

Level 1, 15-17 Queen Street Melbourne Victoria 3000 T 61 3 8614 2000 F 61 3 9614 1166

W <u>www.liveperformance.com.au</u> ABN 43 095 907 857

LIVE PERFORMANCE AWARD 2020

DATE OF OPERATION: from the first pay period on or from 1 November 2021

UPDATE WAGES SUMMARY 8 PERFORMERS & COMPANY DANCERS

| CLASSIFICATION | | | WEEKLY EMPLOYEES | | | CASUAL EMPLOYEES (25%) | | |
|-----------------|----------------------|------------------------------|------------------|-------------------|---------|------------------------|--------------------------|--|
| | | | W | /eekly | Hourly | Per Performance | Rehearsals (per hour) | |
| Category 1 | Performer Grade 1 | Adult | | \$981.50 | \$25.83 | \$204.89 | \$43.18 | |
| | | 14 years | On tour | \$981.50 | \$25.83 | N/A | N/A | |
| | | & under | Not on tour | \$441.68 | \$11.62 | \$92.20 | \$19.43 | |
| | | Over 14 | On tour | \$981.50 | \$25.83 | N/A | N/A | |
| | | years & under 16 years | Not on tour | \$539.83 | \$14.21 | \$112.69 | \$23.75 | |
| | Performer Grade 2 | Adult | | \$1031.30 | \$27.14 | \$215.28 | \$43.18 | |
| | | 14 years | On tour | \$1031.30 | \$27.14 | N/A | N/A | |
| | | & under | Not on tour | \$464.09 | \$12.21 | \$96.88 | \$19.43 | |
| | | Over 14 | On tour | \$1031.30 | \$27.14 | N/A | N/A | |
| | | years & under 16 years | Not on tour | \$567.22 | \$14.93 | \$118.40 | \$24.09 \$23.75 | |
| | Opera Princi | | | \$1085.60 | \$28.57 | \$226.62 | \$43.18 | |
| Category 2 | Performer | Adult | | \$1031.30 | \$27.14 | \$215.28 | \$43.18 | |
| | | 14 years | On tour | \$1031.30 | \$27.14 | N/A | N/A | |
| | | & under | Not on tour | \$464.09 | \$12.21 | \$96.88 | \$19.43 | |
| | | 14 & | On tour | \$ 1031.30 | \$27.14 | N/A | N/A | |
| | | under 16 years | Not on tour | \$567.22 | \$14.93 | \$118.40 | \$24.09 \$23.75 | |
| Supernumeraries | Adult | | On tour | \$981.50 | \$25.83 | N/A | N/A | |
| | | | Not on tour | \$545.90 | \$28.73 | \$91.74 | \$30.58 (min 2 hours) | |
| | 14 years & u | nder | On tour | \$981.50 | \$25.83 | N/A | N/A | |
| | | | Not on tour | \$245.66 | \$12.93 | \$41.28 | \$13.76 (min 2 hours) | |
| | 14 & under 1 | L6 years | On tour | \$981.50 | \$25.83 | N/A | N/A | |
| | | | Not on tour | \$300.25 | \$15.80 | \$50.46 | \$16.82 (min 2 hours) | |

| | WEEKLY EMPLOY | EES | CASUAL EMPL | OYEES (25%) |
|----------------|---|---------|--|--|
| | Weekly | Hourly | Per Performance | Rehearsals (per hour |
| Training Level | \$755.30 to \$886.00 | | | |
| Level 1 | \$981.50 | \$25.83 | \$204.89 | \$43.18 |
| Level 2 | \$1017.20 | \$26.77 | \$212.34 | \$43.18 |
| Level 3 | \$1052.30 | \$27.69 | \$219.67 | \$43.18 |
| Level 4 | \$1085.60 | \$28.57 | \$226.62 | \$43.18 |
| Level 5 | \$1122.00 | \$29.53 | \$234.22 | \$43.18 |
| Level 6 | \$1162.80 | \$30.60 | \$242.73 | \$43.18 |
| Level 7 | \$1211.10 | \$31.87 | \$252.82 | \$43.18 |
| | Level 1 Level 2 Level 3 Level 4 Level 5 Level 6 | Weekly | Training Level \$755.30 to \$886.00 Level 1 \$981.50 \$25.83 Level 2 \$1017.20 \$26.77 Level 3 \$1052.30 \$27.69 Level 4 \$1085.60 \$28.57 Level 5 \$1122.00 \$29.53 Level 6 \$1162.80 \$30.60 | Weekly Hourly Per Performance Training Level \$755.30 to \$886.00 Level 1 \$981.50 \$25.83 \$204.89 Level 2 \$1017.20 \$26.77 \$212.34 Level 3 \$1052.30 \$27.69 \$219.67 Level 4 \$1085.60 \$28.57 \$226.62 Level 5 \$1122.00 \$29.53 \$234.22 Level 6 \$1162.80 \$30.60 \$242.73 |

