



Media Release – For immediate release

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LPA Executive Council for 2020-2021

Today, Live Performance Australia (LPA) announced the Executive Council for the two-year term, 2020-2021.

LPA's Executive Council is representative of the diversity and breath of the live performance industry. Members of LPA's Executive Council are based across Australia and represent commercial producers, music promoters, ticketing companies, major performing arts companies, independent producers, major performing arts centres and commercial theatre.

President:

- Richard Evans - Australian Chamber Orchestra

Vice-Presidents:

- John Kotzas - Queensland Performing Arts Centre
- Maria O'Connor - Ticketmaster, Australia and New Zealand

Executive Councillors:

- Torben Brookman - GWB Entertainment
- Lisa Campbell - Luckiest Productions
- Libby Christie - The Australian Ballet
- Alison Copley - Tasdance
- Michael Coppel AM - Live Nation Australasia
- Sue Donnelly - Belvoir
- Liz Hawkins - Adelaide Festival Centre
- Shirley McGrath - Gordon Frost Organisation
- Patrick McIntyre - Sydney Theatre Company
- Paula McKinnon - The Walt Disney Company (Australia)
- Liza McLean - Tinderbox Productions
- Melanie Smith - Arts Centre Melbourne
- Judy Vince - Crown Perth
- Fiona Winning - Sydney Opera House
- Louise Withers - Louise Withers & Associates

LPA sincerely thanks outgoing Councillors Alex Budd, Rod Pilbeam and Douglas Gautier AM for their valued service and commitment throughout their time on the Executive Council. "On behalf of President Richard Evans, Executive Councillors, the executive team and our Members, we are immensely grateful for your significant contribution and support of both LPA and the industry" said LPA Chief Executive, Evelyn Richardson.

ENDS



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About LPA

LPA is the peak body for Australia's live performance industry. Established over 100 years ago in 1917 and registered as an employers' organisation under the *Fair Work (Registered Organisations) Act 2009*, LPA has over 400 Members nationally. We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small-medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that ensure industry sustainability and future growth.