



HELPMANN
AWARDS®

14 & 15 July 2019
Arts Centre Melbourne



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WELCOME FROM LIVE PERFORMANCE AUSTRALIA® PRESIDENT and CHIEF EXECUTIVE



Richard Evans
President
Live Performance Australia



Evelyn Richardson
Chief Executive
Live Performance Australia

MESSAGE FROM THE FEDERAL MINISTER FOR THE ARTS



The Hon. Paul Fletcher MP
Minister for Communications, Cyber Safety and the Arts

MESSAGE FROM THE MINISTER FOR CREATIVE INDUSTRIES



The Hon. Martin Foley MP
Minister for Creative Industries

Welcome to Live Performance Australia's 19th Annual Helpmann Awards – the pinnacle event of Australia's vibrant live entertainment and performing arts industry.

As we prepare to celebrate and honour the best of our talented national industry, it's timely to reflect on our industry's significant contribution to shaping our cultural expression and identity. The need to generate a national narrative that mobilises our cultural industries as valuable assets has never been more urgent.

It's time to celebrate and develop the contemporary cultural identity of our nation through a clearly articulated cultural policy, providing Australians with a road map to flourish at home and abroad. Our industry's contribution to Australia's economic and social well-being should be at the forefront of policy discussion. Collectively, we need to work more closely with government to set out a long-term plan to support the growth of our cultural industries for the benefit of all Australians.

This year, the Helpmann Awards will have their inaugural presentation in Melbourne supported by a new partnership with Visit Victoria. We thank the Victorian Government for their support and look forward to continuing this partnership for the next three years and beyond. LPA is pleased to be presenting these Awards at the Victorian home of the performing arts, Arts Centre Melbourne, over two wonderful nights at The Pavilion and State Theatre.

The Awards would not be possible without the generous support we receive from our Premier Partners: Arts Centre Melbourne, Ticketmaster and Media Super. We're delighted that the Sofitel Melbourne on Collins has partnered with us to host the After Party, and we also acknowledge the support it provides to many of our LPA Member Companies. We extend a huge thank you to all our 2019 partners for their support of these Helpmann Awards.

We are once again delighted to have ABC as our Broadcast Partner. The opportunity to reach a broader audience with the support of our public broadcaster is very important. Long may the ABC continue to be our national, independent voice and service provider. Thank you to David Anderson and his dedicated team for making this possible.

We received over 750 entries across all categories nationally. As always, we thank our 178 industry colleagues who sat on the ten nomination panels. We also acknowledge the commitment and generous support of Ann Tonks AM in her role as Chair of the Helpmann Awards Administration Committee.

The Helpmann Awards also incorporate two annual Lifetime Achievement Awards. This year we honour Kev Carmody with the JC Williamson Award. Kev is one of our most pre-eminent wordsmiths, whose politically charged and socially aware lyrics have cemented him as one of our country's most important contemporary voices. The Sue Natrass Award for lifetime service has been awarded to Liz Jones AO. A much loved and highly respected producer, presenter and local legend, Liz has been a cornerstone of Melbourne's independent theatre scene since 1976. Her unwavering commitment and support of performers and creatives over the past 40 years has made La Mama an innovative theatrical force that is woven into our rich cultural fabric.

On behalf of LPA's Executive Council, we take this opportunity to thank all those people who gave their time and energy to our 19th Helpmann Awards. We especially thank our Executive Producer, Dawn Martin, and the production team, Yossi Torbiner and Sean McGrath, and the LPA team led by Julia Holt for their hard work in bringing these Awards together.

Lastly, we warmly thank and acknowledge all producers, performers, presenters, production and technical crew who have so kindly given their time and creative talent to make this year's 19th Annual Awards events possible.

Congratulations to all the Winners and Nominees for 2019 on their outstanding achievements this year and we wish you all continued success.

Have a wonderful time!

Richard Evans
President

Evelyn Richardson
Chief Executive

Broadway's Tony Awards, London's Olivier Awards and Australia's Helpmann Awards have one thing in common – they are highly regarded events that recognise and celebrate excellence in the live performance industry.

Named after Sir Robert Helpmann, the Helpmann Awards are considered Australia's most prestigious national performing arts awards.

"Bobby" Helpmann was born in Mount Gambier, far away from the bright lights, but his long and illustrious career took him across Australia and onto the world stage. He has been described variously as a genius and a theatrical chameleon because of his unique ability to excel in an array of fields.

The Helpmann Awards are as diverse as the man after whom they are named. They extend across a range of fields, including theatre, cabaret, comedy, ballet, dance, opera, music, children's productions and regional touring shows.

This annual gala event allows us to applaud and celebrate Australia's world-class live performance industry, which each year inspires and entertains Australians and enriches our understanding of the world and our place in it.

The Nominees and Winners of the 2019 Helpmann Awards join a distinguished group of alumni.

On behalf of the Australian Government, I extend my warmest congratulations to the Nominees and Winners.

The Hon. Paul Fletcher MP
Minister for Communications, Cyber Safety and the Arts

Welcome to the 2019 Helpmann Awards – the first to be held in Melbourne.

There's nothing like the magic of live performance, but it takes hard work, resourcefulness, talent and many people to make that magic happen.

Tonight, we celebrate all the magicians – on stage and off – who power Australia's live theatre and entertainment industry.

We'll traverse Australia's performing landscape – from musical theatre, drama and opera, to music, dance and cabaret.

We recognise excellence across performance, design, choreography, sound and music, and direction.

And we honour exceptional service and lifetime achievement.

I am particularly delighted that this year's Sue Natrass Award is being presented to Artistic Director of La Mama Theatre and Melbourne icon, Liz Jones AO.

Here in Victoria, we are proud of the quality and diversity of our theatre and live performance scene – our talent, our venues and our year-round offering.

From blockbuster shows to our experimental independents and our live music scene – Melbourne is the natural home for tonight's celebration. Congratulations to all nominated arts, artists, companies and creative leaders and enjoy the night!

The Hon. Martin Foley MP
Minister for Creative Industries

President
Richard Evans



Chief Executive
Evelyn Richardson

President
Richard Evans



Chief Executive
Evelyn Richardson

HELPMANN AWARDS®

ACT I

Sunday 14 July 2019 | The Pavilion, Arts Centre Melbourne

Executive Producer
Dawn Martin

Director
Gary Young

Writer
Mike McLeish

Host
Robyn Archer AO

Presenters Include

Annie Aitken, Clare Bartholomew, Casey Bennetto, Uncle Jack Charles, Ako Kondo, Matt Lee, Ali McGregor, Natalie O'Donnell, Gareth Reeves, Graeme Russell, Daniel Tobias, Anne Wood

Associate Producer
Yossi Torbiner

Musical Supervisor
Vanessa Scammell

Movement Director
Kirsten King

Musical Director
Jack Earle

Production Manager
Stephen Rogan

Stage Manager
Wesley Portelli

Wardrobe Supervisor
Kim Bishop

Hair and Makeup Supervisor
Connie Dyson

Production Coordinator
Sean McGrath

Ticketing Management
Lillian Birch

Advertising, Marketing and Sponsorship
Elsa Greguric, Julia Holt and Sarah Pudelko
ACMN – Sam Ireland and Tayla Jarrett

Helpmann Awards Administration
Caitlin Oakley and Julia Holt

Program
Playbill

2019 Logo Design
Jeffrey van de Zandt

Publicists
National and Melbourne Publicity –
Vicky Iliopoulos and Sonja McGill
Adelaide – Neil Ward
Brisbane – Cinnamon Watson
Perth – Lynne Burford
Sydney – Ian Phipps

ABC TV
Helpmann Awards Act I will be recorded by ABC TV

Chair of the Helpmann Awards Administration Committee
Ann Tonks AM

This information is correct at the time of printing

HELPMANN AWARDS®

ACT II

Monday 15 July 2019 | State Theatre, Arts Centre Melbourne

Executive Producer
Dawn Martin

Director
Gary Young

Writer
Mike McLeish

Hosts
Susie Youssef & Mitchell Butel

Presenters Include

Greta Bradman, Rhonda Burchmore OAM, Joel Creasey, Lucy Durack, James Egglestone, Paul Kelly AO, David McAllister AM, Kate Miller-Heidke, Keir Nuttall, Vanessa Scammell

Associate Producer
Yossi Torbiner

Musical Director
Vanessa Scammell

Movement Director
Kirsten King

Lighting Designer
Gavan Swift

Design Consultant
Eamon D'Arcy

Technical Director
Richard Martin

Sound Design and Supply
NW Group

Wardrobe Supervisor
Kim Bishop

Hair and Makeup Supervisor
Connie Dyson

Voice Over Artist
Ella James

Technical Manager
Scott McKenna

Production Coordinator
Sean McGrath

Stage Manager
Alex Duffy

Show Caller
Felicity Hollingbery

Ticketing Management
Lillian Birch

Red Carpet Host
Cal Wilson

Red Carpet Production Manager
Stephen Rogan

Red Carpet Stage Manager
Wesley Portelli

Advertising, Marketing and Sponsorship
Elsa Greguric, Julia Holt and Sarah Pudelko
ACMN – Sam Ireland and Tayla Jarrett

Helpmann Awards Administration
Caitlin Oakley and Julia Holt

Program
Playbill

2019 Logo Design
Jeffrey van de Zandt

Publicists
National and Melbourne Publicity –
Vicky Iliopoulos and Sonja McGill
Adelaide – Neil Ward
Brisbane – Cinnamon Watson
Perth – Lynne Burford
Sydney – Ian Phipps

ABC TV
Helpmann Awards Act II broadcast LIVE on ABC Comedy 8pm
Repeat broadcast ABC TV Sunday 21 July 10pm
Available on iView

