Monthly Wrap









New Members



Pace Entertainment Group Pty Ltd

Pace Entertainment Group (PEG) is a producer and promoter of original productions. PEG also works alongside regional and remote communities through facilitating workshops and

LPA's Hot Topic in February

As you would be aware, the NSW Government's new regulations for music festivals has been a hot topic for the industry, dominating news this month.

LPA along with the Australian Festival Association, APRA AMCOS, Music NSW and the Live Music Office will continue to advocate on behalf of the live music industry as NSW heads to the polls on 23 March.

LPA Media Releases:

- <u>Music industry calls on music lovers to save live music in</u> <u>NSW</u>
- NSW Music Festivals fiasco threatens future of live music
- NSW Premier delivers festival licensing fiasco by SMS
- NSW: Australia's New Festival-Free Zone

-<u>Industry Coalition Calls For Halt Of Music Festival Licence</u> Changes

- LPA Welcomes NSW Labor's Commitment to Support Live Music

- An Open Letter to the Premier, NSW
- NSW Government threatens demise of world's best festivals

Recent media stories:

- 10 News First - 'War on Music'

community outreach programs.

www.pacelive.com.au

Moogahlin Performing Arts Incorporated

Moogahlin Performing Arts Inc is a First Peoples performing arts company established in 2007 in honour of the late Kevin Smith and in memory of the founding members of Black Theatre. Moogahlin develops, produces and presents new work, is strongly connected to communities and is committed to nurturing a new generation of First Peoples practitioners. Moogahlin is a resident company at Carriageworks and a company in residence at Blacktown Arts.

www.moogahlin.org/

Musical Chairs



TEG appointed Greg Willis as its new Chief Technology Officer as part of a merger of ticketing, technology, client services and e-commerce operations.

Producer, performer and theatre maker Natalie Di Risio has been appointed as Creative Producer for Perth company The Last Great Hunt.

- The Project 'Don't Kill Live Music"
- CX Media 'Events on hold until NSW state election'

- The Music - 'Laneway Festival Hits Back At NSW Govt Calling It High Risk: 'It's Preposterous'



LPA and MEAA Consultation Guidelines for engaging international performers on Major **Musical Productions**

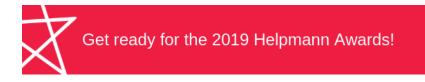
Last week LPA advised Members that the "Consultation Guidelines" for engaging international performers for Major Musical Productions" (Consulation Guidelines), which were developed in consultation with our Major Commercial Music Producer Members, have been accepted by MEAA.

What does this mean for Members?

- . MCMP Members should follow the Consultation Guidelines
- 2. Other Members who are contemplating the engagement of international perfomers, contact LPA as below.

Read more about the Consultation Guidelines and click here to access them.

For further information: Please contact David Hamilton, Director Workplace Relations on (03) 8614 2000 or via email.



Entries for the 2019 Helpmann Awards open on Monday 18 March2019 and close at 5pm Friday 12 April.

All entry support material (i.e. photos, videos, biogs, reviews etc.) must be submitted online by Friday 12 April at 5pm.

Full information regarding 2019 Helpmann Awards entry eligibility can be found here.

Visit the Helpmann Awards website for information regarding eligibility, Award categories, Nominating Panels and FAQs.

Bangarra Dance

Theatre welcomes five new dancers to its ensemble: Courtney Radford, Jye Uren, Kassidy Waters, Kallum Goolagong and Gusta Mara.

Melbourne Theatre Company (MTC) has announced the appointment of Sarah Goodes as Associate Artistic Director.

Ticketmaster acquired **Moshtix** and has expanded its general admission offering in Australia & New Zealand.

The Queen Victoria Women's Centre Trust has appointed **Jo Porter** as CEO.

The **ABC** confirmed the appointment of Ita Buttrose AO OBE as its new Chair.

For further information: Please contact the Helpmann Awards team on (03) 8614 2000 or via **email**.



As you would be aware LPA will be meeting with MEAA later in the year to negotiate a new Performers Collective Agreement (PCA).

LPA is currently consulting with our Members nationally prior to negotiation.

We invite Members who wish to contribute to the discussion of the Performers Collective Agreement to join us in Melbourne as part of this consultation.

Event Details:

Friday 8 March 2019, 10:00am Salon, Melbourne Recital Centre 31 Sturt Street, Southbank VIC 3006

RSVP for this event by Wednesday 6 March

Sydney PCA Consultation will take place on Friday 29 March. Invitation coming soon.

Should you have any questions please email rsvp@liveperformance.com.au



Have your say!

LPA is reviewing its training initiatives on preventing workplace discrimination, harassment, sexual harassment and bullying.

We want to understand your needs and seek your views through this short **survey.**

LPA would like to know if :

There is continued demand for face-to-face training for managers
Members would use an online training tool to train staff, if LPA developed one.

To complete the short 5-minute survey, please click here.

For more information:

Please get in touch with **Kim Tran**, Director, Policy & Governance on 03 8614 200 or via **email**



LPA has written a submission in response to Australian Performing Right Association Ltd's (APRA) application for reauthorisation by the ACCC.

Click here to read the submission.



Arts Wellbeing Collective Latest Tool

LPA was a major sponsor of Arts Centre Melbourne's 'Arts Wellbeing Collective' which commenced as a pilot program in 2017. We are thrilled to share the **latest resource, Tour Well**, promoting positive mental health and wellbeing whilst on tour.

Tour Well consists of practical, evidence-based tips aimed at addressing common mental health and wellbeing challenges on tour.

We encourage Members to circulate this resource amongst all their employees.

Click here to find out more and access the resources.



Upcoming events

Melbourne PCA Consultation Melbourne Recital Centre Friday 8 March (RSVP)

Perth Member Roadshow His Majesty's Theatre Wednesday 20 March and Thursday 21 March **Sydney PCA Consultation** Roslyn Packer Theatre Friday 29 March

Adelaide Member Roadshow Adelaide Festival Centre Monday 1 and Tuesday 2 April

Stay tuned for further details on all of these LPA events.



- Vale Paul Blackwell
- Vale Dame Margaret Scott AC DBE
- <u>Consultation Guidelines for engaging International Performe</u> <u>for Major Commercial Musical Productions</u>
- Melbourne PCA Invitation
- Do you need further training in fostering a respectful workplace?

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