OneMusic Australia – Events Licence LPA summary of proposed changes

June 2019 Final



One licensing scheme

Current licences

APRA

- Event Promoters
- Festivals
- Music performances with no admission fee
- Special Purpose Featured Music
- Catered Entertainment

PPCA

- Tariff B: Events and Festivals
- Tariff E2: Dance and Dance Parties
- Tariff E4: Music Events and Festivals
- Tariff X: Concerts

OneMusic

Proposed licences

- 1. Promoted Music Events
- 2. Promoted Music Festivals
- 3. General Entertainment Events (entry fees charged)
- 4. Catered Entertainment Events (entry fees charged)
- 5. Free Music Events
- 5. Free General Entertainment Events



1. Promoted Music Events Fees calculation

2.2%

of gross sums paid for admission^

Use of musical works by Live Artist Performer

+

2.2%

of gross sums paid for admission **pro-rata***^^

Use of sound recordings by Live Artist Performer

No additional charge if changeover music used at event

OR

2.2%

of gross sums paid for admission^

Use of musical works by Live Artist Performer



\$0.033

per attendee^^

Changeover music: PPCA



Total fees payable to OneMusic

Total fees payable

to OneMusic



^{*} Refer to percentage use bands on next slide

[^] Less adjustments for any non-copyright musical works (APRA)

^{^^} If direct licence arrangements are in place to cover ALL PPCA sound recordings played in this category, this charge will not apply.

Promoted Music Events Percentage use bands (sound recordings)

Category	Percentage use band	% of gross sums paid for admission
А	0.01% - 14.99%	0.330%
В	15% - 34.99%	0.550%
С	35% - 69.99%	1.155%
D	70% - 89.99%	1.760%
Е	90%-100%	2.200%

Total set time using sound recordings :

Total performance time



2. Promoted Music Festivals Fees calculation

1.65%

of gross sums paid for admission^

Use of musical works by Live Artist Performer



1.65%

of gross sums paid for admission **pro-rata***^^

Use of sound recordings by Live Artist Performer



Total fees payable to OneMusic

No additional charge if changeover music used at event

OR

1.65%

of gross sums paid for admission^

Use of musical works by Live Artist Performer



\$0.267

Per attendee^^

Changeover music



Total fees payable to OneMusic



^{*} Refer to percentage use bands on next slide

[^] Less adjustments for any non-copyright musical works (APRA)

^{^^} If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.

2. Promoted Music Festivals Percentage use bands (sound recordings)

Category	Percentage use band	% of gross sums paid for admission
А	0.01% - 14.99%	0.247%
В	15% - 34.99%	0.412%
С	35% - 69.99%	0.866%
D	70% - 89.99%	1.320%
Е	90%-100%	1.650%

Total set time using sound recordings :

Total performance time



3. General Entertainment Events (entry fees charged) Fees calculation

2.2%

of gross sums paid for admission pro-rata^

+

\$0.267

per attendee^^

Total fees payable to OneMusic^

Use of musical works: Stage use and/or by Live Artist Performer

If this rate applies, there is no additional charge for changeover music used at event

Use of sound recordings: Stage use and/or by Live Artist

Performer

If this rate **does not** apply, a separate licence **may** be required to cover changeover music used at event



4. Catered Entertainment Events (entry fees charged) Fees calculation

1.32%

of gross sums paid for admission pro-rata^

Use of musical works: Stage use and/or by Live Artist Performer ÷

\$0.267

per attendee^^

Use of sound recordings: Stage use and/or by Live Artist

Performer

Total fees payable to OneMusic

If this rate applies, there is no additional charge for changeover music used at event

If this rate **does not** apply, a separate licence **may** be required to cover changeover music used at event

^ Less adjustments for any non-copyright musical works (APRA)

^^ If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.



5. Free Music Events Fees calculation

2.2% of gross artist expenditure^ Use of musical works by Live Artist Performer

\$0.033

per attendee to cover musical works#

Changeover music: APRA

\$0.267

per attendee^^

Use of sound recordings by Live Artist Performer

Total fees payable to OneMusic

If this rate applies, there is no additional charge for sound recordings used as changeover/background music at event

OR

2.2%

of gross artist expenditure^

Use of musical works by Live Artist Performer

\$0.033

per attendee to cover musical works#

Changeover music: **APRA**



\$0.033

per attendee to cover sound recordings#^^

Changeover music: **PPCA**



Total fees payable to OneMusic

These charges only apply if location/venue of event does not have existing licence to cover this use.

^ Less adjustments for any non-copyright musical works (APRA)

^^ If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.



6. Free General Entertainment Events Fees calculation

2.2% of gross artist expenditure^

Use of musical works by Live Artist
Performer



\$0.267

per attendee^^

Use of sound recordings: Stage use and/or by Live Artist Performer

Total fees payable to OneMusic

If this rate applies, there is no additional charge for sound recordings used as changeover/background music at event

OR

2.2%

of gross artist expenditure^

Use of musical works by Live Artist Performer +

\$0.093

per attendee to cover musical works #

Background music: APRA



\$0.093

per attendee to cover sound recordings #^^

Background music: PPCA

Total fees payable to OneMusic

OR

2.2%

of gross artist expenditure^

Use of musical works by Live Artist Performer



\$0.033

per attendee to cover musical works #

Changeover music: APRA



\$0.033

per attendee to cover sound recordings #^^

Changeover music: PPCA



Total fees payable to OneMusic

These charges only apply if location/venue of event does not have existing licence to cover this use.



[^] Less adjustments for any non-copyright musical works (APRA)

^{^^} If direct licence arrangements are in place to cover **ALL** PPCA sound recordings played in this category, this charge will not apply.