Chair of the Helpmann Awards Administration Committee
Ann Tonks AM

This information is correct at the time of printing

**EAST END
THEATRE
DISTRICT**

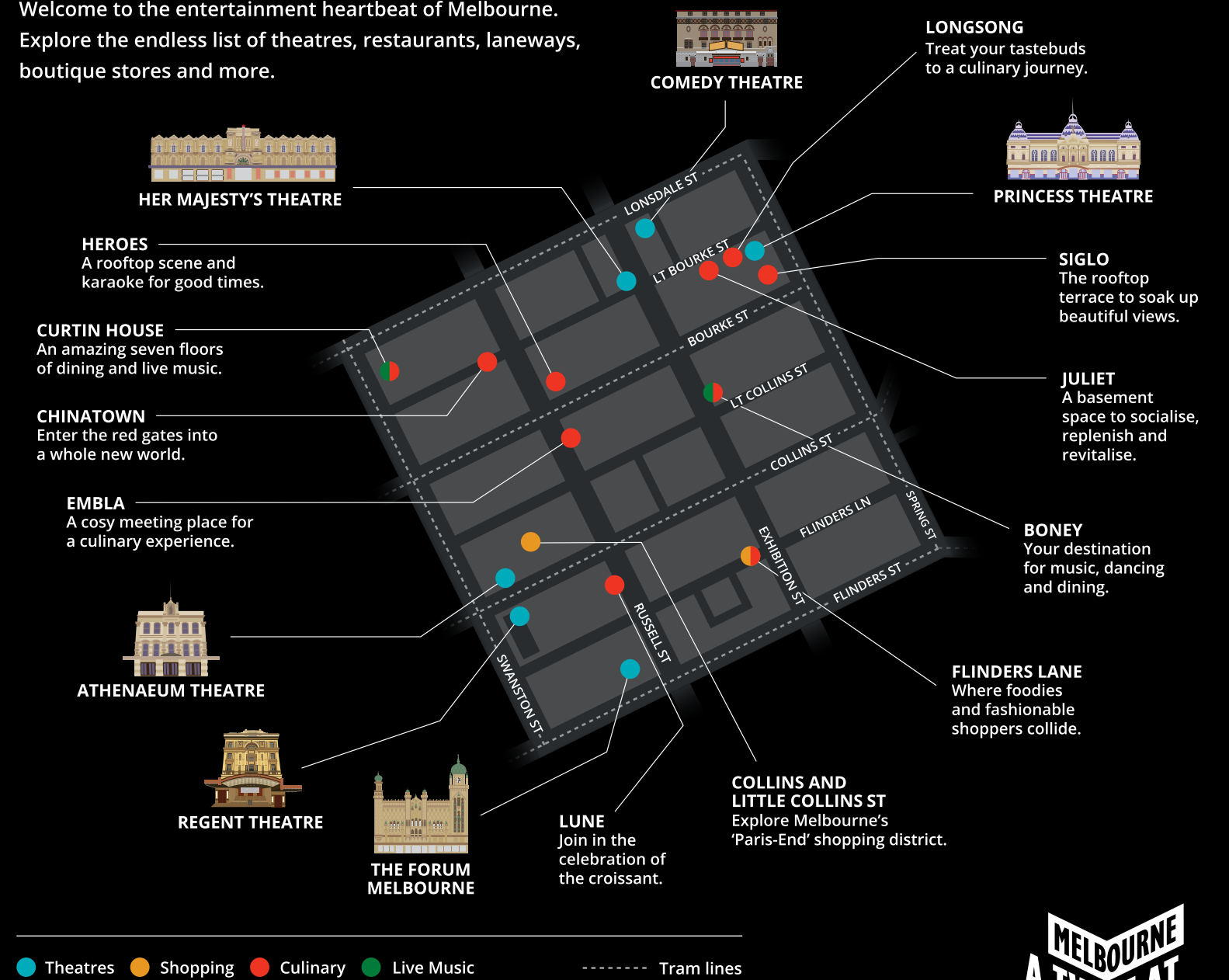
**CONGRATULATIONS
TO ALL THE NOMINEES AND
WINNERS OF THE
2019
HELPMANN
AWARDS**

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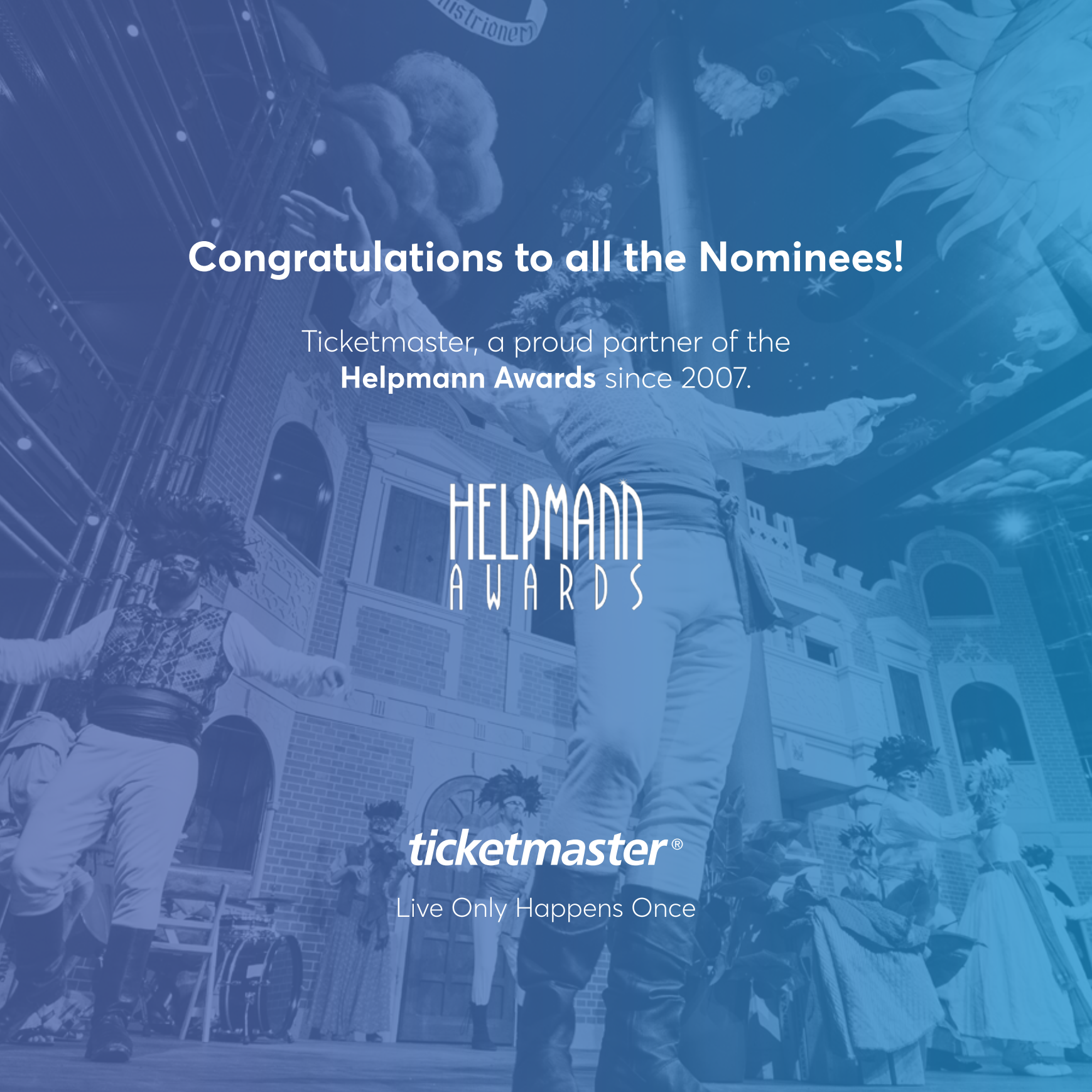
Congratulations to all the Nominees!

Ticketmaster, a proud partner of the
Helpmann Awards since 2007.

HELPMANN AWARDS

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Arts Wellbeing Collective

Promoting positive mental health and wellbeing in the performing arts

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A consortium of arts and cultural organisations sharing a vision for better mental health and wellbeing for everyone in the performing arts industry.

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Join now at artswellbeingcollective.com.au



LIVE PERFORMANCE AUSTRALIA®

Live Performance Australia (LPA) is the peak body for Australia's live performance industry. Established over 100 years ago in 1917 and registered as an employers' organisation under the Fair Work (Registered Organisations) Act 2009, LPA has over 400 Members nationally.

We represent commercial producers, music promoters, major performing arts companies, small to medium companies, independent producers, major performing arts centres, metropolitan and regional venues, commercial theatres, stadiums and arenas, arts festivals, music festivals, and service providers such as ticketing companies and technical suppliers. Our membership spans from small to medium and not-for-profit organisations to large commercial entities.

LPA has a clear mandate to advocate for and support policy decisions that benefit the sustainability and growth of the live performance industry in Australia.

The Executive Council, elected every two years and drawn from representatives of the LPA membership, represents the breadth of the Australian live performance industry.

WHAT WE DO



Visit www.liveperformance.com.au

Facebook: LivePerformanceAustralia
Twitter: @LivePerfAus
Instagram: @liveperformanceaustralia

LPA EXECUTIVE COUNCIL

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Richard Evans
Australian Chamber Orchestra

Vice-Presidents
John Kotzas
Queensland Performing Arts Centre
Maria O'Connor
Ticketmaster Australia and NZ

Councillors

Torben Brookman
GWB Entertainment

Lisa Campbell
Luckiest Productions

Sue Donnelly
Belvoir St Theatre

Shirley McGrath
Gordon Frost Organisation

Liza McLean
Tinderbox Productions

Melanie Smith
Arts Centre Melbourne

Fiona Winning
Sydney Opera House

Alex Budd
Opera Australia

Michael Coppel AM
Live Nation Australasia

Douglas Gautier AM
Adelaide Festival Centre

Patrick McIntyre
Sydney Theatre Company

Rod Pilbeam
AEG Ogden

Judy Vince
Crown Perth

Louise Withers
Louise Withers & Associates

Observers

Cameron Hoy
Ticketek

Tim McGregor
TEG Dainty & TEG Live

Paula McKinnon
Disney Theatrical Productions Australia and NZ

LPA PRESIDENTS

Sir George Tallis (1917–1929)
Sir Frank S. Tait (1951–1966)
John McCallum AO CBE (1966)
Harry A. Strachan (1967–1971)
Kenn Brodziak OBE (1971–1973)
Noel A. Blackburn (1973–1974)
Kenneth Southgate (1974–1977)
Paul Riomfalvy AM (1978–1980)
Frederick J. Gibson (1980–1982)
Lloyd Martin AM (1982–1992)
Tim McFarlane AM (1993–1994)
Sue Natrass AO (1995–2003)
Andrew Kay AM (2004–November 2018)
Richard Evans (November 2018–Present)

LPA STAFF

Evelyn Richardson
Chief Executive

David Hamilton
Director, Workplace Relations

Claire Seremetis
Workplace Relations Advisor

Kitsa Daskalakis
Immigration Services Coordinator

Kim Tran
Director, Policy and Governance

Eiiza Harris
Policy Advisor

Julia Holt
Director, Marketing

Sarah Pudelko
Marketing Coordinator

Caitlin Oakley
2019 Helpmann Awards Administrator

Elsa Greguric
2019 Helpmann Awards Digital Marketing Manager

Les Nemenyi
Finance and Membership Manager

Josh Gavin
Operations Manager

Helpmann Awards 2019 Broadcast Details

Can't make the ceremony in Melbourne?

Loved the show so much you want to watch it again on the silver screen?

The 2019 Helpmann Awards will be LIVE on ABC's Comedy Channel at 8pm AEST Monday 15 July with a repeat broadcast on ABC on Sunday 21 July at 10pm AEST.

Catch up anytime on ABC iview.



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MAKING AN AUDIENCE
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**Congratulations to all the winners and
nominees of the 2019 Helpmann Awards.**

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HELPMANN AWARDS NOMINATING PANELS

CABARET

Panel Head
Anne-Marie Heath

Panel Members

Anna Reece
Bill Stephens OAM
David Bates
David Read
Ebony Boff
Edwina Lunn
Katrina Torenbeek
Linda Catalano
Lucy Forge
Richard Carroll
Sarah Stewart
Sian Roberts
Summer Bland
Virginia Hyam

OPERA AND CLASSICAL MUSIC

Panel Head
Rob Robertson
Deputy Head
Mary Vallentine AO

Panel Members

Alan R. Dodge AM CIVVA
Amanda Wojtowicz
Clive O'Connell
Euan Murdoch
Graham Strahle
Jane Edwards
Jenny Hodgson
Mark Coughlan
Mary Jo Capps
Mary-Ellen King
Murray Black
Noel Staunton
Pamela Foulkes
Peter Burch AM BM
Peter McCallum
Rory Jeffes
Sophie Galaise
Suzannah Conway
Vincent Ciccarello
Yarmila Alfonzetti

COMEDY

Panel Head
Susan Provan AO
Deputy Head
Jorge Menidis

Panel Members

Alana Bohm
Bec Sutherland
Carissa Campbell
Carrie Hardie
Craig Egan
Dianah Star
Edwina Lunn
Gavin Baskerville
Jo O'Callaghan
John Bailey
Julie Lawless
Kathleen McCarthy
Michelle Buxton
Molly Taylor
Natalie Lidgerwood
Nikita Agzarian
Zoe Tuffin

PRESENTATION FOR CHILDREN AND YOUNG PEOPLE

Panel Head
Rick Heath
Deputy Head
Bridgette Van Leuven

Panel Members

Amy Matthews
Brett Howe
Jenny Simpson
Kevin O'Loughlin
Margaret Bourke
Mary Harvey
Rosemary Myers
Ross Balbuziente
Sharon Custers
Simon Hinton
Susannah Sweeney
Teena Munn
Viv Rosman

CONTEMPORARY MUSIC

Panel Head
Kirsten Siddle
Deputy Head
John Glenn

Panel Members

Anne Wiberg
Bernard Zuel
Brian Ritchie
Colin Baxter
Dave Sleswick
David Anderson
Don Elford
Eloise Glanville
Emma-Kay Price
Maggie Collins
Matthew Lazarus-Hall
Meagan Walker
Mike Harris
Paul Cashmere
Paul Mason
Rebecca Pearce
Rob D'Orazio
Stuart Rogers
Tim McGregor

REGIONAL TOURING

Panel Head
Simon Hinton
Deputy Head
Chris Bendall

Panel Members

Brad Rush
David Lloyd
Don Hopkins
Gill Hugonnet
Guy Boyce
Kerry Saul
Louisa Norman
Peter Owens
Philippa Maughan
Sean Parry
Stephen Champion
Sussan Baldwin

BALLET, DANCE AND PHYSICAL THEATRE

Panel Head
Libby Lincoln
Deputy Head
Cathie Goss

Panel Members

Adam Wheeler
Amy Hollingsworth
Angela Flynn
Aurelien Scannella
Carol Wellman-Kelly
David Hough OAM
David McAllister AM
Gail Kelly
Greg Khoury
Harley Stumm
Janelle Christofis
Jenny Kinder
Leah Howard
Libby McDonnell
Margrete Helgeby
Paul Cowley
Phillip Adams
Rafael Bonachela
Scott Maidment
Sue Street

THEATRE

Panel Head
Virginia Lovett
Deputy Head
Gill Hugonnet

Panel Members

Alan John
Charles Parkinson
Chris Bendall
Clare Watson
Daniel Clarke
David Berthold
Eamon Flack
Jodi Glass
Kate Cherry
Kath Mainland
Matthew Lutton
Murray Bramwell
Patrick McIntyre
Sally Richardson
Sam Strong
Sandy Gore
Simon Abrahams
Todd MacDonald
Wesley Enoch

MUSICALS

Panel Head
Lisa Campbell
Deputy Head
John Kotzas

Panel Members

Bill Harris
Bryce Hallett
Carmen Pavlovic
David Mitchell
Graeme Kearns
Jason Marriner
John Frost AM
Jon Nicholls OAM
Judy Vince
Kelley Abbey
Kellie Dickerson
Kelvin McWhinnie OAM
Kerry Comerford
Liza McLean
Louise Withers
Lucy Maunder
Paula McKinnon
Richard Martin
Richelle Brookman
Simon Gallaher

INDUSTRY

Panel Head
Ann Tonks AM
Deputy Head
Ross Cunningham AM

Panel Members

Andrew Moon
Anne-Marie Heath
Bill Jessop
Chris Yates
John Bayley
Jono Perry
Kirsten Siddle
Libby Lincoln
Lisa Campbell
Mark Howett
Paul Rigby
Richard Stuart
Rick Heath
Rob Robertson
Simon Hinton
Sue Donnelly
Susan Provan AO
Virginia Lovett

THE GORDON FROST ORGANISATION



salutes all of this year's Helpmann Award nominees.

