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New Members



Dear Member,

Many Members will have seen recent media stories regarding ticket scalping and the secondary ticket market. This is an area that LPA has been focused on with the Executive Council, discussing key actions that LPA and the industry can take to address the impacts of growth in the secondary market on both consumers and our industry. Over the past few months I have also done numerous interviews with media in regards to ticket scalping and the secondary market. Last week Senator Xenophon successfully passed a motion in the Senate to introduce legislation to criminalise 'bots' which are software technologies that allow scalpers to buy large quantities of tickets quickly and resell them at higher prices, thus denying genuine fans access to buying tickets at face value. LPA has called on the Government to introduce legislation to address this problem and will work with them on drafting legislation.

LPA is currently establishing a working party to develop a Code of Practice for the secondary ticket market. Details will be announced in the next week. The Code will be developed in consultation with the ACCC and an independent chair will be appointed. We are also developing tools for a consumer education campaign designed to raise consumer awareness of the risks associated with buying in the secondary market. These tools will be provided to Members for their own activities in this area.

Members may also be aware that the Victorian Government is considering expanding the scope of the Major Sporting Events Act 2009 (the Act) to include cultural and business events. Under the Act, certain sporting events (eg Spring Racing Carnival) and venues (eg MCG) are permanently covered by the crowd management protections. The Government is considering whether these permanent crowd management provisions should extend to other venues. The Act also deals with ticket distribution and ticket resale and Government is examining expanding the Act to include additional ticketing scheme provisions where requested by an event organiser. This would make it an offence to resell a ticket above face value (or

The Australian Conservatoire of Ballet

The Australian Conservatoire of Ballet (ACB) is a private ballet school that provides accredited training. Each year, the ACB performs full-length classical ballets (such as Christine Walsh's Swan Lake, The Sleeping Beauty, The Nutcracker and Romeo and Juliet) and occasionally International Ballet Galas with international guest artists. The next International Ballet Gala is scheduled for July 2017 in Melbourne.

Home Ground Productions Limited

Home Ground Productions Limited has been established as the production company for State of Origin: The Musical, which will be presented in Brisbane in May-June 2017.

Musical Chairs



Adelaide Festival Centre

Rebecca Pearce has been appointed as Associate Director of Programming at the Adelaide Festival Centre.

Adelaide Symphony Orchestra

Nicholas Carter has been confirmed to continue as Principal Conductor for Adelaide Symphony Orchestra's 2018 Season.

at a certain percentage above face value) for events that seek protection under the Act. If the legislation were to be expanded, it will likely impact major music events (including concerts) and festivals, and the venues in which these events are staged. LPA is currently consulting with Members on this proposal with our submission due on 19 April. For further information, [contact Kim Tran](#), Director Policy and Programs.

The LPA team is in Adelaide this week meeting with our Members. Invitations for the Perth Member Roadshow in May go out later this week.

Members would also be aware that entries for the 2017 Helpmann Awards are now open; entries are arriving into the LPA office daily which is great! Entries close on Friday 28 April. If you need to discuss your entries with us, please contact our Helpmann Awards Administrator Jamie at jpettinger@liveperformance.com.au

Finally, if there are important industry issues you need help with, please contact us on 03 8614 2000 or via email.

Kind regards,
Evelyn Richardson
Chief Executive

COMPLETE THE TICKETING CODE OF PRACTICE COMPLIANCE SURVEY BY MONDAY 10 APRIL

LPA is calling on all Members to complete our survey on Member compliance with the LPA Ticketing Code of Practice (Industry and Consumer Codes).

Compliance with the Codes is a condition of LPA membership and it is the responsibility of all Members to report on their level of compliance by responding to the Survey.

The staff member best positioned to answer questions on your organisation's compliance with the Codes should complete the Survey (e.g. Ticketing Manager, CEO, General Manager). The leading executive of each organisation should ensure that a staff member has completed the Survey.

You can access the Survey by clicking [here](#)

City of Sydney

After 5 years in the role, Alex Bowen will be stepping down as Executive Manager, Creative City.

Melbourne Symphony Orchestra

Tianyi Lu has been appointed as the new Assistant Conductor of Melbourne Symphony Orchestra.

Regional Arts Victoria

General Manager Joe Toohey has been appointed as the new Executive Director/CEO of Regional Arts Victoria.

Yirra Yaakin

Sally Richardson has left Yirra Yaakin and is continuing her work with Steamworks Arts.

The link to the Survey is also available on the LPA Member website [here](#).

Please complete the Survey before it closes on Monday 10 April. We estimate it will take no longer than 20 minutes to complete.

We thank you for taking the time to complete this important Member survey.

Should you have any queries with regard to the Code Compliance Survey, please contact LPA Senior Policy Advisor, Holly Crain at hcrain@liveperformance.com.au or 03 8614 2000.



This month LPA released the Ticketing FAQs, a guide answering common ticketing related questions that we receive from Members. The guide covers a range of topics including:

- Pricing and advertising
- Refunds
- Credit cards
- Ticket proceeds received in advance of events
- Fair access to tickets
- Ticket resale and scalping
- Complaints
- Pre-sales

You can access the FAQs on the Members' section of [LPA's website](#).

