



**Media Release – For immediate release**

**28 August 2019**

## **Live Music Industry Alliance Welcomes Inquiry Recommendations**

Representatives from the live music industry welcomed the recommendations handed down by the NSW Legislative Council Regulation Committee following its inquiry into NSW music festival regulations.

The following statement has been released by Live Performance Australia, in conjunction with Australian Festival Association, Music NSW, APRA AMCOS and the Live Music Office.

“We welcome the Regulation Committee’s recommendation to disallow the Music Festival Regulations, and its support for the immediate establishment of a Regulatory Roundtable comprising key government and industry stakeholders to chart a constructive way forward.

“The industry’s aim has always been to work with government to develop a more workable regulatory approach to improving safety at festivals.

“The safety and enjoyment of festival goers is our top priority and we are now keen to engage in a collaborative and constructive partnership with Government agencies to develop and implement a regulatory regime which achieves this.”

At the hearing earlier this month, the committee heard from promoters and peak industry bodies on how the lack of industry consultation and the rushed introduction of these regulations had impacted the festival industry.

The motion to disallow these regulations has been tabled in the NSW Upper House pending the results of this inquiry. The alliance looks forward to working with Government to strike the right balance between safety, community, culture and a thriving economy for both live music festivals and audiences all over NSW.

***ENDS***

### **Statement issued by:**

Live Performance Australia  
Australian Festival Association  
APRA AMCOS  
Live Music Office  
Music NSW  
AAM

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## About LPA

LPA is the peak body for Australia's live performance industry. Established 100 years ago in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.