2019 JC WILLIAMSON AWARD®

JC WILLIAMSON® AWARD

In 1998, LPA inaugurated the annual James Cassius Award, now known as the JC Williamson Award® for Outstanding Achievement named in honour of and to commemorate the memory and achievements of JC Williamson. The award recognises individuals for outstanding achievement in Australia's live entertainment and performing arts industry.



KEV CARMODY

Kev Carmody is one of Australia's pre-eminent wordsmiths whose politically charged, and socially aware lyrics have cemented him as one of our country's contemporary voices. Of Aboriginal and Irish heritage, both cultures famous for oral histories in song, Kev was born to be a story-teller. His compositions include 'From Little Things Big Things Grow' with Paul Kelly which is based on the story of The Gurindji Strike and Vincent Lingiari in their struggle for indigenous land rights and reconciliation.

Born in 1946, Carmody grew up on a cattle station in the Darling Downs area of south eastern Queensland. His family were drovers and stockmen who lived largely off the land, growing vegetables near the house and hunting. Around the stockmen's fire he learned his love for storytelling and music. When he was ten, Kev Carmody and his brother were taken from their parents and sent to a 'Christian' school. Without completing his senior school years he returned to hard physical rural work for the next seventeen years.

His turning point came, when at the age of 33, Kev enrolled in the Darling Downs Institute of Advanced Education to study geography, history and music, progressing through to PhD studies at Queensland University. To make Kev more comfortable with the oral side of his studies, his lecturers allowed him to bring along his guitar to his first tutorial to allow him time to learn to write and construct an academic essay. Kev had never been into a library before and had never read a book.

While at university Kev Carmody also took the opportunity to acquaint himself with experimental music pioneers John Cage and Karlheinz Stockhausen. Although his music would reflect his own Murri culture, expressed in the social history song traditions of Woody Guthrie and Huddie Ledbetter, Kev was never going to be an ordinary or traditional singer-songwriter. There's been musical imagination as well as lyrical passion.

He released his first album *Pillars Of Society* in December 1987. *Rolling Stone* magazine described the album as "The best album ever released by an Aboriginal musician and arguably the best protest album ever made in Australia". Four studio albums followed: *Eulogy (For A Black Person)* (Nov 90), *Bloodlines* (Jul 93), *Images and Illusions* (Sep 95) and *Mirrors* (May 04).

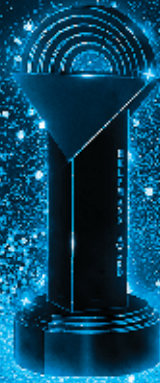
JC WILLIAMSON AWARD® RECIPIENTS

1998	Edna Edgley AM Kenn Brodziak OBE
1999	Googie Withers AM John McCallum AO CBE
2001	Ruth Cracknell AM Clifford Hocking AM
2002	Kevin Jacobsen OAM Graeme Murphy AM
2003	Wendy Blacklock AM John Roberison OAM
2004	John Farnham AO John Sumner AO CBE
2005	Dame Joan Sutherland OM AC DBE David Williamson AO
2006	John Clark AM Graeme Bell MBE AO
2007	Dame Margaret Scott AC DBE Professor Barry Tuckwell AC OBE
2008	Sue Natrass AO Barry Humphries AO CBE
2009	John Bell AO OBE Michael Gudinski AM
2010	Tony Gould AM D UNI Brian Nebezahl OAM RFD
2011	Nancye Hayes AM Toni Lamond AM Jill Perryman AM MBE
2012	Katharine Brisbane AM Dr Jimmy Little AO
2013	David Blenkinsop CBE AM Kylie Minogue OBE
2014	John Frost AM
2015	Paul Kelly AO
2016	Stephen Page AO
2017	Richard Tognetti AO

2017 Centenary JC Williamson Award

Robyn Archer AO
Reg Livermore AO
Robyn Nevin AM
Archie Roach AM
Jim Sharman

Congratulations



TO ALL HELPMANN AWARD WINNERS

FROM

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Cairns Convention Centre
Darwin Convention Centre
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2019 SUE NATTRASS AWARD®

SUE NATTRASS® AWARD

The Sue Nattrass Award® for Outstanding Service to the Industry was introduced as part of the Helpmann Awards program in 2014. The award is named in honour of and commemoration of the lifetime service of Sue Nattrass AO, who among her many achievements has been a long serving LPA President and the first woman to hold the position. The Sue Nattrass Award® recognises individuals who have provided outstanding lifetime service to the live performance industry in a field which may not enjoy a public profile.



LIZ JONES AO

As artistic director of La Mama Theatre, Liz Jones AO has been a cornerstone of Melbourne's independent theatre scene since 1976. Her steadfast commitment to the 'low financial risk, high artistic risk' ethos has ensured La Mama remains a place where experimental and emerging theatre-makers can try out new ideas and hone their craft.

Liz is deeply committed to creating opportunities to artists who are under-represented in the mainstream. In the 1980s she addressed the gender imbalance in writing and directing roles, and in the 1990s she created new opportunities for indigenous theatre makers, including actively supporting the reinvigoration of Ilbjerri Theatre.

Liz's commitment to Australian theatre extends beyond her work with La Mama. She has served on numerous government committees and the boards of several theatre companies; represented Australia at the Women's International Playwrights' Conference four times; mentored emerging artists; maintained a performing career and raised five children.

Liz has received numerous honours including the 2000 Sidney Myer Performing Arts Award Facilitator's Prize, 2001 Green Room Lifetime Achievement Award and the 2018 Australia Council Award for Theatre. She holds an honorary Doctorate of Laws from ANU and her name is on the Victorian Women's Honour Roll. She was made an Officer of the Order of Australia in 2012.

After La Mama was gutted by fire in 2018, messages of support poured in from far and wide, which is testament to the place that Liz and La Mama have in the Melbourne theatre community's heart. After forty years at the helm of La Mama, Liz is involved in the fundraising campaign to rebuild the theatre.

SUE NATTRASS AWARD® RECIPIENTS

2014 Patricia Boggs OAM
2015 Eric Robinson OAM
2016 Michael Lynch CBE AO
2017 Rob Brookman AM

2017 Centenary Sue Nattrass Award

Carrillo Gantner AC
Ian McRae AO
Susan Provan AO
Rhoda Roberts AO
Frank Van Straten AM

ABOUT THE HELPMANN AWARDS ACT I ENTERTAINMENT

The annual Helpmann Awards recognise distinguished artistic achievement and excellence in the many disciplines of Australia's vibrant live performance sectors including musicals, contemporary music, comedy, opera and classical music, theatre, ballet, dance and physical theatre, presentations for children and young people, regional touring and cabaret.

The Helpmann Awards also incorporate two annual Lifetime Achievement Awards, the JC Williamson and Sue Natrass Awards.

The Helpmann Awards, named in honour of Sir Robert Helpmann and to commemorate his memory and achievements, were established in 2001 by Live Performance Australia to recognise, celebrate and promote our live performance industry, similar to the Tony Awards on Broadway and the Olivier Awards in London.

Since its inception in 2001, the Helpmann Awards have gone from strength to strength and have showcased Australia's vibrant live performance industry. In total, we've had:

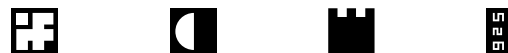
11,067 Entries **2,749 Nominees** **633 Winners**

Over the years we've had Australia's top talent perform on our stages. Since 2001, the Helpmann Awards ceremonies have featured:

1,229 Performers **321 Presenters** **19 Hosts**



Each Helpmann Award trophy is individually hand-made in the studio of Hendrik Forster, Australia's leading silversmith. He congratulates the winners and is proud to see his work in the hands of great contributors to the cultural life of Australia and the world.



H E N D R I K F O R S T E R
S I L V E R S M I T H

PRECIOUS OBJECTS BY COMMISSION

Calulu 3875 Australia Ph 0417 325 626

We acknowledge the Traditional and shared Custodians of Melbourne, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Eastern Kulin Nation and pay our respects to Elders, past, present and future. We extend this respect to any other Elders and peoples of First Nations communities on stage and in the audience tonight, honoring the rich contributions that have been made to Australia's live performance sector.

ACT I

Rhonda Burchmore OAM

"What a Difference a Day Makes"

Music by Maria Grever English, **Lyrics** by Stanley Adams

Marcus Corowa

"Fly Me to the Moon"

Music & Lyrics by Bart Howard

Christine Anu

"Today I Sing the Blues"

Music & Lyrics by Curtis Lewis

Swing on This

"Me and My Shadow"

Music & Lyrics by Al Jolson, Billy Rose & Dave Dreyer

Featuring Matt Lee and Rob Mills

All accompanied by the Jack Earle Trio

ACT II ENTERTAINMENT

We acknowledge the Traditional and shared Custodians of Melbourne, the Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Eastern Kulin Nation and pay our respects to Elders, past, present and future. We extend this respect to any other Elders and peoples of First Nations communities on stage and in the audience tonight, honoring the rich contributions that have been made to Australia's live performance sector.

ACT II

Victorian Opera

Lorelei

"Irresistible"

Performed by Danielle Calder, Ali McGregor, Dimity Shepherd

Director & Dramaturg Sarah Giles

Libretto Gillian Cosgriff & Casey Bennetto

Composer Julian Langdon, Gillian Cosgriff & Casey Bennetto

Set and Costume Design Marg Horwell

Lighting Design Paul Jackson

Concept Ali McGregor

The Australian Ballet

"Aurum"

Featuring Coco Mathieson, Callum Linnane, Dana Stephensen, Jarryd Madden, Amanda McGuigan, Nathan Brook, Karen Nanasca and Jake Mangakahia

Choreography & Costume Design Alice Topp

Music Ludovico Einaudi

Staging & Lighting Design Jon Buswell

Aurum was created with the support of a Rudolf Nureyev Prize for New Dance, awarded by The Joyce Theater, with major funding from the Rudolf Nureyev Dance Foundation.

Electric Fields

"From Little Things Big Things Grow"

Featuring Michael Ross and and Zaachariaha Fielding

Music & Lyrics by Kev Carmody & Paul Kelly

Harry Potter and the Cursed Child (Parts One and Two)

A live cross from the play's Australian home, Melbourne's Princess Theatre

Featuring Gareth Reeves, Sean Rees-Wemyss, William McKenna, Iopu Auva'a, Damien Avery, Mike Bishop, Simon Chandler, Clare Chihambakwe, Louis Corbett, Gillian Cosgriff, Manali Datar, Mark Dickinson, Lyndall Grant, Soren Jensen, Hamish Johnston, Amanda LaBonté, Debra Lawrance, Kuda Mapeza, Kirsty Marillier, Cle Morgan, James O'Connell, David Ross Paterson, John Shearman, David Simes, Stone Sudiro, Connor Sweeney, Jessica Vickers, Ruby Hall

Based on an Original New Story by J.K. Rowling, Jack Thorne & John Tiffany

A New Play by Jack Thorne

Director John Tiffany

Movement Director Steven Hoggett

Set Designer Christine Jones

Costume Designer Katrina Lindsay

Composer & Arranger Imogen Heap

Lighting Designer Neil Austin

Sound Designer Gareth Fry

Illusions & Magic Jamie Harrison

Music Supervisor & Arranger Martin Lowe

Video Designers Finn Ross & Ash J Woodward

Hair, Wigs & Makeup Carole Hancock

Australian Executive Producer Michael Cassel

Produced by Sonia Friedman Productions, Colin Callender & Harry Potter Theatrical Productions

In Memoriam

"Somewhere Over the Rainbow"

Performed by Silvie Paladino

Guitar Troy Downward

Music by Harold Arlen

Lyrics by Yip Harburg

Bangarra Dance Theatre

"Rejection" from *Bennelong*

Performed by Beau Dean Riley Smith, Rikki Mason, Tyrel Dulvarie, Baden Hitchcock, Ryan Pearson, Bradley Smith

Choreography Stephen Page with the Bangarra Dancers

Music Steve Francis

Set Design Jacob Nash

Costume Design Jennifer Irwin

Lighting Design Nick Schlieper

Dramaturg Alana Valentine

Cultural Consultant Matthew Doyle

School of Rock

"Teacher's Pet"

Performed by Brent Hill, Bella Mia Bortolin, Caleb Elbourne, Remy Grunden, Annie Jones, Bailey Landeg, Riya Mandrawa, Ava Rose McInnes, Kayla Muir, Oscar Mulcahy, Ashlyn Norman, Chihana Perera, Yvette Pugat, Lucia Schwerdt, Orlando Schwerdt, Ben Swissa

Composer Andrew Lloyd Webber

Book Julian Fellowes

Lyricist Glenn Slater

"Teacher's Pet" by Mike White & Samuel James Buonaugurio

Director Laurence Connor

Choreographer JoAnn M Hunter

Scenic & Costume Designer Anna Louizos

Presented by GWB Entertainment by arrangement with The Really Useful Group

Australian Chamber Orchestra

RICHARD TOGNETTI – ARTISTIC DIRECTOR

Here at the ACO, we're proud to be part of a vibrant, innovative and collaborative arts community.

