoming CEO, with a 5-year contract commencing in January 2019.

Award-winning Australian comedian Judith Lucy, international cabaret act Hans (the Boy Wonder of Berlin), and acclaimed visual artist Gavin Wanganeen have been

LPA Governance News

All Members are invited to attend **LPA's Special General Meeting, Annual General Meeting and Melbourne Industry Briefing** on **Thursday 22 November 2018**.

Location: Primrose Potter Salon, Melbourne Recital Centre, 31 Sturt St, Southbank VIC 3006

SGM: 10:00am - 10:15am AEDT

AGM: 10:15am - 10:30am AEDT

Industry Briefing: 10:30am - 12:15pm AEDT

[RSVP@liveperformance.com.au](https://liveperformance.com.au) by Wednesday 14 November.

- **[More Information](#)** on the SGM
- **[More information](#)** on the AGM and Industry Briefing

Ticket Attendance and Revenue Report 2017

The live performance industry posted a record-breaking \$1.88 billion in ticket sales revenue and 23 million attendances in 2017.

Key Findings:

- In comparison to 2016, **ticket sales revenue increased by 31.7% and in attendance by 22.6%**. Average ticket prices increased by 8.2% (to \$90.59).
- As per previous years, the report findings showed **Contemporary Music and Musical Theatre to be the two largest contributors to the industry**, generating 43.8% and 22.1% of industry revenue respectively, and a combined 54.3% of industry attendance.
- **Contemporary Music** experienced the highest category increase in revenue by 87.7% and in attendance by 49.6%.

Access the full range of Ticket Attendance and Revenue Report 2017 resources:

- **[Interactive web-based report](#)** and **[PDF report](#)**
- **[National and State/Territory Infographics](#)**
- **[Genre infographics](#)**
- **[LPA Media Release](#)**

For Further Information:

Please contact **Holly Crain**, Senior Policy Advisor, on 03 8614 2000 or via **[email](#)**.

named the official Ambassadors for the 2019 **Adelaide Fringe Festival**.

The Australia Council for the Arts announced the appointment of Adrian Collette AM as Chief Executive Officer.

Kerry Comerford has been appointed the new CEO of **Accessible Arts**. Kerry has also been appointed Chair of **Arts on Tour**, succeeding outgoing Chair Rob Hurcum after 20 years of service.

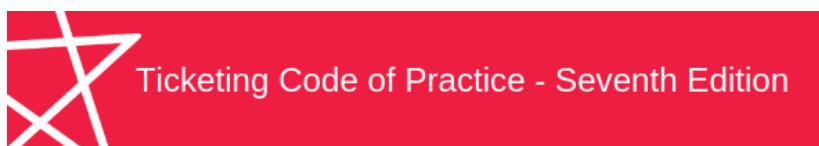
Catherine Walter AM has been appointed to the Board of **Creative Partnerships Australia**. Her three year term as Chair commences 16 December 2018 and she will commence as a Director immediately.

Australian Theatre for Young People (ATYP) has announced Amanda Wright as the company's incoming General Manager.

Following two successful years as Festival Director, **Sydney Festival** has announced that Wesley Enoch will have his tenure extended by two years to a five-year term, now ending in 2021.

Tim McFarlane AM has been appointed as Executive Chairman of **Trafalgar Entertainment Asia-Pacific Pty Limited (TEG)**.

The National Institute of Dramatic Art (NIDA) has announced that Kate Cherry will be stepping down from the role of Director and Chief Executive Officer.



LPA released the Ticketing Code of Practice (Ticketing Code) which took effect **1 October 2018**. The Ticketing Code has been updated to incorporate best practice standards for the secondary ticket market.