If you have any queries in relation to the guide or other ticketing related matters, please contact a member of the Policy team: Kim Tran at ktran@liveperformance.com.au or Holly Crain at hcrain@liveperformance.com.au, or call us on 03 8614 2000.

MINISTER FIFIELD ANNOUNCES CHANGES TO ARTS FUNDING ARRANGEMENTS

This month (18 March 2017) Minister for the Arts, Senator Mitch Fifield, announced changes to funding arrangements for the arts portfolio.

A total of \$80.2 million over four years in committed and uncommitted funds will be transferred to the Australia Council from 2017-18. This includes:

- \$61M in uncommitted Catalyst funds (including \$32M previously announced in late 2015).
 - o Four companies will share in a total of \$3.4M from this funding including Opera Queensland, Victorian Opera, Queensland Ballet, and Australian Brandenburg Orchestra.
 - o This funding will also include the final grant round of the current Catalyst program which is yet to be determined.
- \$12M in Catalyst grants already allocated now to be managed by the Australia Council
- \$6.1M for the Major Festivals Initiative
- \$1.1M for the Australian World Orchestra under an existing funding arrangement

You can read the full Media Release from Minister Fifield and LPA Chief Executive Evelyn Richardson's comments to media [here](#).

PUBLIC HOLIDAYS AND TRADING RESTRICTIONS: EASTER AND ANZAC DAY

The National Employment Standards ("NES") prescribe Good Friday, Easter Monday and ANZAC Day as national public holidays:

- **Good Friday –14 April 2017**
- **Easter Monday – 17 April 2017**
- **Anzac Day – Tuesday 25 April 2017**

Certain states and territories have legislated additional public holidays over the Easter period. As public holidays will often require the payment of penalty rates, it is important to be aware which apply.

A list of all public holidays falling in April, as well as a summary of Trading/Operating restrictions is outlined [here](#).

If you have any questions in regards to this matter, please contact René Spoor, Workplace Relations Advisor at rspoors@liveperformance.com.au or on 03 8614 2000.



LPA INDUSTRY BRIEFING: ADELAIDE

LPA would like to remind our Adelaide Members that their Member Briefing session is today!

The LPA Member Briefing presents an important opportunity for Members to engage in open dialogue and direct any questions to the LPA team. Details for the Adelaide Member Briefing are as follows:

Date: Tuesday 4 April 2017

Time: 2:30pm - 4:30 pm

Location: John Bishop Room, Adelaide Festival Centre

To RSVP, please email rspoors@liveperformance.com.au



HELPMANN
AWARDS
Presented Live in Sydney

Entries for the 17th Annual Helpmann Awards are NOW OPEN!

The Helpmanns are Australia's premier awards recognising artistic excellence in the live performance industry. Entries for the 17th Annual Helpmann Awards are open today, for productions staged between 1 March 2016 and 28 April 2017.

To access eligibility criteria and information on how to submit an Entry, please visit the [Helpmann Awards Website](#).

Entries close on Friday 28 April.

If you have any questions feel free to contact the Helpmann Awards team on 03 8614 2000 or via jpettinger@liveperformance.com.au

2017 Helpmann Awards Dance and Physical Theatre Category

After lengthy discussion over a number of years, the Helpmann Awards Administrative Committee (HAAC) and the LPA Executive Council have decided to split the existing Award of Best Ballet or Dance Work into two separate awards:

- Best Ballet
- Best Dance Production

We believe this change best reflects two technically different disciplines of dance.

The other 4 Awards in the Dance and Physical Theatre Category are:

- Best Visual or Physical Theatre Production
- Best Choreography in a Ballet, Dance or Physical Theatre Production
- Best Male Dancer in a Ballet, Dance or Physical Theatre Production
- Best Female Dancer in a Ballet, Dance or Physical Theatre Production

We will continue to evaluate how to represent our industry's ever evolving creative landscape through our annual review of Awards.

If you have any questions at all, please do not hesitate to contact Julia Holt, LPA's Director, Marketing at jholt@liveperformance.com or 03 8614 2000.

Meet Our New Helpmann Awards Administrator: Jamie Pettinger

We would like to welcome Jamie Pettinger to the LPA team as our new Helpmann Awards Administrator.

Members are encouraged to add Jamie to your industry correspondence and databases. If you have any Helpmann Award enquiries, Jamie's your man!

Email: jpettinger@liveperformance.com.au
Phone: 03 8614 2000

FILM MAKERS FINED \$28,000 FOR BREACHING VIC CHILD EMPLOYMENT LAWS

Two Melbourne filmmakers have pleaded guilty to breaching Victoria's child employment laws. Melbourne Magistrates Court fined the employers \$14,000 each, plus costs, on 23 March, 2017. The case revolved around a local independent film production company failing to obtain employment permits for 10 child actors as well as allowing a child to climb repeatedly over seats in a car without wearing a seatbelt. Further information on the case can be [found here](#).

This case highlights the importance for all Members to be aware of their regulatory responsibilities when employing children, which differ between states.

LPA is currently updating our Guide to Child Employment Regulations which will be made available shortly. In the meantime, if you have any queries in regard to child employment please contact LPA Senior Policy Advisor, Holly Crain at hcrain@liveperformance.com.au or (03) 8614 2000.

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