Congratulations to all the Helpmann nominees.

HOSTS



ROBYN ARCHER AO FAHA ACT I

Robyn Archer AO FAHA is often referred to as a national treasure. An artist of the highest calibre, her recent performances of the cabaret repertoire (authentic French, German and American) have drawn enthusiastic audiences and high praise. In March 2019 she premiered a new show *Picaresque* at the Adelaide Festival, and released her first album in fifteen years *Robyn Archer: Classic Cabaret Rarities*. The last was *Keep Up Your Standards* with Paul Grabowsky. In late March she was again, for the tenth time, a senior mentor for the European Festivals Association Atelier, this year held in Malta. Having just completed five years as Strategic Advisor to Gold Coast Arts and Culture, and Chair of HOTA, Robyn is currently absorbed in a number of writing projects and in August premieres *The Fortunes of Exile*, a concert with the Adelaide Symphony Orchestra.

Robyn was the dedicatee of the 2018 Adelaide Festival of Ideas, won LPA's JC Williamson Centenary Award in 2017 and was named Cabaret Icon at the 2016 Adelaide Cabaret Festival. She won the Helpmann Award for Best Cabaret Performer in 2013. She is the writer/director of many stage successes including *The Sound of Falling Stars* and *The Pack of Women* and writer/performer of *Kold Komfort Kaffee* (with John Gaden), *Songs From Sideshow Alley* (with Robyn Nevin) and *A Star is Torn*. In addition to her award-winning, one-woman shows, Robyn is also known and admired as the Artistic Director of the National Festival of Australian Theatre (Canberra), the Adelaide and Melbourne Festivals, Ten Days on the Island which she created for Tasmania and the Centenary of Canberra.

She has recorded 12 albums including *Robyn Archer Sings Brecht*, recorded at Abbey Road with the London Sinfonietta, and her writing includes essays, songs, works for the theatre and children's books. She is an ABR Laureate, an Honorary Fellow of the Australian Academy for the Humanities, an Officer of the Order of Australia, Chevalier de l'Ordre des Arts et des Lettres (France) and Officer of the Crown (Belgium) and also holds honorary doctorates from Flinders University (South Australia), Griffith University (Queensland) and the Universities of Sydney, Canberra and Adelaide. See more at www.robynarcher.com



SUSIE YOUSSEF ACT II

Susie Youssef is a comedian, actor, writer and improviser. She has written, performed and produced comedy for stage, radio and television in Australia and around the world.

A core cast member on *Squinters* and *Whose Line Is It Anyway?* Australia, Susie has also made guest appearances in *Rosehaven*, *Get KrackIn* and *No Activity* on Stan.

She is a regular guest on radio and TV and has appeared on *Have You Been Paying Attention* (Channel 10), ABC TV's *How Not To Behave*, *The Chaser's Media Circus* and *The Checkout*. A regular performer at the Sydney Comedy Store and Giant Dwarf Theatre, Susie has also performed at Splendour in the Grass, Secret Garden Festival and Homebake. She has performed internationally as a guest at Improvaganza in Edmonton, Dad's Garage in Atlanta and The Del Close Marathon in New York. Susie studied at the IO Theatre in Chicago and ate quite a lot of the burgers. In 2014, she played the lead role in the Hayloft Project's award-winning play *The Boat People*.

Following a sold-out run at the Sydney Fringe Festival in 2014, Susie made her solo debut at the Melbourne and Sydney Comedy Festivals in her sketch comedy show *Sketchual Chocolate*. She returned to the comedy festival circuit in 2015 with *Owl Eyes On You* and in 2016, Susie made her Edinburgh Fringe and London debut in *Check Youssef Before You Wreck Youssef*. Susie continued to test the limit of her anxiety with *Behave Youssef* the following year.

In 2018, Susie debuted at Sydney Theatre Company in a new adaptation of *Accidental Death of an Anarchist*. Later in the year she will perform at the Griffin Theatre in *The Smallest Hour*, written by herself and that nice British raconteur, Phil Spencer.



MITCHELL BUTEL ACT II

Mitchell holds four Helpmann Awards, three Sydney Theatre Awards and two Green Room Awards for his work in Australian theatre as an actor, singer and director. He is currently the Artistic Director of the State Theatre Company of South Australia. Performing highlights include the D'ysquiths in *A Gentleman's Guide to Love and Murder* and Noble Egglestone in *Little Me* (The Production Company), Shylock in *The Merchant of Venice* (Bell Shakespeare), *Arms and the Man*, *Romeo and Juliet*, *Summer Rain*, *Mourning Becomes Electra*, *Tartuffe*, *Six Degrees of Separation* for the Sydney Theatre Company), Mr Burns in *Mr Burns* (State Theatre Company of South Australia), *The Government Inspector*, *Angels in America*, *Strange Interlude*, *Snugglepot and Cuddlepie*, *The Laramie Project*, *A View from the Bridge*, *Dead Heart* for Belvoir, *Disgraced*, *Tomfoolery*, *Urinetown*, *Piaf* for Melbourne Theatre Company, *Stones in his Pockets*, *The Venetian Twins* for Queensland Theatre, Meow Meow's *Little Match Girl* for Malthouse, *Emerald City* for Griffin, *Pinocchio* for Windmill/ New Victory Theatre New York, *South Pacific*, *Orpheus in the Underworld*, *The Mikado* for Opera Australia, commercial musical productions of *A Funny Thing Happened on the Way to the Forum*, *Avenue Q*, *The Producers*, *Hair*, *Little Me* and *Little Shop of Horrors* and the cabaret show *Killing Time* for the Adelaide and Brisbane Cabaret Festivals. He holds two AFI nominations for his work in Australian feature films. His film and TV highlights include *Dance Academy*, *Holding the Man*, *Gettin' Square*, *The Bank*, *Strange Fits of Passion*, *Dark City*, *Stateless*, *Deep Water*, *Hiding*, *Janet King*, *The Broken Shore*, *Rake*, *Grass Roots*, *Wildside*, *G.P.* and *Bordertown*. His directing credits include *Violet* (Hayes Theatre), *Porgy and Bess*, *The Bernstein Songbook* and *Funny Girl* (Sydney Symphony Orchestra), *Spring Awakening* (ATYP), *Candide* (Sydney Philharmonia), *An Act of God* (co-director, Darlinghurst Theatre Company), *Marjorie Prime* (Ensemble), *Dead Cat Bounce* (Griffin) and he will soon direct *Caroline, or Change* for the Hayes Theatre. For many years he was the voice of the *Playschool* theme song until he got booted for Justine Clarke! Mitchell is a proud member of Actors Equity.



aco.com.au

BEHIND THE SCENES AT
THE BARBICAN, 2018 TOUR.
PHOTO BY NIC WALKER.

GOVERNMENT PARTNERS



PRINCIPAL PARTNER



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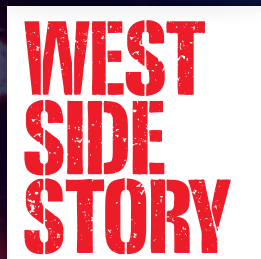
qpac QUEENSLAND PERFORMING ARTS CENTRE



Giselle Teatro alla Scala Ballet Company, QPAC International Series 2018. Photographer Darren Thomas.



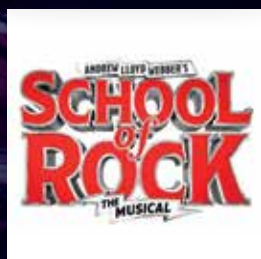
INTERNATIONAL TOUR



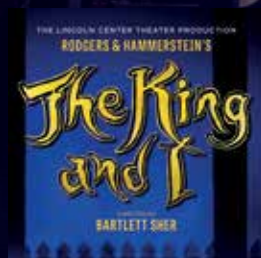
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BEST FEMALE ACTOR IN A SUPPORTING ROLE IN A PLAY



HELEN THOMSON
The Harp in the South: Part One and Part Two
Sydney Theatre Company



MAUDE DAVEY
Melancholia
Malthouse Theatre



VAISHNAVI SURYAPRAKASH
Counting & Cracking
Belvoir & Co-Curious

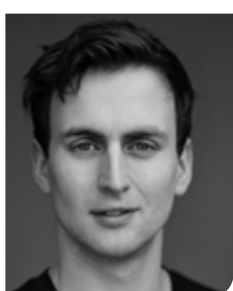


ZOE TERAKES
A View from the Bridge
Melbourne Theatre Company

BEST MALE ACTOR IN A SUPPORTING ROLE IN A PLAY



ANTONYTHASAN JESUTHASAN
Counting & Cracking
Belvoir & Co-Curious



ASH FLANDERS
Blackie Blackie Brown: The Traditional Owner of Death
Sydney Theatre Company and Malthouse Theatre



PAUL BLACKWELL
Faith Healer
A Belvoir Production presented by State Theatre Company South Australia



WILLIAM MCKENNA
Harry Potter and the Cursed Child (Parts One and Two)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel

BEST MALE PERFORMER IN A SUPPORTING ROLE IN AN OPERA



DEREK WELTON
Parsifal
Victorian Opera



JOHN LONGMUIR
Wozzeck
Opera Australia



NICHOLAS JONES
Die Meistersinger von Nürnberg
Opera Australia



TOM ERIK LIE
Komische Oper Berlin's The Magic Flute
Adelaide Festival and Perth Festival by arrangement with Arts Projects Australia

BEST FEMALE PERFORMER IN A SUPPORTING ROLE IN AN OPERA



ALEKSANDRA OLCZYK
Komische Oper Berlin's The Magic Flute
Adelaide Festival and Perth Festival by arrangement with Arts Projects Australia



EMMA PEARSON
Carmen in the Square
State Opera of South Australia



NATALIE AROYAN
Die Meistersinger von Nürnberg
Opera Australia



TARYN FIEBIG
Metamorphosis
Opera Australia

**BEST MALE ACTOR IN A SUPPORTING
ROLE IN A MUSICAL**



JOEL GRANGER
The Book of Mormon
Anne Garefino, Scott Rudin, Important Musicals
and John Frost



MARK HILL
*Handa Opera on Sydney Harbour:
West Side Story*
Opera Australia



MARTY ALIX
In The Heights
Sydney Opera House and The Arthouse Wyong
Presents, produced by Blue Saint Productions in
association with Neil Gooding



TONY SHELDON
*Roald Dahl's Charlie and the
Chocolate Factory The New Musical*
John Frost, Craig Donnell, Warner Bros. Theatre
Ventures, Langley Park Productions and Neal
Street Productions

**BEST FEMALE ACTOR IN A SUPPORTING
ROLE IN A MUSICAL**



ELAINE CROMBIE
Barbara and the Camp Dogs
Belvoir in association with Vicki Gordon Music
Productions Pty Ltd



KARLI DINARDO
*Handa Opera on Sydney Harbour:
West Side Story*
Opera Australia



LUCY MAUNDER
*Roald Dahl's Charlie and the
Chocolate Factory The New Musical*
John Frost, Craig Donnell, Warner Bros. Theatre
Ventures, Langley Park Productions and Neal
Street Productions



PIPPA GRANDISON
Muriel's Wedding the Musical
Global Creatures

BEST COSTUME DESIGN



GABRIELA TYLESOVA
Twelfth Night
Melbourne Theatre Company



JENNIFER IRWIN
Dark Emu
Bangarra Dance Theatre



KATRINA LINDSAY
*Harry Potter and the Cursed Child
(Parts One and Two)*
Sonia Friedman Productions, Colin Callender
and Harry Potter Theatrical Productions, and
Australian Executive Producer, Michael Cassel



RENÉE MULDER
*The Harp in the South: Part One
and Part Two*
Sydney Theatre Company

BEST SCENIC DESIGN



BRIAN THOMSON
*Handa Opera on Sydney
Harbour: West Side Story*
Opera Australia



CHRISTINE JONES
*Harry Potter and the Cursed
Child (Parts One and Two)*
Sonia Friedman Productions, Colin
Callender and Harry Potter Theatrical
Productions, and Australian Executive
Producer, Michael Cassel



DALE FERGUSON
Counting & Cracking
Belvoir & Co-Curious



JACOB NASH
The Long Forgotten Dream
Sydney Theatre Company



**THE LAST GREAT HUNT AND
ARTISTIC COLLABORATORS**
Lé Nør [the rain]
The Last Great Hunt, Perth Festival,
Perth Institute of Contemporary Art and
Mandurah Performing Arts Centre

ACT I

ACT I

BEST LIGHTING DESIGN



DAMIEN COOPER
ab [intra]
Sydney Dance Company

BEST SOUND DESIGN



GARETH FRY
Harry Potter and the Cursed Child (Parts One and Two)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel

BEST MUSIC DIRECTION



AARON WYATT
Speechless
Tura New Music and Perth Festival

BEST ORIGINAL SCORE



IMOGEN HEAP
Harry Potter and the Cursed Child (Parts One and Two)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel



