

# OneMusic Australia – Events Licence LPA summary of proposed changes

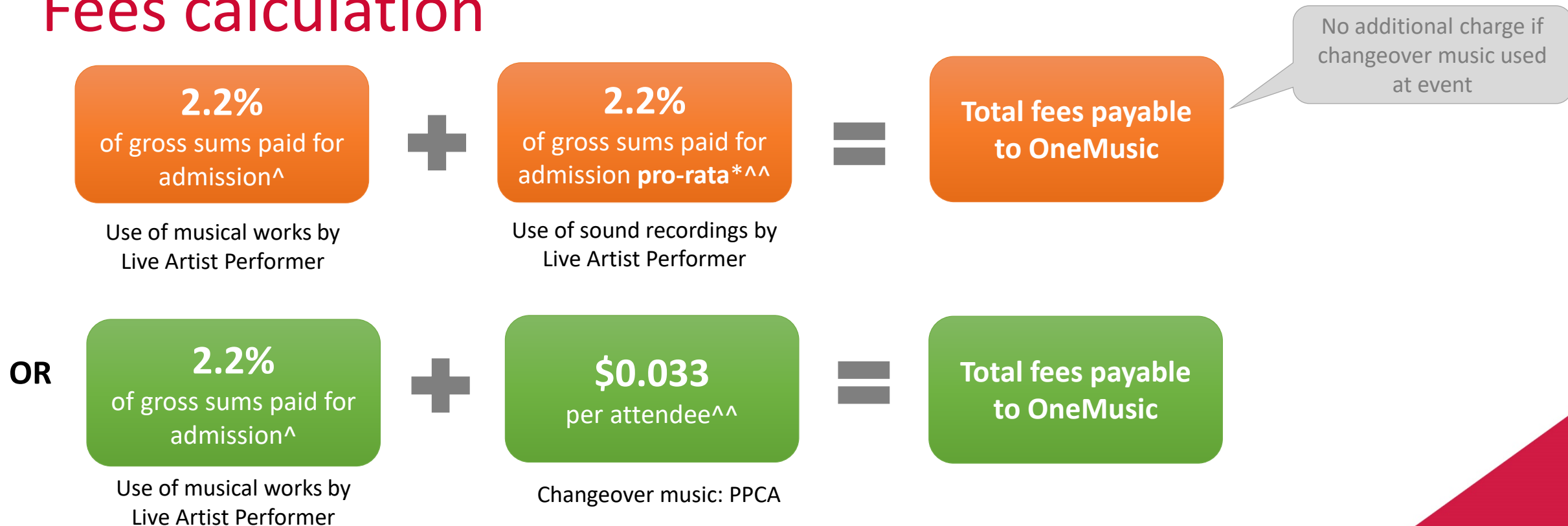
**June 2019**  
**Final**

# One licensing scheme



# 1. Promoted Music Events

## Fees calculation



\* Refer to percentage use bands on next slide

<sup>^</sup> Less adjustments for any non-copyright musical works (APRA)

<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.

# 1. Promoted Music Events

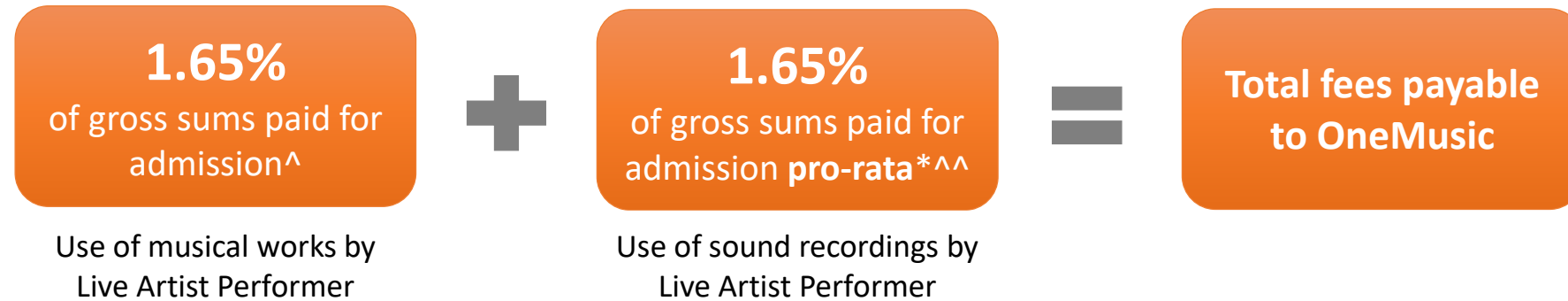
## Percentage use bands (sound recordings)

