

## CONSULTATION GUIDELINES

### LIVE PERFORMANCE AUSTRALIA AND MEDIA ENTERTAINMENT & ARTS ALLIANCE

#### RE: ENGAGING INTERNATIONAL PERFORMERS FOR MAJOR COMMERCIAL MUSICAL PRODUCTIONS

##### A. Statement of Principle:

Live Performance Australia (“**LPA**”) and the Media Entertainment & Arts Alliance (“**MEAA**”) are mutually committed to promoting the engagement of Australian performers in major commercial musical productions in Australia, in the interests of maintaining and growing a healthy, diverse and vibrant musical theatre culture.

LPA and MEAA acknowledge that, despite the preference for employing Australian performers in major commercial musical productions presented in Australia, it will not always be possible or suitable to do so, and in such circumstances international performers may be engaged.

LPA and MEAA have developed these Consultation Guidelines which provide for a timely, clear and confidential consultation process between LPA’s Major Commercial Musical Producer members (“**MCMPs**”) and MEAA with respect to hiring international performers for major live commercial musical performances. A Major Commercial Musical Production (MCMP) is a production of musical theatre which is to play in a venue with a seating capacity of 700 plus seats. Such production will be produced by at least one named producing party being a commercial producer.

##### B. Scope:

These Guidelines do not create or constitute binding contractual or other legal relationships or obligations between MEAA, LPA and individual MCMPs.

##### C. The Consultation Guidelines:

1. Wherever possible, a MCMP should at the earliest opportunity, as determined by the MCMP, provide MEAA with confidential information on a forthcoming production where such production may warrant or involve the engagement of international performers. Such information may include specific requirements from the Licence holder to the Licensee, that it is a requirement of the Licence, to engage a particular international performer/s.
2. Confidential information supplied by the MCMP to MEAA should include, without limitation, casting briefs, draft audition schedules and other identifying audition material, which, if confidentiality is not respected, may jeopardise the realisation of the production in Australia. Therefore, a MCMP may require a confidentiality agreement to be signed between the MCMP and MEAA which would create legal obligations on the parties.
3. Except in the case of international appropriate casting (star, ethnicity, role specific) the Casting Team at the conclusion of the audition process, recognise that the requirements for the role/s cannot be met, the MCMP will advise MEAA of the situation and the subsequent need for casting internationally. The Casting Team’s decision will be final.
4. The MCMP should provide confidential feedback to MEAA on the outcomes of the audition process and may choose to seek further input from MEAA where relevant.
5. Where possible and practicable, the MCMP will provide MEAA with notice that they have engaged an international performer in a major role in a major commercial musical theatre production to be presented in Australia. Such notice will be provided to MEAA on a confidential basis and as soon as reasonably practicable prior to the formal public announcement of the engagement of the relevant international performer in the role. MEAA undertakes to keep this completely confidential until the formal public announcement has been made.