MARK HOWETT
The Long Forgotten Dream
Sydney Theatre Company



NATE EDMONDSON
The Harp in the South: Part One and Part Two
Sydney Theatre Company



ANDREA MOLINO
Wozzeck
Opera Australia



KATE MILLER-HEIDKE & KEIR NUTTALL
Twelfth Night
Melbourne Theatre Company



NEIL AUSTIN
Harry Potter and the Cursed Child (Parts One and Two)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel



STEFAN GREGORY
Counting & Cracking
Belvoir & Co-Curious



ERIN HELYARD
Artaserse
Pinchgut Opera



URSULA YOVICH, ALANA VALENTINE AND ADM VENTOURA
Barbara and the Camp Dogs
Belvoir in association with Vicki Gordon Music Productions Pty Ltd



NICK SCHLIEPER
Saint Joan
Sydney Theatre Company



STEVE FRANCIS
Dark Emu
Bangarra Dance Theatre

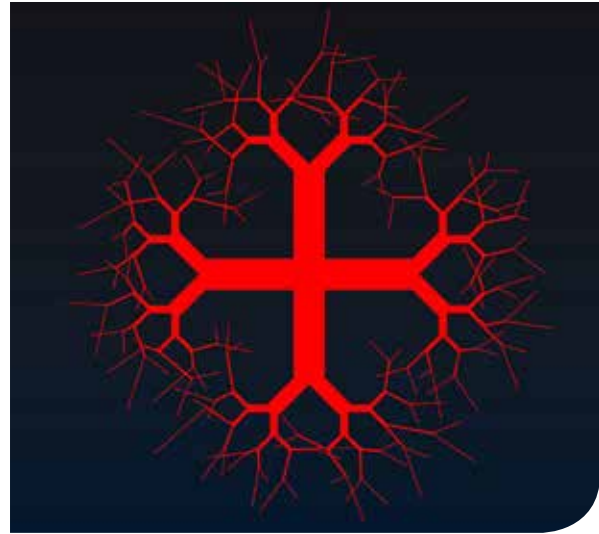


JORDAN DE SOUZA
Komische Oper Berlin's The Magic Flute
Adelaide Festival and Perth Festival by arrangement with Arts Projects Australia



WILLIAM BARTON
The Long Forgotten Dream
Sydney Theatre Company

BEST SPECIAL EVENT



MUSEUM OF OLD AND NEW ART (MONA)
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Museum of Old and New Art (Mona)

BEST PRESENTATION FOR CHILDREN AND YOUNG PEOPLE



A CALL TO DANCE
Amrita Hepi and Performing Lines



BABA YAGA
Windmill Theatre Company and
Imaginate



ROBOT SONG
Arena Theatre Company



**WOLFGANG'S MAGICAL
MUSICAL CIRCUS**
Circa

BEST REGIONAL TOURING PRODUCTION



AB [INTRA]
Sydney Dance Company



BENNELONG
Bangarra Dance Theatre



PRIZE FIGHTER
La Boite Theatre Company



**THE BEGINNING OF
NATURE**
Australian Dance Theatre

**BEST CHOREOGRAPHY IN A BALLET, DANCE
OR PHYSICAL THEATRE PRODUCTION**



ANTONY HAMILTON
Forever & Ever
Sydney Dance Company



GARRY STEWART
The Beginning of Nature
Australian Dance Theatre



HOFESH SHECHTER
Grand Finale
Hofesh Shechter Company and Adelaide Festival



RAFAEL BONACHELA
ab [intra]
Sydney Dance Company

ACT I

ACT I

BEST CHOREOGRAPHY IN A MUSICAL



AMY CAMPBELL

In The Heights

Sydney Opera House and The Arthouse Wyong Presents, produced by Blue Saint Productions in association with Neil Gooding

BEST DIRECTION OF AN OPERA



BARRIE KOSKY AND SUZANNE ANDRADE

Komische Oper Berlin's The Magic Flute

Adelaide Festival and Perth Festival by arrangement with Arts Projects Australia

BEST DIRECTION OF A MUSICAL



FRANCESCA ZAMBELLO

Handa Opera on Sydney Harbour: West Side Story

Opera Australia

BEST DIRECTION OF A PLAY



DECLAN GREENE

Blackie Blackie Brown: The Traditional Owner of Death

Sydney Theatre Company and Malthouse Theatre



JOSHUA BERGASSE

Roald Dahl's Charlie and the Chocolate Factory The New Musical

John Frost, Craig Donnell, Warner Bros. Theatre Ventures, Langley Park Productions and Neal Street Productions



LINDY HUME

Don Giovanni

Opera Queensland



HAL PRINCE

Evita

Opera Australia, John Frost and David Ian



EAMON FLACK AND S. SHAKTHIDHARAN

Counting & Cracking

Belvoir & Co-Curious



JULIO MONGE

Handa Opera on Sydney Harbour: West Side Story

Opera Australia



SARAH GILES

Lorelei

Victorian Opera



JACK O'BRIEN

Roald Dahl's Charlie and the Chocolate Factory The New Musical

John Frost, Craig Donnell, Warner Bros. Theatre Ventures, Langley Park Productions and Neal Street Productions



IMARA SAVAGE

Saint Joan

Sydney Theatre Company



MALIK LE NOST & MITCHELL WOODCOCK

Saturday Night Fever

John Frost in Association with Robert Stigwood



WILLIAM KENTRIDGE

Wozzeck

Opera Australia



LUKE JOSLIN

In The Heights

Sydney Opera House and The Arthouse Wyong Presents, produced by Blue Saint Productions in association with Neil Gooding



KIP WILLIAMS

The Harp in the South: Part One and Part Two

Sydney Theatre Company

ACT I

ACT I

BEST MALE ACTOR IN A MUSICAL



ALEXANDER LEWIS
Handa Opera on Sydney Harbour: West Side Story
Opera Australia



BLAKE BOWDEN
The Book of Mormon
Anne Garefino, Scott Rudin, Important Musicals and John Frost



BRENT HILL
School of Rock the Musical
GWB Entertainment and S&Co in association with Kham Inc by arrangement with The Really Useful Group Limited



PAUL SLADE SMITH
Roald Dahl's Charlie and the Chocolate Factory The New Musical
John Frost, Craig Donnell, Warner Bros. Theatre Ventures, Langley Park Productions and Neal Street Productions

BEST FEMALE ACTOR IN A MUSICAL



LUISA SCROFANI
In The Heights
Sydney Opera House and The Arthouse Wyong Presents, produced by Blue Saint Productions in association with Neil Gooding



NATALIE ABBOTT
Muriel's Wedding the Musical
Global Creatures



TINA ARENA
Evita
Opera Australia, John Frost and David Ian



URSULA YOVICH
Barbara and the Camp Dogs
Belvoir in association with Vicki Gordon Music Productions Pty Ltd

BEST MALE ACTOR IN A PLAY



AMER HLEHEL
TAHA
Arts Centre Melbourne by arrangement with Arts Projects Australia



KELTON PELL
Summer of the Seventeenth Doll
Black Swan State Theatre Company



PRAKASH BELAWADI
Counting & Cracking
Belvoir & Co-Curious



WAYNE BLAIR
The Long Forgotten Dream
Sydney Theatre Company

BEST FEMALE ACTOR IN A PLAY



HELEN THOMSON
Mary Stuart
Sydney Theatre Company



KATE MULVANY
Every Brilliant Thing
Belvoir



MELITA JURISIC
Arbus & West
Melbourne Theatre Company



PAULA ARUNDELL
Harry Potter and the Cursed Child (Parts One and Two)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel



SARAH SNOOK
Saint Joan
Sydney Theatre Company

BEST COMEDY PERFORMER



ANNE EDMONDS
What's Wrong With You?
A Token Event

BEST COMEDY PERFORMER



HANNAH GADSBY
Douglas
A Token Event

BEST CABARET PERFORMER



ALI MCGREGOR
Yma Sumac - The Peruvian Songbird
Adelaide Festival Centre's Adelaide Cabaret Festival

BEST CABARET PERFORMER



LIBBY O'DONOVAN
Kate Leigh - The Worst Woman in Sydney
Adelaide Festival Centre's Adelaide Cabaret Festival



CASSIE WORKMAN
Giantess
Century



JAMES ACASTER
Cold Lasagne Hate Myself 1999
Melbourne International Comedy Festival



DICKIE BEAU
Re-Member Me
Perth Festival, Arts Centre Melbourne and Melbourne International Arts Festival



MICHAELA BURGER
A Migrant's Son
Adelaide Festival Centre's Adelaide Cabaret Festival



DAMIEN POWER
Man Puts His Dreams In A Sock
A Token Event



RHYS NICHOLSON
Nice People Nice Things Nice Situations
Century

**BEST MALE DANCER IN A BALLET, DANCE
OR PHYSICAL THEATRE PRODUCTION**



KEVIN JACKSON
Spartacus
The Australian Ballet



KIMBALL WONG
The Beginning of Nature
Australian Dance Theatre



NELSON EARL
ab [intra]
Sydney Dance Company



WAANGENGA BLANCO
Dark Emu
Bangarra Dance Theatre

**BEST FEMALE DANCER IN A BALLET, DANCE
OR PHYSICAL THEATRE PRODUCTION**



ASHLEY MCLELLAN
Dust
Dancenorth Australia and Liminal Spaces, with
Brisbane Festival, Sydney Festival, Ten Days
on the Island, Merrigong Theatre Company,
Monash Academy of Performing Arts and Théâtre
National de Chaillot



CARINA ROBERTS
Dracula
West Australian Ballet



CHARMENE YAP
Cinco
Sydney Dance Company



TARA JADE SAMAYA
Common Ground
Chunky Move

BEST MALE PERFORMER IN AN OPERA



AARON BLAKE
*Komische Oper Berlin's The Magic
Flute*
Adelaide Festival and Perth Festival by
arrangement with Arts Projects Australia



DAVID HANSEN
Artaserse
Pinchgut Opera



MICHAEL FABIANO
Werther
Opera Australia



MICHAEL HONEYMAN
Wozzeck
Opera Australia



SIMON LOBELSON
Metamorphosis
Opera Australia

BEST FEMALE PERFORMER IN AN OPERA



JESSICA PRATT
Lucia di Lammermoor
Opera Australia



LISE LINDSTROM
Salome
Opera Australia



LORINA GORE
Wozzeck
Opera Australia



VIVICA GENAUX
Artaserse
Pinchgut Opera

BEST INTERNATIONAL CONTEMPORARY CONCERT



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BEST CONTEMPORARY MUSIC FESTIVAL



CHUGG ENTERTAINMENT AND ROB POTTS ENTERTAINMENT EDGE

CMC Rocks 2019

BEST AUSTRALIAN CONTEMPORARY CONCERT



DARWIN FESTIVAL AND RPM RECORDS AND BAD APPLES MUSIC

RPM vs Bad Apples

BEST INDIVIDUAL CLASSICAL MUSIC PERFORMANCE



ASHER FISCH

Tristan und Isolde

West Australian Symphony Orchestra



CHRISTINE AND THE QUEENS AND PERTH FESTIVAL

Christine And The Queens



MUSEUM OF OLD AND NEW ART (MONA)

MONA FOMA 2019



KYLIE MINOGUE AND FRONTIER TOURING, ROUNDHOUSE ENTERTAINMENT AND MELLEN EVENTS

Golden Tour 2019



DIANA DOHERTY

Sydney Symphony Orchestra 2019

Season Opening Gala: Doherty

plays Westlake

Sydney Symphony Orchestra



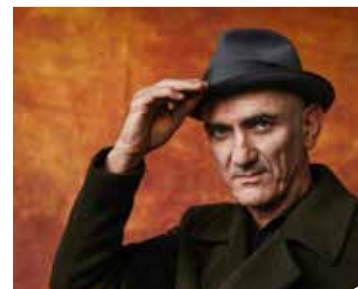
DAVID BYRNE AND FRONTIER TOURING

American Utopia Tour 2018



VIVID LIVE 2018, SYDNEY OPERA HOUSE AND DESTINATION NSW

Vivid Live 2018



PAUL KELLY AND FRONTIER TOURING

Making Gravy 2018



STUART SKELTON

Tristan und Isolde

West Australian Symphony Orchestra



THE KILLERS AND FRONTIER TOURING

The Killers 2018



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WOMADelaide 2019



TIM MINCHIN AND LIVE NATION AUSTRALASIA

Back



VIVICA GENAUX

Vivica Genaux in Concert

Pinchgut Opera

BEST CHAMBER AND/OR INSTRUMENTAL ENSEMBLE CONCERT



GABRIELI CONSORT & PLAYERS – PURCELL'S KING ARTHUR
Melbourne Recital Centre and State Opera of South Australia