Category	Percentage use band	% of gross sums paid for admission
A	0.01% - 14.99%	0.330%
B	15% - 34.99%	0.550%
C	35% - 69.99%	1.155%
D	70% - 89.99%	1.760%
E	90%-100%	2.200%

Total set time using sound recordings  
÷  
Total performance time

## 2. Promoted Music Festivals

### Fees calculation



No additional charge if changeover music used at event

OR



\* Refer to percentage use bands on next slide

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<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.

## 2. Promoted Music Festivals

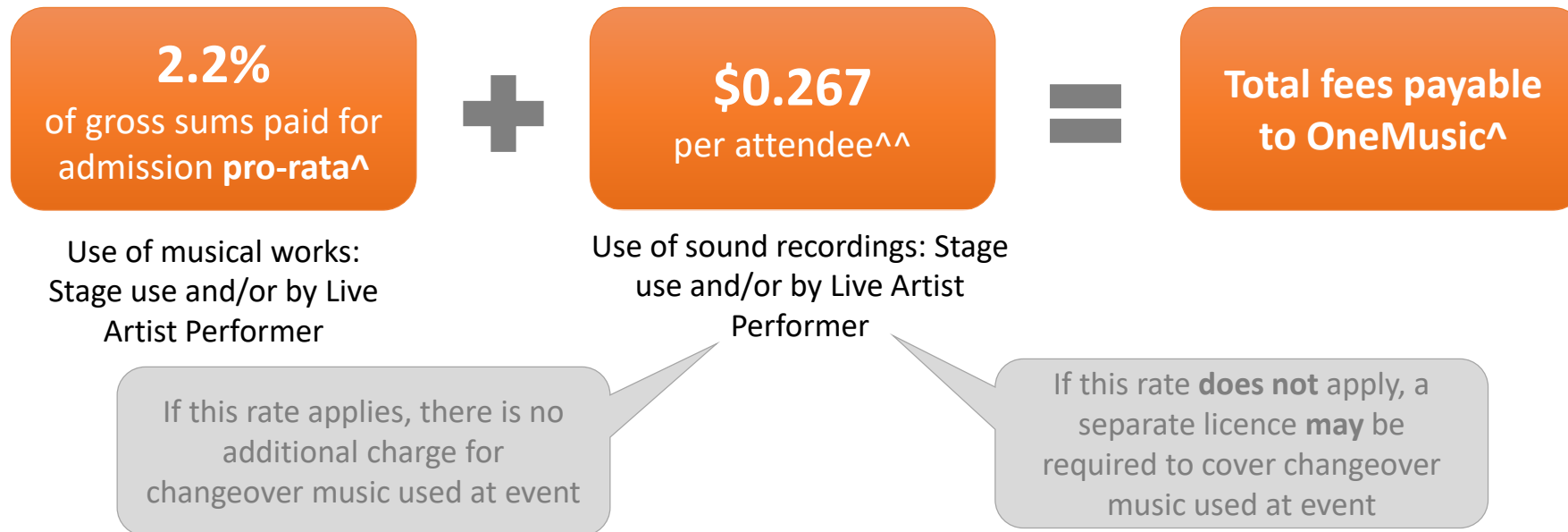
### Percentage use bands (sound recordings)

Category	Percentage use band	% of gross sums paid for admission
A	0.01% - 14.99%	0.247%
B	15% - 34.99%	0.412%
C	35% - 69.99%	0.866%
D	70% - 89.99%	1.320%
E	90%-100%	1.650%

