

Monthly Wrap



HELPMANN AWARDS®



New Members



Darlinghurst Theatre Ltd

Darlinghurst Theatre Company produces theatre from concept to major productions. The company works closely and collaboratively with established and emerging artists to create exceptional

LPA's Hot Topic in March

Live Performance Australia, in a new destination partnership with **Visit Victoria**, is proud to announce that the 2019 Helpmann Awards will be presented on **14 and 15 July 2019** at the Victorian home of the performing arts, **Arts Centre Melbourne**.

Entries are now open and close on Friday 12 April. Entries including all supporting material (photos, videos, biographies, reviews, etc.) must be submitted via the Helpmann Awards [website](#). A step-by-step guide on how to submit an entry is available to [download](#).

For questions about the entry process, please contact the Helpmann Awards team on 03 8614 2000 or via [email](#).

Forgot your Helpmann Awards password? [Click here](#)

We look forward to receiving your entries for the 2019 Helpmann Awards!



work. The company produces and presents 5-6 productions per year at the Eternity Playhouse in Darlinghurst.

www.darlinghursttheatre.com

Musical Chairs



Monkey Baa Theatre Company has welcomed Libbie Doherty as its new Chairperson.

Michael Brown is the new head of business and strategy at **Ticketmaster**.

Paul Saintilan is the new CEO of **Music Australia**, effective April 2.

Bleach* Festival announced Rosie Dennis as the new Artistic Director and CEO. She will present her first festival in April 2020.

Fringe World announced Sharon Burgess as the new CEO.

Adelaide Festival has extended Co-Artistic Directors Neil Armfield AO and Rachel Healy's tenure through to and inclusive of the 2023 Adelaide Festival.

The Board of **HotHouse Theatre** has announced that after more than four years with the company, Artistic

Previous Helpmann Award Winners Left to Right: Beau Dean Riley Smith, Lyndon Terracini AM, Amy Lehpamer, Tim Minchin, James Millar, Esther Hannaford, Rob Brookman AM, Sarah Peirse, Stephen Page AO, Paula Arundell, Mark Leonard Winter and Kanen Breen



Live performance industry welcomes Theatre Royal announcement

LPA was pleased to advise Members that the NSW government has responded to our targeted industry campaign led by LPA to reopen the Theatre Royal, Sydney.

Key Points:

- Arts Minister Don Harwin announced the government has committed to negotiating a 45-year lease with the owners Dexus and Dexus Wholesale Property Fund
- Management of the theatre will be through a private operator and a tender process will begin post election
- LPA welcomed the announcement, but noted the urgent requirement for the government to do more in Sydney to address the commercial theatre venue shortage

LPA's full media statement can be accessed [here](#).

Read the NSW Government's media release 'Turn up the lights - The Theatre Royal is back!' [here](#).

Read the Sunday Telegraph article 'Arts Minister Don Harwin to reopen Sydney's Theatre Royal' [here](#).



Major changes to Skilled Migration Lists effective 11 March 2019

This month, LPA was pleased to advise that four arts occupations were moved from the Short-term Skilled Occupation List (STSOL) to the Medium and Long-term Strategic Skills List (MLTSSL).

Following LPA's public submissions, the Federal Government moved the following occupations to the MLTSSL:

- I. Arts administrator or Manager (ANZSCO code 139911)**
- II. Dancer or Choreographer (ANZSCO code 211112)**
- III. Music director (ANZSCO code 211211)**
- IV. Artistic director (ANZSCO code 212111)**

Director/CEO Lyn Wallis will step down from her full-time role at the end of June.

Appointed to the Artistic Director's role in May 2018, Bryce Ives has moved on from **Theatre Works** after 10 months in order to take up a new position with global organisation, Laureate Education.

Elise May has announced her retirement from **Expressions Dance Company** (EDC) after 10 years. She leaves the company to take up a new role as Associate Lecturer of Dance at Queensland University of Technology (QUT).

Queensland Theatre Chair Elizabeth Jameson welcomed two new Directors to the organisation's Board: Indigenous artist, advocate and community leader, Angelina Hurley, and KPMG Audit Engagement Partner, Tracey Barker.

Graham Ashton joins the **Home of the Arts (HOTA)** team on the Gold Coast as the organisation's contemporary music booker.

DADAA has welcomed **Perth Festival's** outgoing artistic director Wendy Martin and Associate Professor Justin Brown from Edith Cowan University to its Board.

Program Manager Tulleah Pearce is leaving **Performance Space** to take up the role of Associate Producer – Artist and Sector Development at Sydney Opera House.