UPDATE ALLOWANCES SUMMARY 8

| WAGE-RELA | TED ALLOWANCES | |
|--------------|-------------------------------|----------------------------------|
| CLAUSE | ALLOWANCE TYPE | AMOUNT |
| 32.2(a) | Nude Allowance | \$24.74 per week. |
| 32.2(b) | Assistant Stage Manager | \$48.57 per week. |
| 32.2(c) | Person in Charge/Driver | \$62.97 per week. |
| 32.2(f) | Making an Advertisement – | \$44.08 per hour |
| | Television/Radio | \$176.32(4 hour minimum payment) |
| 32.2(h)(i) | UNDERSTUDY | AMOUNT PER WEEK |
| | Star role | \$60.99 |
| | Leading role | \$43.54 |
| | Supporting role | \$26.18 |
| | Minor supporting role | \$20.87 |
| 32.2(h)(iii) | UNDERSTUDY PERFORMING | AMOUNT PER PERFORMANCE |
| | Star role | \$130.79 |
| | Leading role | \$87.07 |
| | Supporting role | \$52.35 |
| | Minor supporting role | \$41.74 |
| 32.2(h)(iv) | Dance Captain | \$46.59 per week. |
| 32.2 (i)(i) | COMPANY DANCER - | \$109.65 per week. |
| | Deputy Ballet Mister/Mistress | |
| 32.2 (i)(i) | COMPANY DANCER - | \$54.78 per class. |
| | Class Supervisor | |

| | Class Supervisor | | | | | | |
|-------------|----------------------|---|--|--|--|--|--|
| EXPENSE-RE | ELATED ALLOWANCES | | | | | | |
| CLAUSE | ALLOWANCE TYPE | AMO | DUNT | | | | |
| 14.2(b) | Private Vehicle | \$0.85 per kilometre where an employe | r requests an employee to use their | | | | |
| | | own motor vehicle in the performance | of their duties. | | | | |
| 14.2(c) | Late Night Transport | If detained too late to travel, employer provides conveyance home. | | | | | |
| 14.2(d)(i)- | Laundry Allowance | Weekly or full time Employees: Casual Employees (for othe | | | | | |
| (ii) | (where uniforms are | \$3.83 per week for shirts & | employees): | | | | |
| | not laundered by the | blouses.\$9.95 per week for other \$3.07 per day up to a maxin | | | | | |
| | employer). | garments. | \$13.85 per week | | | | |
| 14.3(b) | Airport Travel | \$43.09 maximum for any single trip. | | | | | |
| 14.3(c) to | Travelling Allowance | Accommodation cash allowance: | | | | | |
| (i) | (Accommodation, | Employee does not accept employer provided accommodation: | | | | | |
| | Meals & Incidentals) | • \$182.67 per night (1 to 4 days) | | | | | |
| | | • \$139.36 per night up to \$696.90 per | er week (5 days or more) | | | | |
| | | | | | | | |
| | | Accommodation reimbursement: | | | | | |
| | | Employer does not provide accommoda | ation (weekly amount): | | | | |
| | | • Sydney and Melbourne - \$1395.00 | | | | | |
| | | Adelaide, Hobart, Perth, Brisbane - | \$984.47 | | | | |
| | | • Canberra - \$1199.00 | | | | | |
| | | Other places - \$917.70 | | | | | |
| | | | | | | | |
| | | Meals: | | | | | |
| | | • \$30.05 per meal period (1 to 4 day | • | | | | |
| | | \$60.98 per day up to a maximum of | of \$304.81 per week (5 days or more) | | | | |
| | | Incidentals: | | | | | |
| | | \$17.26 per day up to a maximum of \$8 | 6.42 per week. | | | | |
| | | Total Weekly Meals & Incidentals: up to a maximum of \$391.23 per week. | | | | | |
| | | TOTAL WEEKLY: up to a maximum of \$1 | .088.13 per week. | | | | |

| EXPENSE-RE | LATED ALLOWANCES | |
|-------------|--|---|
| CLAUSE | ALLOWANCE TYPE | AMOUNT |
| 32.3(a)(iv) | Employee Provides Wardrobe | \$8.20 per week per item with a minimum payment of \$10.50 per week. \$4.15 per week for shoes. |
| 33.2(e)(iv) | Meal (<2 hrs between performances – Company Dancers) | \$19.33 per meal. |
| 34.1(e) | Meal (No break between performances – Performers and Company Dancers) | \$30.05 per meal. |



