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Doubling Allowance for Musicians: Live Performance Award 2010

Dear Member

A drafting error in the Live Performance Award 2010 has caused difficulties of interpretation that may result in an incorrect calculation of the doubling allowance. The doubling allowance is payable to musicians required to play multiple instruments.

Clause 31.1 of the Live Performance Award provides the following:

31.1 Where an employee is required to double on one or more additional instruments, (provided that a percussionist will receive such allowance in respect of each of the xylophone, vibraphone, tympani, and either (but not both) marimba and glockenspiel), the following doubling allowance will apply:

(a) For each instrument supplied by the musician, the rate will be 1.8% of the standard rate per additional instrument per call or 14.5% of the total minimum call rate, whichever is the greater.

(b) For each instrument supplied by the employer, the rate will be 1.3% of the standard rate per additional instrument per call or 9.5% of the total minimum call rate, whichever is the greater.

This appears to be a drafting error, as the percentage of the minimum call rate will always be higher than the percentage of the standard rate (currently \$809.10).

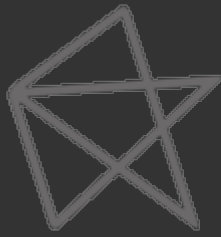
Instrumental musicians required to double are therefore **always entitled to the "relevant percentage" of the total minimum call rate, per additional instrument, per call.**

The "relevant percentage" is 14.5% if the musician provides the instrument and 9.5% if the employer provides the instrument.

LPA will seek a change to the Live Performance Award 2010 to clarify this ambiguity. Please see the [revised copy of the July 2017 wages and allowances spreadsheet \(click here to download\)](#) including the corrected doubling allowance amounts.

Warm regards,

David Hamilton
Director, Workplace Relations



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