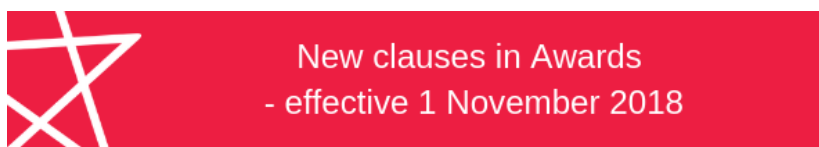
LPA Members should:

1. **Download and review** the revised [Industry Code](#) and [Consumer Code](#).
2. **Review** your organisation's ticketing policies and update them where required.
3. **Educate staff** about the Ticketing Code.
4. **Make the latest version of the Consumer Code available on your website.**

[Read more](#) about the Ticketing Code and access additional resources.

For Further Information:

Please contact **Kim Tran**, Director, Policy & Governance, on 03 8614 2000 or via [email](#).



From this **Thursday, 1 November 2018**, 6 new clauses will be inserted into our Modern Awards by the Fair Work Commission. These changes are a result of the 4 year review of Modern Awards.

The most substantial change is a New Payment on Termination of Employment Clause.

For any employees being terminated on or after **1 November 2018**, you must ensure that you pay each employee any outstanding wages and entitlements no later than 7 days from the date that their employment ends. [More information >](#)

For Further Information:

David Hamilton, Director, Workplace Relations on 03 8614 2000 or via [email](#)

Claire Seremetis, Workplace Relations Advisor on 03 8614 2000 or via [email](#)



408 Visa Deadline: 7 December 2018

LPA would like to remind our Members of the following key dates:

- Members who have 408 visa applicants arriving between December and late-January, must ensure that they submit all required [documentation](#) to LPA by **COB (5.30pm) Friday, 7 December 2018**.
- Members are advised that any applications received after this date, **will not** be processed until after the LPA office re-opens after Christmas on **Wednesday, 2 January 2019**.

For Further Information:

Please contact **Kitsa Daskalakis**, Immigration Services Coordinator on 03 8614 2000 or via [email](#).



Training on Preventing Workplace Discrimination, Harassment, Sexual Harassment & Bullying

Register your place at a **Discrimination, Harassment, Sexual Harassment and Bullying training session** - [click here](#).

WHEN & WHERE

ADELAIDE

- Thursday 22 November, 1:00pm - 4:30pm

DARWIN

- Thursday 1 November, 9:00am - 12:30pm

HOBART

- Friday 9 November, 11:30am - 3:00pm

MELBOURNE

- Friday 23 November, 12:30pm - 4:00pm

PERTH

- Thursday 6 December, 1:30pm - 5:00pm (**SOLD OUT**)
- Friday 7 December, 9:00am - 12:30pm

SYDNEY

- Thursday 15 November, 1:30pm - 5:00pm (**SOLD OUT**)
- Friday 16 November, 9:00am - 12:30pm

For Further Information:

Please contact **Kim Tran**, Director, Policy & Governance, on 03 8614 2000 or via [email](#).



Miss any LPA updates this month?

- [LPA's President Andrew Kay AM to step down](#)
- [New Clauses in Awards from 1 November 2018](#)
- [Vale Richard Gill AO](#)
- [Annual General Meeting and Melbourne Industry Briefing 2018](#)
- [Special General Meeting 2018](#)
- [LPA Ticket Attendance and Revenue Report 2017](#)
- [New SA Ticket Scalping and Gift Card laws](#)
- [Don't forget to register your place at a discrimination, harassment, sexual harassment and bullying training session](#)
- [408 Visa Deadline: 7 December 2018](#)
- [How can your organisation increase safety?](#)
- [Are you worried about your own mental health? Or worried about someone else?](#)
- [Revised Ticketing Code of Practice - Seventh Edition - effective 1 October 2018](#)
- [Arts Wellbeing Collective Official Launch, Arts Centre Melbourne](#)
- [Vale Frank Ford AM](#)



Coming Up

Melbourne Cup Day Public Holiday

The LPA office will be closed on Tuesday 6 November due to the Melbourne Cup Victorian public holiday.



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[Live Performance Australia](#)

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000