







## SAFE TIX GUIDE Tips for Buying Tickets Safely and Securely

8 August 2017

Dear Member.

LPA has today released its <u>Safe Tix Guide</u>. This guide has been developed to better educate consumers about where to buy authorised tickets and the risks of buying from the secondary market.

This guide complements <u>LPA's Consumer Guide: Buying and Selling Tickets in the Ticket Resale</u> Market.

To coincide with the release of the Safe Tix Guide, LPA put out a media release today to warn consumers about fake tickets and paying an inflated price for tickets. LPA's full media release can be found here.

## **Call to Action: LPA Members**

Print and online versions of the guide are available for you to use. We request that you promote the guide through your networks. For example:

- Include a link to the Safe Tix Guide and Consumer Guide on your website
- Provide links to the Safe Tix Guide and Consumer Guide in any correspondence to consumers who have bought tickets from the secondary market
- If you're a venue have hard copies handy at the box office, and hand it out to consumers who have problems with tickets bought from an unauthorised seller
- If you've got a "hot show" include a link to the Safe Tix Guide and Consumer Guide via your digital communication channels with consumers

## Other LPA initiatives

In addition to the Safe Tix Guide, LPA is working on a number of initiatives related to the secondary ticket market. These include:

- Lobbying government to criminalise ticket 'bots'
- Revising the Ticketing Code of Practice to include provisions related to the secondary ticket market
- Developing a process and template to collect data on the prevalence of invalid tickets bought from unauthorised sellers.

## For more information

If you have any queries in relation to the Safe Tix Guide or LPA initiatives related to the secondary ticket market, please contact **Kim Tran**, Director, Policy & Programs, on 03 8614 2000 or <a href="mailto:ktran@liveperformance.com.au">ktran@liveperformance.com.au</a>



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