SABINE MEYER & ALLIAGE QUINTETT
Musica Viva Australia



SARA MACLIVER IN CONCERT WITH CAMERATA
Camerata – Queensland's Chamber Orchestra



SRETENSKY MONASTERY CHOIR
Adelaide Festival

BEST SYMPHONY ORCHESTRA CONCERT



DANIEL BARENBOIM CONDUCTING STAATSKAPELLE BERLIN
Sydney Opera House Presents



MAHLER CHAMBER ORCHESTRA
Adelaide Festival



MAHLER SIX: SIMONE YOUNG CONDUCTS
Sydney Symphony Orchestra and Simone Young



TRISTAN UND ISOLDE
West Australian Symphony Orchestra

BEST VISUAL OR PHYSICAL THEATRE PRODUCTION



MAN WITH THE IRON NECK
Legs On The Wall



OUT OF CHAOS...
Gravity & Other Myths



PERSONAL
Jodee Mundy Collaborations



PLAYLIST
PYT Fairfield

BEST BALLET



AURUM
The Australian Ballet



CARMEN
Semperoper Ballett



DRACULA
West Australian Ballet



GISELLE
Teatro alla Scala and QPAC

BEST DANCE PRODUCTION



FOREVER & EVER
Sydney Dance Company

BEST OPERA



ARTASERSE
Pinchgut Opera

BEST MUSICAL



BARBARA AND THE CAMP DOGS
Belvoir in association with Vicki Gordon Music Productions Pty Ltd

BEST MUSICAL



IN THE HEIGHTS
Sydney Opera House and The Arthouse Wyong Presents, produced by Blue Saint Productions in association with Neil Gooding



GRAND FINALE
Hofesh Shechter Company and Adelaide Festival



KOMISCHE OPER BERLIN'S THE MAGIC FLUTE
Arts Projects Australia, Adelaide Festival and Perth Festival



HANDA OPERA ON SYDNEY HARBOUR: WEST SIDE STORY
Opera Australia



ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY
John Frost, Craig Donnell, Warner Bros. Theatre Ventures, Langley Park Productions and Neal Street Productions

ACT II



OVERTURE
Arts House and Jo Lloyd



METAMORPHOSIS
Opera Australia



THE BEGINNING OF NATURE
Australian Dance Theatre



WOZZECK
Opera Australia

ACT II

BEST PRODUCTION OF A PLAY



BLACKIE BLACKIE BROWN: THE TRADITIONAL OWNER OF DEATH
Sydney Theatre Company and Malthouse Theatre

BEST PRODUCTION OF A PLAY



THE HARP IN THE SOUTH: PART ONE AND PART TWO
Sydney Theatre Company

BEST NEW AUSTRALIAN WORK



FELIX RIEBL
Spinifex Gum
Adelaide Festival, Sydney Festival and Monash Academy of Performing Arts

BEST NEW AUSTRALIAN WORK



THE LAST GREAT HUNT AND ARTISTIC COLLABORATORS
Lé Nør [the rain]
The Last Great Hunt, Perth Festival, Perth Institute of Contemporary Art and Mandurah Performing Arts Centre



COUNTING & CRACKING
Belvoir & Co-Curious



THE SECOND WOMAN
Nat Randall and Anna Breckon and Performing Lines



KATE MULVANY
The Harp in the South: Part One and Part Two
Sydney Theatre Company



URSULA YOVICH AND ALANA VALENTINE
Barbara and the Camp Dogs
Belvoir in association with Vicki Gordon Music Productions Pty Ltd

ACT II



HARRY POTTER AND THE CURSED CHILD (PARTS ONE AND TWO)
Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions, and Australian Executive Producer, Michael Cassel



NAKKIAH LUI
Blackie Blackie Brown: The Traditional Owner of Death
Sydney Theatre Company and Malthouse Theatre



SONG FOR A WEARY THROAT
Rawcus



S. SHAKTHIDHARAN AND EAMON FLACK
Counting & Cracking
Belvoir & Co-Curious

ACT II

CREATIVE TEAM



DAWN MARTIN Executive Producer

In 1983 Dawn graduated from the University of Kent at Canterbury, England with a Bachelors Degree in the Performing Arts. Since then Dawn has gained professional experience as a Stage Manager in the UK, London's West End (*Miss Saigon*, *Les Misérables*, *Carousel*, *Crazy For You*, *Tap Dogs*), touring internationally and in Australia. Throughout her career Dawn has also gained experience as a Coordinator and Stage Manager for indoor and outdoor events. Dawn was calling Stage Manager for the Opening and Closing Ceremonies of the Sydney 2000 Olympic Games and the Opening Ceremony of Shanghai World Expo, 2010. Dawn was also Tour Manager for Victoria Wood in 1994 and Bryn Terfel in 2000. Since 2000 Dawn has worked as Production Stage Manager on numerous shows including: *Les Misérables*, *The Phantom of the Opera*, *Oliver!*, *The Lion King*, *Priscilla Queen of the Desert the Musical* and *Love Never Dies*. In 2013/14 Dawn was Production Stage Manager/Resident Director for *King Kong Live Onstage* for Global Creatures at the Regent Theatre, Melbourne, and in 2015 Stage Manager for *The Phantom of the Opera* at Taipei Arena, Taiwan and Asia World – Expo Arena in Hong Kong. Dawn has also been involved in the production of a number of other events including concerts for the Australian Marine Conservation Society, Hummingsong Choirs, The Socceros, NSW Premier's Concerts, *Defying Gravity*, *The Songs of Stephen Schwarz* at the Theatre Royal, Sydney and the Harry M Miller Memorial which was staged at the Capitol Theatre Sydney in 2018. More recently Dawn was Company Manager for the Michael Cassel Group's productions of *Kinky Boots*, and *Beautiful: The Carole King Musical*, Production Associate for *Harry Potter and the Cursed Child* and has been the General Manager for Martin Production Pty Ltd since founding the company in 1999 with her husband and business partner Richard Martin. 2019 marks Dawn's eleventh year of involvement in the annual Helpmann Awards ceremonies.



GARY YOUNG Director

Gary wrote and directed the new Australian musical *Sideshow Alley*. It won the National search for new work by Australian writers and composers, winning the inaugural Pratt Prize for Music Theatre. Gary and composer Paul Keelan also won the prestigious 2007 Helpmann Award for Best Original Score. Recently, he directed the new Australian version of *Mamma Mia!*, nominated for four Helpmann Awards and ten Green Room Awards, the new musical *Georgy Girl*, the Kelly Story Musical *Ned*, and the Jubilee Anniversary production of *The Mousetrap*. Shows directed include *Cry Me a River*, *City of Angels*, *42nd Street*, *Fully Committed*, *Guys and Dolls*, *Menopause the Musical*, *Crusade*, *The Pirates of Penzance*, *Oh! What a Lovely War*, *Songs from the Pavement*, *A Little Night Music* and *Into the Woods*. For The Production Company he has directed *Singin' in the Rain*, *Carousel*, *Funny Girl*, *Call Me Madam*, *Mame*, *The Boy Friend* and most recently *Hello, Dolly!* starring Marina Prior. He was Associate Director for *Miss Saigon* and *Les Misérables*; and for the original Australian production and the 2010 Anniversary production of *Mamma Mia!*. Other shows include *The Rocky Horror Picture Show*, *Aspects of Love*, *Tales of Hoffmann*, *The Student Prince*, *The Merry Widow* and *Scrooge* starring Keith Michell. His original written work includes *Tilly*, *Jekyll and The Man Inside*. Current works with composer Paul Keelan include *Ship of Fools*, *A Woman's Eyes*, *Black Widow*, the Helpmann nominated *Wombat Stew* and *Tea With Oscar*, nominated for the Green Room Award for Best Original Music and Lyrics, *Artemisia*, *Bim Bam* and their latest work, *Monster*, a Gothic comedy. Gary is also the author and illustrator of the *More Than Two Books*. Theatre Awards include The Arts Council Award for Direction, The Helpmann Award, Helpmann nominations, Green Room nominations, The Mo Award, The Aussie Theatre Award for Best Direction of a Musical for *Sideshow Alley* and recently he won the 2018 Green Room Award for his Direction of *Hello, Dolly!* at the Playhouse Theatre.



MIKE MCLEISH Writer

Mike is best known to Australian audiences for his portrayal of Paul Keating in Casey Bennetto's hugely successful production of *Keating! The Musical*. Since *Keating!*, Mike has appeared in Eddie Perfect's *Shane Warne the Musical*, Chunky Move's *Two Faced Bastard*, the Hayes Theatre Company's critically acclaimed revival of Nick Enright and Max Lambert's *Miracle City* and BIGhART's sprawling *Blue Angel*. Mike played Bruce Woodley in *Georgy Girl* and most recently co-starred in *Beautiful: The Carole King Musical*. Mike has also performed internationally with renowned musical improvisation troupe Spontaneous Broadway. Off stage, Mike has appeared in television roles on *Offspring*, *The Librarians*, *Bed of Roses*, *Miss Fisher's Murder Mysteries*, *Lowdown*, *Utopia*, *Wentworth* and *Mustangs FC*. Mike has written, performed and directed numerous stage and cabaret shows, including *The World is Winning*, *Message to My Girls* and *Plus One* – a stage comedy – with his wife and collaborator, Fiona Harris. Mike's extensive stage work garnered him the role of artistic director of the Melbourne Cabaret Festival in 2016. He was also employed as a song writer, music adviser and script consultant on both series of the ABC TV drama, *The Time of our Lives*, and again as script consultant on Matchbox Pictures international Emmy nominated *Mustangs FC*. In 2019 Mike and Fiona released the second series of their award-winning comedy web series, *The Drop Off*, which received principal funding from Screen Australia and is now in development for a third series, co-written, produced and directed by Mike and Fiona.



VANESSA SCAMMELL Musical Supervisor Conductor – Act II

Music Supervisor Vanessa has an extremely diverse portfolio of work as a conductor of ballet, musical theatre, concert repertoire and opera. Post graduate study includes a Masters in conducting and she has been the recipient of the Brian Stacey Award and the Robert and Elizabeth Albert Conducting Fellowship for The Australian Ballet. Conducting credits include: The Australian Ballet: *The Dream*, *Body Torque*, *The Nutcracker*. Opera Australia: *The Merry Widow*, *My Fair Lady*, *South Pacific*, *La Traviata* (Oz Opera). Music Theatre: *Funny Girl* (Sydney Symphony Orchestra), *Hello, Dolly!*, *The Light in the Piazza*, *The Producers*, *Damn Yankees*, *West Side Story*, *Chicago*, *The Phantom of the Opera*, *Titanic*, *Cats* and *Fiddler on the Roof*. Having conducted the Sydney, Queensland, Melbourne, Christchurch, Perth and Adelaide Symphony Orchestras, concert credits include: *Broadway to La Scala*; *Peter and Jack* starring Barry Humphries, *Idina Menzel Live – Barefoot at the Symphony*; Eskimo Joe: and for Lea Salonga in Concert. Vanessa was Music Director for *The Divorce*, a commissioned opera for TV for Opera Australia, Princess Pictures and the ABC, and has been the Helpmann's Music Director for the past 11 years. In 2018 Vanessa conducted *The Merry Widow* for Opera Australia, West Australia Opera and Opera Queensland. She also conducted a Symphony tour of *Planet Earth* for the BBC, and in 2019, conducted a Symphony tour of *Blue Planet II*. Vanessa was also appointed Guest Conductor with the Hubei Symphony in China until 2020. 2019 sees Vanessa conduct *Sweeney Todd* for Life Like Company, concerts for Opera Queensland and Canberra Symphony and another tour of *Broadway to La Scala*.



KIRSTEN KING Movement Director

Kirsten's most recent work was as Resident Dance Supervisor on the Australian Premiere of *Beautiful: The Carole King Musical*. Prior to this, Kirsten choreographed The Production Company's *Hello, Dolly!* and was nominated for a Green Room Award for Excellence in Choreography. Kirsten worked on *Dusty* for The Production Company for which she was Assistant Choreographer, then Resident and Swing for the Adelaide season. Kirsten played the role of Hazel and was Dance Captain in the new Australian Musical, *Georgy Girl*. Previous to this, she was Audition Assistant to Broadway choreographer Warren Carlyle, and private coach to Hugh Jackman and Andy Lee on Hugh Jackman's *Broadway to Oz* Tour. Kirsten was Associate Choreographer for the Australian Production of *Strictly Ballroom* and became the Associate Choreographer for the World Premiere of *King Kong Live Onstage*. She became the Resident Choreographer on the Australasian Tour of *Mary Poppins*. Kirsten was an original cast member of the show and Dance Captain before being appointed Resident. She was Dance Captain and original cast member of the Queen musical *We Will Rock You*, touring Australia and Japan. Kirsten was also Assistant Choreographer and Director on *The Producers*, and Assistant Choreographer on *West Side Story*, both for The Production Company. Other credits include; understudying and performing the role of Thelma O'Keefe in the Australian tour of *Shout! The Legend of the Wild One*, and played Helene in *Sweet Charity* for The Production Company. Kirsten played Catchup in *Pinocchio – The Greatest Little Show On Earth* (Garry Ginivan). Kirsten's debut was in *Happy Days: The Arena Mega Musical* (understudy Laura), followed by *How to Succeed in Business Without Really Trying*, *Anything Goes*, *The Music Man* (all for The Production Company) and then *The Wizard Of Oz*.



