



Media Release – For immediate release

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Industry ready to work with NSW Government on music festival safety

The music festival industry says it's ready to get to work with the NSW Government on measures to improve safety at music festivals in the lead-up to the summer festival season.

Industry representatives have called on the Government to immediately convene a roundtable to discuss regulation and safety at music festivals, as recommended by the NSW Parliament's Regulation Committee in its report on the Government's rushed changes to licensing for music festivals which have since been overturned.

The Regulation Committee noted the importance of immediate action on this regulation given the impending music festival season. The Committee said the roundtable would be a positive first step in resolving uncertainty across the industry and addressing the issues raised in its report.

The roundtable should also consider the findings and recommendations of the NSW Coroner's report into deaths at music festivals, prior to the NSW Government responding to the Coroner.

The Committee said it was vital this occurs to ensure that the Coroner's recommendations are implemented collaboratively, with government and industry input with the aim to achieve a successful outcome and ultimately make music festivals safer.

Live Performance Australia's Chief Executive, Evelyn Richardson, said "With the Premier again talking about considering 'all options' for music festival regulation, it's imperative the Government announce when it will convene the industry roundtable as part of its commitment to working with industry and festival organisers through genuine consultation on measures to improve festival safety".

ENDS

Statement Issued by:

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About LPA

LPA is the peak body for Australia's live performance industry. Established 100 years ago in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.