

## Monthly Wrap



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### New Members



### Grand International Concerts Pty Ltd

Established in 2002, Grand International Concerts promotes and manages concerts and live events throughout Australasia. Events include performances by Moscow Ballet 'La

### LPA's Hot Topic in April - 2019 Sue Nattrass Award recipient announced

On Tuesday 23 April LPA announced Artistic Director of La Mama Theatre, **Liz Jones AO**, as the recipient of the 2019 Sue Nattrass Award for exceptional service to the live performance industry.

Congratulations to Liz on her Lifetime Achievement Award and lifelong commitment to the performing arts.

Read the full media release [here](#).



### Theatre Royal Update

Earlier this month, the NSW Government released an expression of interest (EOI) inviting submissions from Australia and international theatre operators interested in managing the Theatre Royal. The EOI

Classique', The Russian National Dance Show and Isla Grant.

[www.grand-concerts.com/](http://www.grand-concerts.com/)

### Musical Chairs



After four years as Artistic Director of **Queensland Theatre**, Sam Strong announced his resignation.

**Monkey Baa Theatre Company** has welcomed Libbie Doherty as its new Chairperson.

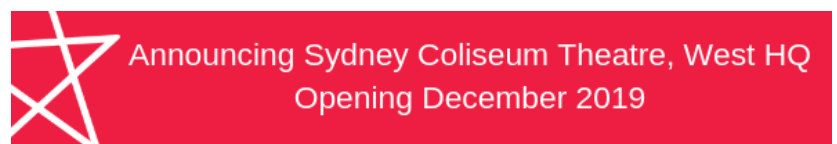
**West Australian Symphony Orchestra (WASO)** has announced that the Hon. Kim Beazley AC, Governor of Western Australia is incoming patron of the orchestra.

Ian Carson AM has been named as the new President of the Victorian Arts Centre Trust, overseeing the **Arts Centre Melbourne**.

**Performing Lines** has farwelled Producer Narelle Lewis from their Sydney office. She will be taking up the role of Creative Producer at the Australian Museum.

closed last Wednesday and the procurement team is expected to short list and invite tenders in the next couple of weeks.

We have been advised that the timeline the government is working to is quite short and it will be inviting tenders in May with a view to negotiating and moving to contract in June/July. A number of companies have responded to the EOI. LPA will continue to monitor the procurement process with our focus on ensuring the Government delivers on its election promise to reopen the theatre.



Sydney's next great theatre is opening in December 2019. Originally launched as the Western Sydney Performing Arts Centre, it has been recently rebranded as the **Sydney Coliseum Theatre, West HQ**.

The Sydney Coliseum Theatre, West HQ will be able to present full-scale Broadway musicals, symphony orchestras, ballet performances, live contemporary music, comedy and family entertainment. It will be the first venue in Greater Western Sydney capable of hosting productions previously only staged in the CBD.



The theatre will offer state of the art facilities for producers and audiences including:

- Multi-mode theatre capable of hosting musicals, dramatic theatre, live music and more
- Nine metre Proscenium Arch offering the latest in front and back of house technical capabilities
- Full immersive sound and acoustic design
- The latest theatre technology and sustainable LED lighting
- 80 line fly system
- Orchestra pit for 30
- Excellent sightlines
- Rehearsal room and production office with stage access
- Comfortable and spacious production amenities including 11 dressing rooms
- Adjacent 4.5 star Novotel hotel offering 164 rooms

The \$100 million theatre located at West HQ in Rooty Hill has been a 10-year project from inception to build and is on track for an opening gala in late 2019. The theatre is scheduled to open to the public in December 2019.

*"...it's amazing to see our vision coming to life. We strongly believed that Greater Western Sydney deserved a truly world-class theatre and we are excited to be delivering a venue of which our whole city can be proud."* **West HQ Chief Executive Officer Richard Errington.**

Read the full media release [here](#).

Find out more: [www.sydneycoliseum.com.au](http://www.sydneycoliseum.com.au)

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*All images courtesy of Sydney Coliseum Theatre, West HQ*



## Helpmann Awards Souvenir Program Advertising

Missed out on the Early Bird souvenir program advertising offer? Don't worry, we still have space available for you to advertise your show, product or service, and publicly congratulate the 2019 Helpmann Awards Nominees.

### **To book your advertisement:**

- Complete our [downloadable booking form](#)
- Send your completed form to [spudelko@liveperformance.com.au](mailto:spudelko@liveperformance.com.au) by COB Friday 24 May 2019

All artwork specs and deadlines are stated on the booking form.

For more information, please contact Sarah Pudelko, Marketing Coordinator on (03) 8614 2000 or via [email](#).

**Please pass this offer onto any organisations that may be interested in advertising.**



## LPA Submission to South Australia's Arts Plan 2019-24

LPA provided a submission (dated 15 April 2019) to **South Australia's Arts Plan 2019-2024**. We made a range of recommendations on how to invest in arts and culture and adequately support all parts of the arts ecology in South Australia. You can view our full submission [here](#).



## Growing Tasmania's creative industries

Tasmania is developing a renewed Cultural and Creative Industries Strategy (2019 and beyond) and over the next two months Tasmanians will be asked to provide feedback on cultural and creative industries, and share their ideas and experiences of this sector.

There are a number of ways Tasmanians can contribute to this process, including attending a community forum, completing the [survey](#), or posting on the [online discussion board](#). For more information please click [here](#).



## LPA at the Olivier Awards

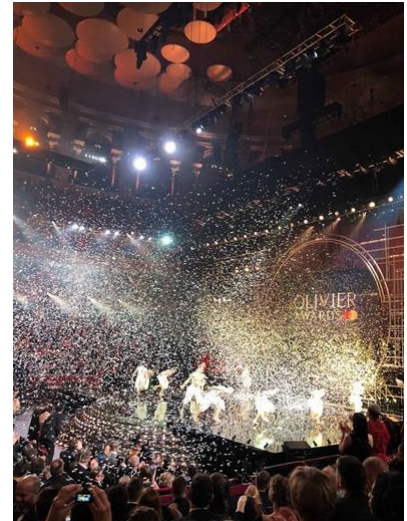
Earlier this month, LPA's Chief Executive Evelyn Richardson flew to London to attend the annual Olivier Awards.


Established in 1976, the Olivier Awards celebrate the world-class status of London theatre, and are Britain's most prestigious stage honours.

It was a terrific show with incredible performances from seven Olivier nominated shows (Caroline, Or Change; Come From Away; Company; Fun Home; The King and I; Six; and Tina - The Tina Turner Musical), a very funny host and moving acceptance speeches.

Who won a 2019 Olivier Award? Find out [here](#).

*All photos courtesy of LPA Chief Executive, Evelyn Richardson.*



 Miss any LPA updates this month?

- [Re-drafted redundancy provisions in Modern Awards effective from 3 May 2019](#)
- [Important reminder about obligations under the Ticketing Code and ACL](#)
- [2019 Sue Nattrass Award recipient announced](#)
- [Federal Court finds ticket reseller Viagogo misled consumers](#)
- [Federal Budget 2019-20](#)

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