Circus Oz announced two new part time producers to

These occupations can now obtain a visa for up to 4 years as opposed to 2 years under the STSOL. For further information, please click [here](#).



Industry Roadshow and PCA Consultations

The LPA team has been on the road meeting Members in Melbourne, Sydney, Perth and Adelaide conducting our annual industry roadshow and PCA Consultations.

Thank you to everyone who attended the briefings and consultations. Feedback obtained will be provided to the Workplace Relations Committee prior to beginning negotiations of a new Performers' Collective Agreement.

During PCA Consultation meetings, LPA also consulted with Members in relation to Broadcasting and Recorded Entertainment issues affecting our membership. LPA will convene a Digital Working Group shortly.



Welcome to our new staff members Eliza and Caitlin

LPA is pleased to welcome two new staff members to our team:

Eliza Harris, Policy Advisor
Email: eharris@liveperformance.com.au

Caitlin Oakley, 2019 Helpmann Awards Administrator
Email: coakley@liveperformance.com.au

Members are encouraged to add Eliza and Caitlin to industry correspondence and databases.



Honorary doctorates for Adelaide Festival leaders!

take their BLAKflip program through the next stage of development; Carly Switzerland Sheppard and J-maine Beezley. Linda Catalano will be joining the company as International Programming Manager.

La Boite Theatre

Company farewells Executive Director Katherine Hoepper, who leaves the company in April to take up the role of Programming Director at Brisbane Powerhouse.

Playbill Venues, best known as the venue manager of the iconic Hordern Pavilion, appointed Anthony Dunsford as its new General Manager.

The Morrison Government announced the appointment of Ms Tina Arena AM and Mr Mario D'Orazio as members of the **Australia Council Board** for three year terms.

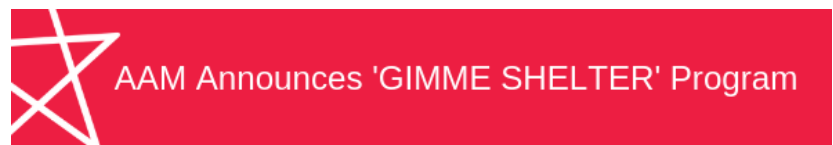
Congratulations to Adelaide Festival's Executive Director Rob Brookman AM and joint Artistic Directors Neil Armfield AO and Rachel Healy, who will be awarded honorary doctorates by The University of Adelaide!



The honorary doctorates will be presented during the University's graduation ceremonies in September 2019.

[Read the media release to find out more.](#)

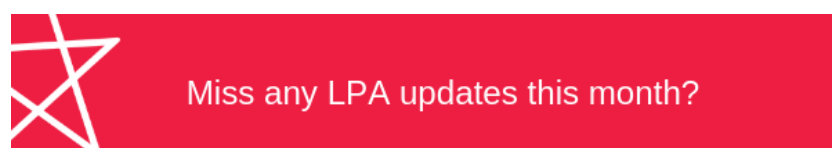
***Photo:** Adelaide Festival (Left to Right Neil Armfield AO, Rob Brookman AM and Rachel Healy).*



Association of Artist Managers - AAM Australia has announced a new professional development program called 'GIMME SHELTER'.

GIMME SHELTER is a program designed to equip Victorian music managers with certified training to build workplace skills, resilience and long-term strategies for the mental health and wellbeing of music managers, and their artists.

To find out if you are eligible and to apply click **[here](#)**.



- **[Public Holidays and Trading Restrictions: Easter and ANZAC Day 2019](#)**

- **[Mark your calendars, the 2019 Helpmann Award dates have been announced!](#)**

- **[NSW voters can influence future for live music and festivals](#)**

- **[The 19th annual Helpmann Awards will be presented in Melbourne on 14 & 15 July!](#)**

- [Live performance industry welcomes Theatre Royal announcement](#)
- [Entries for the 2019 Helpmann Awards are now open!](#)
- [Are you ready to submit your 2019 Helpmann Award entries?](#)
- [Positive changes to Occupation Lists for Skilled Migration in the Live Performance Industry took effect on 11 March 2019](#)
- [Do you care about live music in NSW? #VoteMusic](#)
- [#VoteMusic launched today](#)
- [Celebrating International Women's Day](#)
- [Adelaide Industry Briefing](#)

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[Live Performance Australia](#)

Level 1, 15-17 Queen Street
Melbourne, VIC 3000
Australia

Ph: +61 3 8614 2000