Total set time using sound recordings  
÷  
Total performance time

# 3. General Entertainment Events (entry fees charged )

## Fees calculation

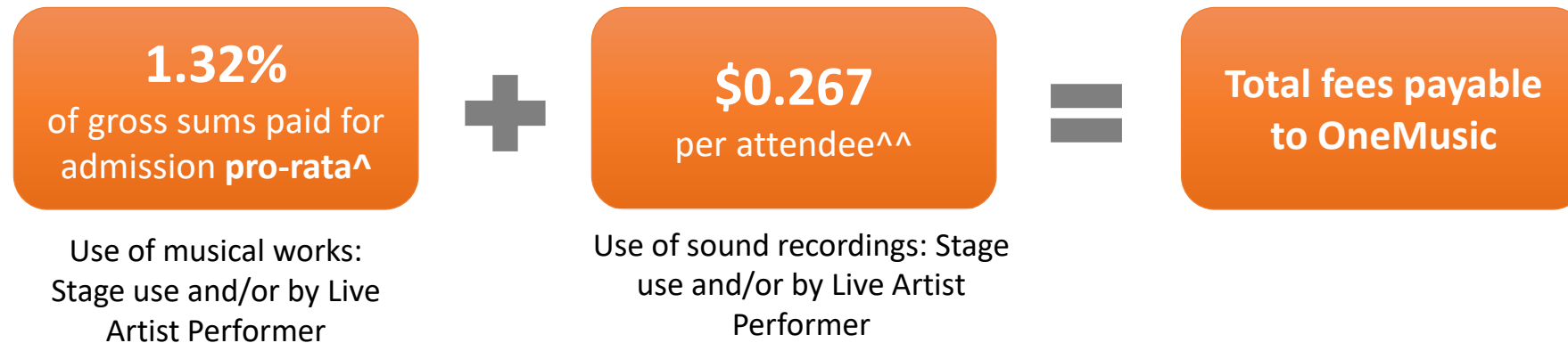


<sup>^</sup> Less adjustments for any non-copyright musical works (APRA)

<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.

# 4. Catered Entertainment Events (entry fees charged)

## Fees calculation



If this rate applies, there is no additional charge for changeover music used at event

If this rate **does not** apply, a separate licence **may** be required to cover changeover music used at event

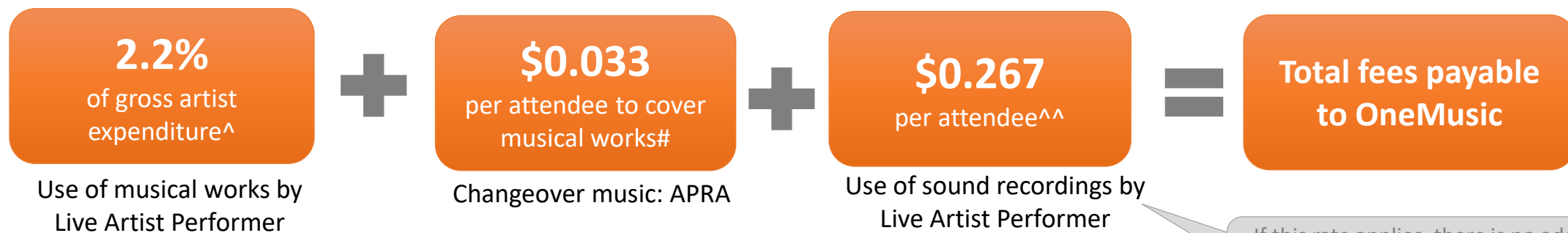
<sup>^</sup> Less adjustments for any non-copyright musical works (APRA)

<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.



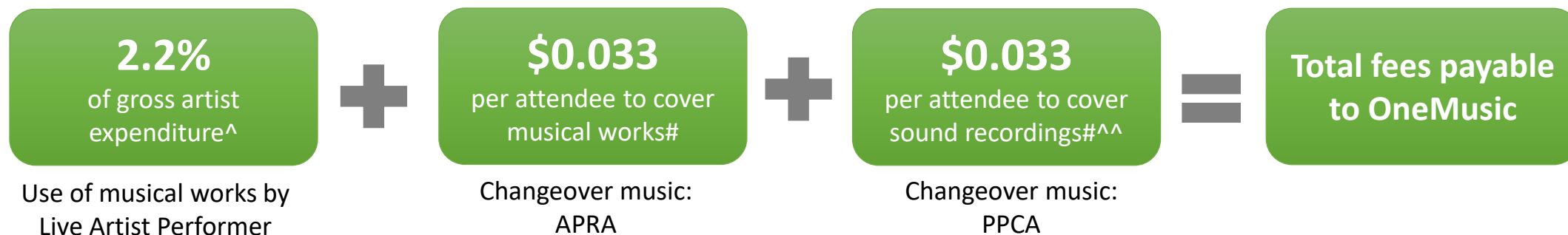
# 5. Free Music Events

## Fees calculation



If this rate applies, there is no additional charge for sound recordings used as changeover/background music at event