GAVAN SWIFT Lighting Designer

Gavan graduated from the National Institute of Dramatic Art in 1994. He has been in constant demand as a lighting designer for plays, musicals, dance and corporate events. His musical lighting designs include *Heathers the Musical*, *Mamma Mia!*, *Mack and Mabel*, *The Mikado*, *The Pirates of Penzance*, *Hot Shoe Shuffle*, *Little Shop of Horrors*, *Sweet Charity*, *Fiddler on the Roof*, *Jolson*, *Buddy*, *Oh! What a Night*, *Footloose*, *Hair*, *Xanadu* and *Saturday Night Fever* both in Australia and on London's West End. Gavan was the lighting designer for *Moby Dick* for the San Francisco Opera, Washington National Opera, LA Opera and Dallas Opera. He has also designed the lighting for the Production Company's concert versions of *Anything Goes*, *Sugar (Some Like It Hot)*, *The Music Man*, *Hair*, *Mack and Mabel* and their inaugural production of *Mame*. For the State Theatre Company of South Australia he has designed *The Ham Funeral*, *Three Sisters* (co-set designer), *Entertaining Mr. Sloane*, *King Lear* and *Hamlet*. For Bell Shakespeare Gavan has designed the lighting for *The Winter's Tale*, *Pericles* and *A Midsummer Night's Dream*. Gavan has also designed lighting for productions at the Sydney Theatre Company, the Melbourne Theatre Company, The Ensemble Theatre, Australian Theatre for Young People, Marian St, and the Q Theatre. Gavan was the Associate Lighting Designer for the Australian productions of *Harry Potter and the Cursed Child*, *The Book of Mormon*, *Aladdin*, *Cabaret*, *The Full Monty*, *Chicago*, *High School Musical*, *A Chorus Line*, *South Pacific*, *Wicked* and *The Lion King*, as well as the London production of *A Chorus Line* and the Mexican production of *Wicked*.



EAMON D'ARCY Design Consultant

Eamon is one of Australia's most experienced designers both in the Cultural and Corporate worlds. He trained at the National Institute of Dramatic Art (NIDA) Sydney, the Motley School in London, and holds a Master of Philosophy Degree (Art History and Theory) from the Power Institute, The University of Sydney. In June 2016, The American University of Paris invited him to be a Workshop Collaborator for their Summer Design School. Eamon has also held a number of Senior Design/Creative Lead Roles in large-scale projects such as the Sydney Olympics Opening Ceremony, Sydney Paralympic Games Opening and Closing Ceremonies, the Winter Olympics Opening Ceremony in Vancouver, the Cisco Pavilion at World Expo 2010 Shanghai, and the Asia-Pacific Economic Cooperation (APEC) Sydney. In addition, his designs for both *Hot Shoe Shuffle* and *Saturday Night Fever* were transferred to London's West End. Eamon has designed numerous exhibitions such as the travelling exhibition 'Futurescan', for the Power House Museum, 'Australia Today Indonesia' for The Department of Foreign Affairs and Trade, 'The Earth Exchange', 'Wedgwood: The Australian Heritage', 'Return of the Comet' at the Sydney Observatory, and at the Brewarrina Aboriginal Cultural Museum, Eamon did both Exhibition and Interior Design. He is presently the Interior Designer for the Media Majlis Museum, at Northwestern University, Doha Campus, Qatar.



RICHARD MARTIN Technical Director

Richard's Technical Theatre career commenced with Opera Australia in 1979 based at the Sydney Opera House. Following 11 years with Opera Australia joining Cameron Mackintosh, spending 10 years as Mechanical Manager then Technical Manager touring throughout Australia, New Zealand, Asia and South Africa. On launching Martin Production in 1999, the past 20 years has seen Richard responsible for the Technical Direction and Supervision of major Theatrical Productions and Arena Events through the world's major cities and markets over six continents, including London's West End and New York's Broadway. Theatre Credits include: *Cats*, *Les Misérables*, *The Phantom of the Opera*, *Five Guys Named Moe*, *Miss Saigon*, *Rent*, *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Slava's Snowshow*, *Singin' in the Rain*, *Saturday Night Fever*, *Cabaret*, *Oliver!*, *Pippin*, *Company*, *Spamalot*, *Dirty Dancing*, *The Lion King*, *High School Musical Live Onstage*, *Mary Poppins*, *Hairspray*, *Wicked*, *Love Never Dies*, *King Kong Live Onstage*, *Strictly Ballroom*, *The Beast*, *My Fair Lady*, *We Will Rock You*, *The Wizard of Oz*, *Muriel's Wedding*, *Priscilla Queen of the Desert the Musical*, *Charlie and the Chocolate Factory*. Event and Arena Credits include: 50th Anniversary of the Snowy Mountains Scheme, Opening and Closing Ceremonies for the Sydney 2000 Olympic Games, *The Boy From Oz* Arena Tour, Shanghai World Expo 2010 Opening Ceremony, *Walking With Dinosaurs*. Tourism Australia's USA campaign launch in New York and White Night 2017 in Melbourne and Ballarat. Richard continues to consult on entertainment venues, developing productions for Theatre, Arena, Stadium and Theme Parks along with Events throughout the world.



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ACT I & ACT II PRODUCTION CREDITS

PRODUCTION TEAM

Executive Producer Dawn Martin
Associate Producer Yossi Torbiner
Ticketing Manager Lillian Birch
Production Coordinators Sean McGrath, Georgia Byrne
Production Assistants James Duffin, Tiffany Rez
Helpmann Awards Consultant Ross Cunningham AM

CREATIVE TEAM

Director Gary Young
Writer Mike McLeish
Musical Supervisor Vanessa Scammell
Movement Director Kirsten King

ACT I

Musical Director/Conductor Jack Earle
Production Manager Stephen Rogan
Stage Manager Wesley Portelli

ACT II

Musical Director/Conductor Vanessa Scammell
Technical Director Richard Martin
Lighting Designer Gavan Swift
Design Consultant Eamon D'Arcy
Sound Designer Ricky Gallagher
Audio Supervisor Peter Lumley
Production Manager/Head Mechanist Scott McKenna
Stage Manager Alex Duffy
Deputy Stage Manager Felicity Hollingbery
Assistant Stage Managers Liam Barwick, Mia Schack
Voiceover Artist Ella James
Wardrobe Supervisor Kim Bishop
Hair and Makeup Supervisor Connie Dyson
Hair and Makeup Artists Isabel Northey, Shula Keyte
Lighting Programmer Robert Cuddon
Deputy Head Mechanist/Production Electrician Andrew Myles
Followspot Caller Kylie Fletcher
Backline Technician Jon Collins

ACT I BAND – THE JACK EARLE TRIO

Musical Director/Piano Jack Earle
Drums Keiran Rafferty
Bass Patrick Schmidli
Tenor Sax Remco Keijzer
Alto Sax Tim Wilson
Trumpet Matt Tubman
Trombone Jordan Murray

ACT II ORCHESTRA

Conductor Vanessa Scammell
Concertmaster/Violin I Tracy Lynch
Violin I Imelda Yalcin
Violin II Cameron Jamieson
Violin II Miranda Matheson
Viola Shani Williams
Cello Anna Pokorny
Reed I – Flute, Alto Saxophone,
Piccolo, Oboe, Cor Anglais Stuart Byrne
Reed II – Flute, Alto Saxophone/Clarinet Stuart Brownley
Reed III – Clarinet, Tenor Saxophone,
Bass Clarinet Luke Carbon
French Horn I Deborah Hart
French Horn II Katie Pryce

Trumpet I – Flugel Dave Newdick
Trumpet II – Flugel Dan Beasy
Trombone I Ian Bell
Trombone II Ian Haines
Keyboard I Geoffrey Castles
Keyboard II Michelle Nguyen
Guitar Troy Downward
Bass Shannon Birchall
Percussion Richard Gleeson
Drums Dave Hatch

BOBBETTES

Ruby Bailey, Chyna Hazel-Polkinghorne, Anthony Martinez,
Bailey Nathan-Park

RED CARPET

Host Cal Wilson
Production Manager Stephen Rogan
Stage Manager Wesley Portelli

PRODUCTION ACKNOWLEDGEMENTS

Orchestral Administrator Tracy Lynch
Arrangements by Anton Koch, Jack Earle
Music Assistant Lauren Brumby
Production Liasons Amelia Botter, Emily Carter,
Eden Cotter-Longworth, Zsuzsa Gaynor Mihaly,
Thomas O'Sullivan, Emma Vize, Darcy Wischer
Production Intern Darcy Martin
Act II Host Styling Rachel Dennis
Lighting and Video Equipment ... PRG Australia – John Swain,
Ken Roach
Sound Design, Operation and Supply NW Group
– Peter Lumley
Drapes The Look – Geoff Newey; Opera Australia
Staging Megadeck Australia
Welcome to Country Producer Kalinda Palmer
Bobettes represented by Patrick Studios Australia
– Steven Grace

THANK YOU TO

Sofitel Melbourne on Collins – Clive Scott and Shirley Lin
Arts Centre Melbourne – Sasha Bradbury, Holly Woollard,
Edwina Lunn
Nelsigns – Nelson Pollard
Minor Hotels – Dave Wood
Marriner Group – Jason Marriner & Jesse Cain
La Mama Theatre – Fiona Wiseman, Preservation Coordinator

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Executive Producer Matt Scully
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Production Manager Melinda Rees
Technical Producer Phil Bence
Producer Carmen Protap
Marketing Manager Angela Scrymgour
Production Coordinator Stephen Moylan



