

# COVID-19: Live Performance Industry Package

**Total package  
\$750m**

## Macro-level support for broader economy

- **Wage subsidy** (similar to NZ model) for industry employees who no longer have meaningful work due to restrictions on gatherings, including casuals, sole traders, and self-employed (including artists, performers, crew, creatives, technical, venue staff, service providers)
- **Business loans** with zero-interest for 5 years

## What industry needs immediately

**\$550m**

### Commercial sector

- Cash injection of \$25,000 to \$2m per company to alleviate immediate and prospective losses and retain staff - \$300m
- Commercial businesses include: producers, promoters, venues (e.g. theatres, live music venues, etc), festivals, service providers (e.g. staging, lighting, sound, ticketing, agents and managers, etc)
- Rebate transaction fees through ticketing companies, which can be passed back to promoters, venues, festivals - \$150m
- \$25,000 grant for live music venues (4,000 venues nationally) - \$100m

**\$180m**

### Australia Council

- Cash injection to performing arts companies and suburban/ regional venues
- Extending all current government funding arrangements
- Additional funding for Four Year Funded Organisations Program to ensure capacity

**\$20m**

### Support Act

- Mental health crisis and hardship support for artists, performers, musicians, crew, technicians

## What industry needs during recovery/reactivation

**TBC**

### Recovery/reactivation phase

- Marketing campaign
- Consumer stimulus
- Tax incentives for live productions and live music events
- Support Act
- Australia Council