OR



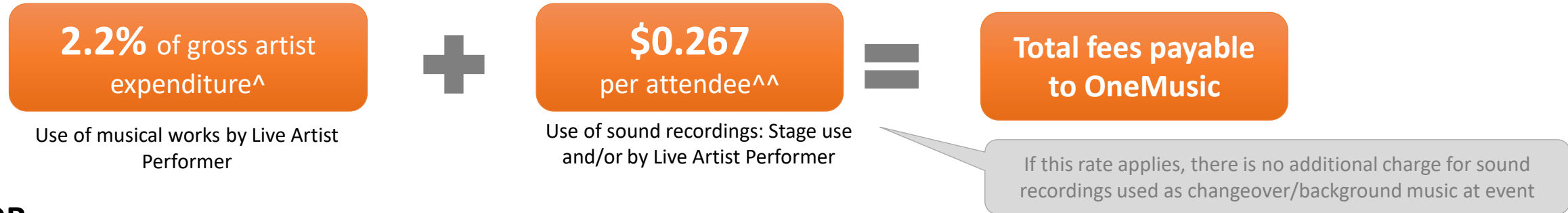
# These charges only apply if location/venue of event **does not** have existing licence to cover this use.

<sup>^</sup> Less adjustments for any non-copyright musical works (APRA)

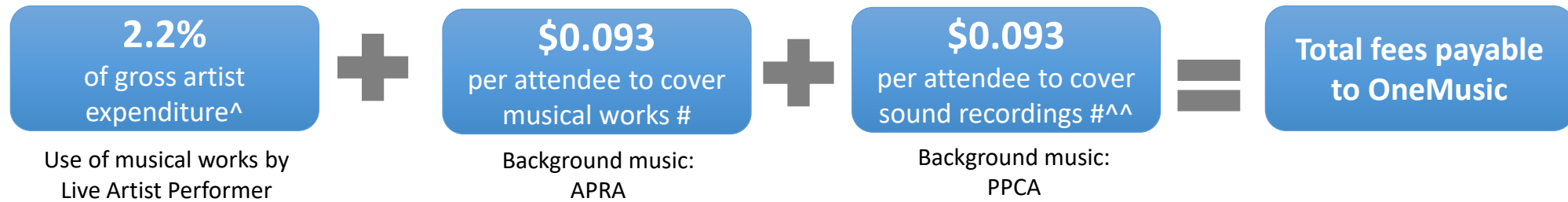
<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.

# 6. Free General Entertainment Events

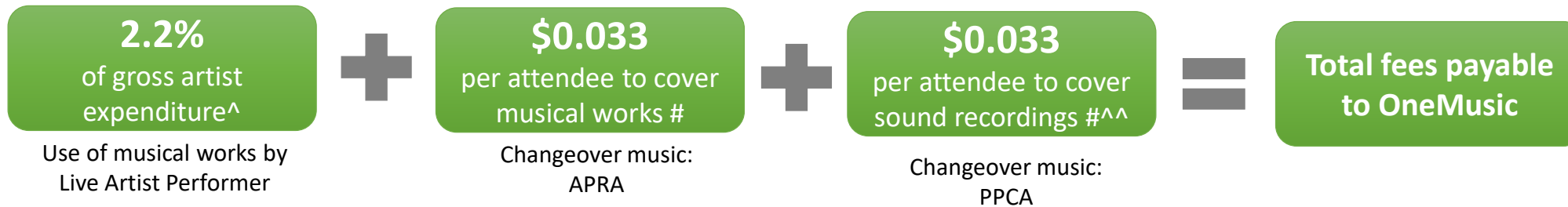
## Fees calculation



OR



OR



# These charges only apply if location/venue of event **does not** have existing licence to cover this use.

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<sup>^^</sup> If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.