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2019 IN MEMORIAM

Liam Anderson ('Ranford Bigsby') .. *Rapper*..... 1992-2018

Axel Axelrad *Puppet Master* 1919-2019

Scott Allan *Lighting Designer* d. 2018

Clare Bail *Jazz Musician, Composer*..... 1926-2018

Angela Bennie *Actor, Arts Journalist*..... 1944-2018

Paul Blackwell *Actor*..... 1954-2019

John Bluthal *Actor*..... 1929-2019

Maruska Blyszczak *Wardrobe Mistress* 1943-2018

Greg Bonham *Vocalist*..... 1949-2018

Spiro Boursine..... *Music Festival Promoter*..... 1973-2018

Prudence Bowen..... *Ballet Teacher*..... 1942-2019

Annalise Braakensiek *Actor, Model* 1972-2018

Gwen Halstead Brooker *Vocal Coach*..... 1926-2019

Edward 'Jimmy' Buchal *Circus Clown*..... 1953-2018

Edna Busse OAM *Ballerina* 1918-2019

Chester Carone..... *Baritone* 1928-2018

Janis Claxton..... *Choreographer*..... 1964-2018

Paul Cleveland *Designer* 1925-2018

Patricia Convery..... *Performing Arts Historian* 1948-2019

Penny Cook..... *Actor*..... 1957-2018

Roger Covell AM FAHA..... *Musicologist, Critic, Author, Educator* 1931-2019

Leo De Castro..... *Funk and Soul Singer* 1948-2019

JJay De Melo *Musician, Singer, Songwriter, Rapper* 1991-2019

Zac Denton *Rock Musician, Songwriter*..... 1994-2018

Peter Derrick..... *Talent Agent, Producer*..... d. 2018

Cecilia Devine *Singer*..... 1977-2019

Nigel Dick AM..... *Media Executive*..... 1928-2018

Betty Druitt *Costume Designer, Wardrobe Supervisor, Stage Manager* 1932-2019

Rod Dunbar *Singer, Actor, Playwright* 1941-2019

Carmen Duncan..... *Actor*..... 1942-2019

Wal Eastman OAM *Theatre Reviewer and Supporter*..... 1928-2018

Gerald English..... *Tenor, Music Educator* 1925-2019

Arsenio Fabay ('D.J. Kuya') *DJ, Hip-Hop Producer, Musician* 1968-2018

Joshua Ferenbach..... *Actor*..... 1986-2018

Frank Ford AM *Writer, Teacher, Director, Festival Founder* 1935-2018

Ric Frearson..... *Music Promoter, Photographer* 1961-2018

Richard Gill AO *Conductor, Music Educator* 1941-2018

John James ('J.J.') Hackett *Rock Musician*..... 1954-2019

Bruce Hancock..... *Jazz Musician, Music Educator* 1948-2018

Glen Hannah *Country Music Artist, Producer*..... d. 2019

Jimmy Hannan *Entertainer*..... 1934-2019

Harry Harman OAM *Jazz Musician* 1927-2018

Geoff Harvey OAM..... *Musical Director*..... 1935-2019

Joshua Hecht *Operatic Bass* 1928-2019

Damian Hill..... *Actor, Writer*..... 1976-2018

Spencer P. Jones *Guitarist* 1956-2018

Max Kay AM CMWA *Entertainer*..... 1936-2019

Quentin Kenihan *Actor, Entertainer, Activist* 1975-2018

Murray Khouri *Clarinetist, Music Educator, Producer, Broadcaster* 1941-2018

Ted LeGarde *Country Music Artist*..... 1931-2018

Barlang Lewis (Tom E. Lewis) *Actor, Musician* 1958-2019

Luke Liang..... *Rock Musician*..... 1990-2018

Horst Liepolt *Jazz Musician, Producer, Promoter*..... 1927-2019

Dennis Loughlin *Rock vocalist*..... 1949-2019

Lew Luton..... *Actor*..... 1933-2018

Judy McBurney *Actor*..... 1948-2018

Terry McDermott..... *Actor*..... 1927-2018

Jeff 'Scepaz' McKee..... *Rapper*..... 1987-2018

Harry M. Miller *Producer, Agent* 1934-2018

Moi-Yo Miller..... *Stage Illusionist* 1914-2018

Mirka Mora *Designer, Puppeteer* 1928-2018

Chuck Morgan *Jazz Guitarist* 1952-2018

Tony Morphett *Playwright*..... 1938-2018

John Campbell Munro *Folk Musician*..... 1947-2018

Jim Murphy *Reviewer, Writer, Actor*..... 1939-2019

Patricia O'Donnell *Arts Patron* 1946-2018

Anthony O'Grady *Rock Music Writer*..... 1947-2018

Richard 'R2' Pacholski *Lighting Designer*..... 1962-2018

Darius Perkins..... *Actor*..... 1964-2019

Andy Portokallis *Live Music Supporter* 1949-2018

Beryl Potter..... *Pianist, Accompanist*..... 1937-2018

Alex Robertson-Jervis..... *Artist Manager* 1970-2018

Brentyn 'Rollo' Rollason *Punk Rocker*..... 1955-2019

Mark Rowe *Theatre Manager*..... 1960-2018

Candy Royalle *Performance Artist, Poet*..... 1981-2018

Conway Savage *Rock Musician*..... 1960-2018

Dame Margaret Scott AC DBE *Dance Educator* 1922-2019

Tara Simmons *Composer, Instrumentalist, Vocalist, Producer* 1984-2019

Adam Sky (Adam Neat) *DJ, Music Producer, Promoter* 1976-2019

Rowena Sladdin *Music Journalist* 1963-2019

Peter Smedley *Arts Supporter, Philanthropist*..... 1943-2019

Peter Smith..... *Stage Manager, Production Manager*..... 1931-2018

Tonie-Rayne Steele *Stage Manager* 1993-2018

Jeff St John *Vocalist, Songwriter*..... 1946-2018

Peter Stratford..... *Actor*..... 1937-2018

Brian Sutton..... *Actor*..... 1936-2018

Jonathan Taylor *Dancer, Choreographer, Artistic Director* 1941-2019

Max Thorburn Mildura *Music Identity* 1946-2018

Jocelyn Vollmar *Dancer*..... 1925-2018

Hector Home Walker *Classic Music Presenter*..... 1932-2018

Greg Weaver..... *Tour Manger, Sound Engineer*..... d. 2019

Mike Weiley..... *Rock Musician, Vocalist*..... 1959-2018

Chris Wilson *Blues Singer, Songwriter* 1956-2019

Chris Winter..... *Broadcaster and IT Specialist* d. 2019

Eleanor Witcombe AM..... *Writer*..... 1923-2018

Charlie Young *Music Producer*..... 1993-2019



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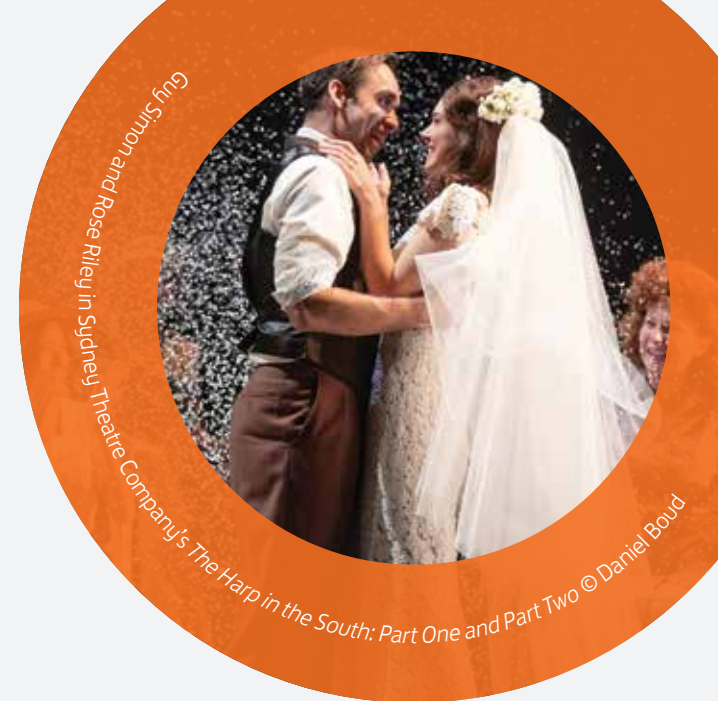
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Kate Mulvany after Ruth Park, *The Harp in the South: Part One and Part Two*

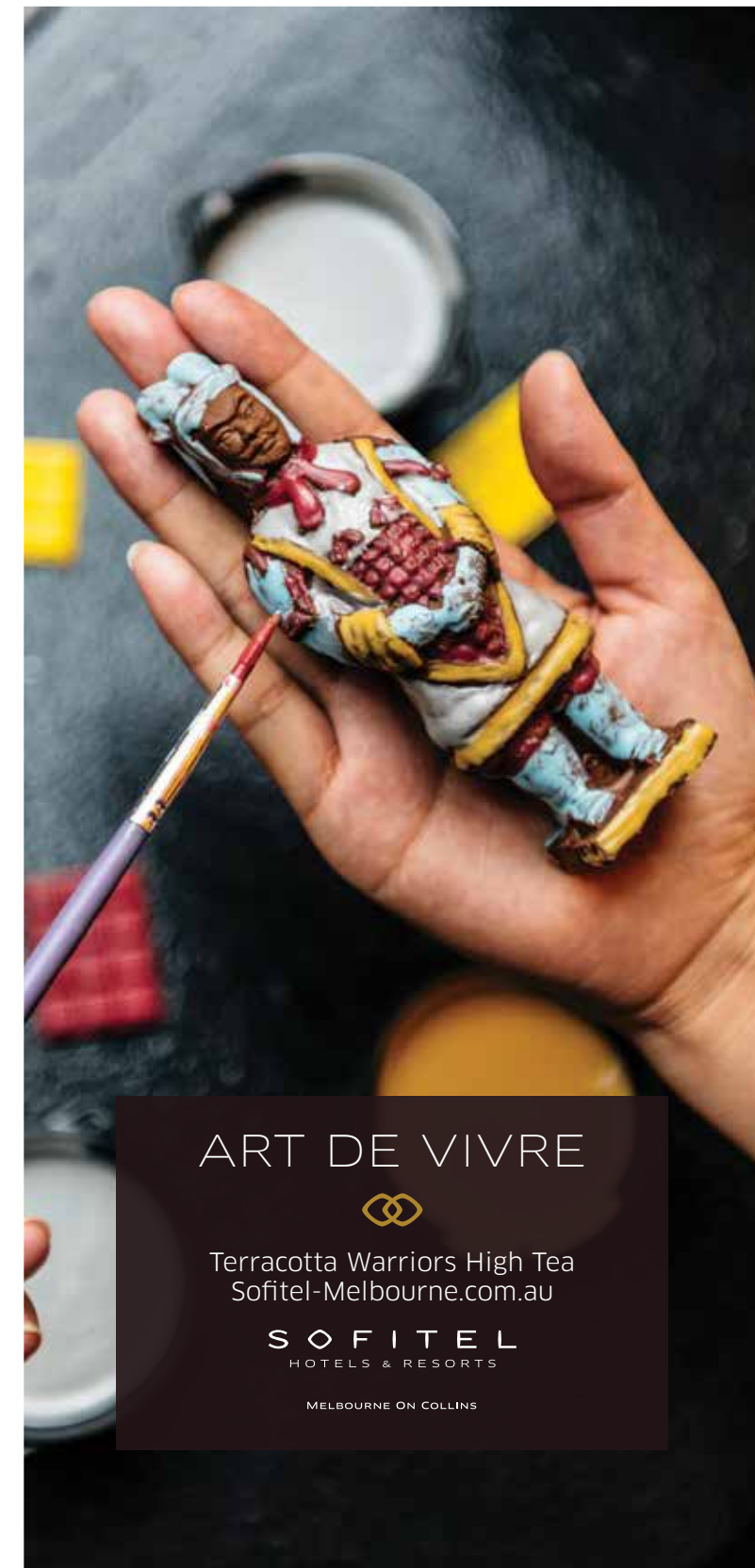
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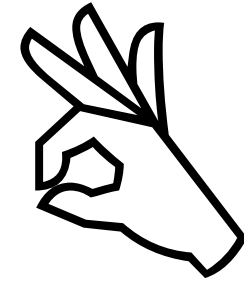
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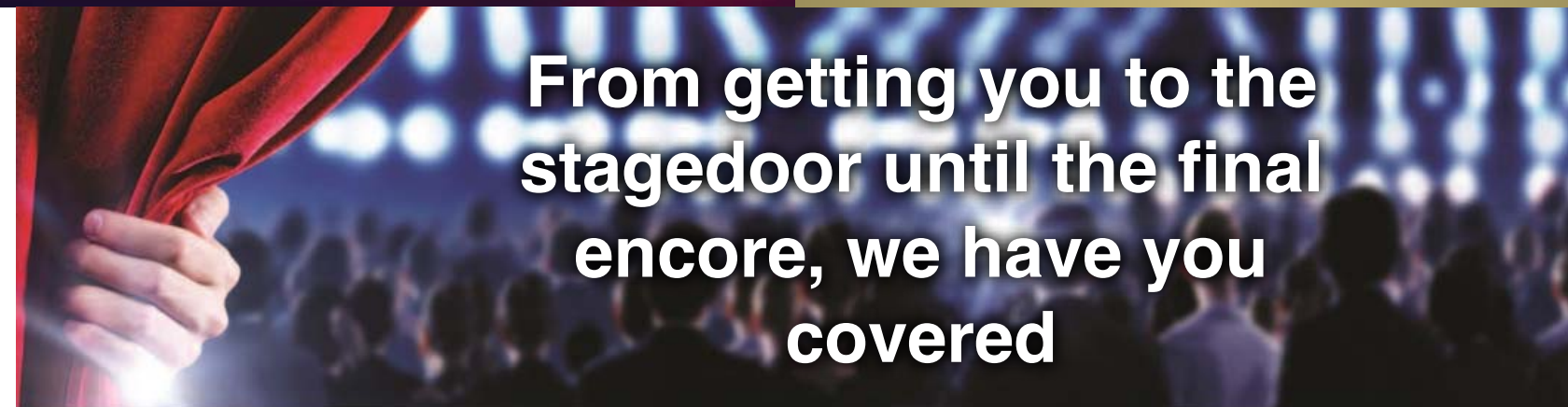
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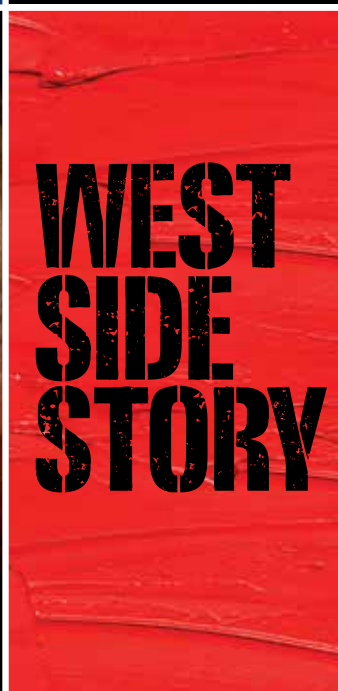
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Wozzeck
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Best Female Performer in an Opera

Lorina Gore, *Wozzeck*

Jessica Pratt, *Lucia di Lammermoor*

Lise Lindstrom, *Salome*

Best Female Actor in a Musical

Tina Arena, *Evita*

Best Male Performer in an Opera

Michael Honeyman, *Wozzeck*

Michael Fabiano, *Werther*

Simon Lobelson, *Metamorphosis*

Best Male Actor in a Musical

Alexander Lewis, Handa Opera on Sydney Harbour –
West Side Story

Best Female Performer in a Supporting Role in an Opera

Taryn Fiebig, *Metamorphosis*

Natalie Aroyan, *Die Meistersinger von Nürnberg*

Best Female Actor in a Supporting Role in a Musical

Karli Dinardo, Handa Opera on Sydney Harbour –
West Side Story

Best Male Performer in a Supporting Role in an Opera

John Longmuir, *Wozzeck*

Nicholas Jones, *Die Meistersinger von Nürnberg*

Best Male Actor in a Supporting Role in a Musical

Mark Hill, Handa Opera on Sydney Harbour –
West Side Story

Best Music Direction

Andrew Molino, *Wozzeck*

Best Direction of an Opera

William Kentridge, *Wozzeck*

Best Direction of a Musical

Hal Prince, *Evita*

Francesca Zambello, Handa Opera on Sydney Harbour –
West Side Story

Best Choreography in a Musical

Julio Monge, Handa Opera on Sydney Harbour –
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Best Scenic Design

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Massive congratulations to Best Comedy Performer nominees: **Anne Edmonds, Cassie Workman, Damien Power, Hannah Gadsby, James Acaster and Rhys Nicholson!**

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