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LIVE PERFORMANCE AWARD 2020

DATE OF OPERATION: from the first pay period on or from 1 November 2021

UPDATE WAGES SUMMARY 8 MUSICIANS

| Live Performance Employee Level | Classification | Weekly I | Employees | | ployees (25% ding) |
|------------------------------------|---|---------------------|-----------------------|----------|-----------------------|
| | | Per Hour | Per 3 Hour Call | Per Hour | Per 3 Hour Call |
| 9 | Musician | \$42.97 | \$128.91 | \$53.71 | \$161.13 |
| | Musician – Instrumentalist playing alone | \$50.49 | \$151.47 | \$63.11 | \$189.33 |
| | Repetiteur (see clause 40.6(b)) | N/A | N/A | \$60.42 | \$181.26 |
| 11 | Musician required to accompany artists | \$45.23 | \$135.69 | \$56.54 | \$169.62 |
| | Musician required to accompany artists – Instrumentalist playing alone | \$53.15 | \$159.45 | \$66.44 | \$199.32 |
| 14 | Principal Musician | \$50.46 | \$151.38 | \$63.08 | \$189.24 |
| | Principal Musician – Instrumentalist playing alone | \$59.29 | \$177.87 | \$74.11 | \$222.33 |
| | Vocalist | \$50.46 | \$151.38 | \$63.08 | \$189.24 |
| | Repetiteur – in ballet, opera or other like company (see clause 40.6(a) | \$31.87 per hour | \$1211.10 per week | | |
| 15 | Conductor-Leader | \$54.76 | \$164.28 | \$68.45 | \$205.35 |
| | Conductor-Leader of 3+ Musicians | \$62.04 | \$186.12 | \$77.55 | \$232.65 |
| | Leader of Grand Opera etc. | \$60.24 | \$180.72 | \$75.30 | \$225.90 |

UPDATE ALLOWANCES SUMMARY 8 MUSICIANS

SPECIAL MUSICIAN ALLOWANCES:

| GENERAL E | GENERAL EXPENSE-RELATED ALLOWANCES | | | | | | | |
|---------------------|--|---|---|--|--|--|--|--|
| CLAUSE | ALLOWANCE TYPE | AMOUNT | | | | | | |
| 14.2(b) | Private Vehicle | \$0.85 per kilometre where an employer requests an employee to use their own motor vehicle in the performance of their duties. | | | | | | |
| 14.2(c) | Late Night Transport | If detained too late to travel, employer provides conveyance home. | | | | | | |
| 14.2(d)(i)- (ii) | Laundry Allowance (where uniforms are not laundered by the employer). | Weekly or full time Employe \$3.83 per week for shirts & blouses.\$9.95 per week for other garments.es: Casual Employees (for other employees) \$3.07 per day up to a maximum \$13.85 per week | | | | | | |
| 14.3(b) | Airport Travel | \$43.09 maximum for any single trip. | | | | | | |
| 14.3(c) to (i) | Travelling Allowance (Accommodation, Meals & Incidentals) | Accommodation cash allowance: Employee does not accept employer pro \$182.67 per night (1 to 4 days) \$139.36 per night up to \$696.90 per Accommodation reimbursement: Employer does not provide accommoda \$5ydney and Melbourne - \$1395.00 Adelaide, Hobart, Perth, Brisbane - Canberra - \$1199.00 Other places - \$917.70 Meals: \$30.05 per meal period (1 to 4 days) \$60.98 per day up to a maximum of \$860.98 per day up to a maximum of | tion (weekly amount): \$984.47 \$) f \$304.81 per week (5 days or more) 6.42 per week. a maximum of \$391.23 per week. | | | | | |

GENERAL ALLOWANCES:

| SCITCIAL / | LLO WAITCES. | | |
|------------|--|-----------------------------------|------------------------------|
| WAGE-REL | ATED ALLOWANCES | | |
| CLAUSE | ALLOWANCE TYPE | PER CALL | PER WEEK |
| 41.2(a)(i) | Doubling – instrument supplied by | Musician: | |
| | the Musician | • \$18.69 per instrument per call | |
| | (14.5% of minimum call rate per | Musician acc. Artists: | |
| | additional instrument per call) | • \$19.68 per instrument per call | |
| | | Principal Musician: | |
| | | • \$21.95 per instrument per call | |
| 41.2(a)(i) | Doubling – instrument supplied by | Musician: | |
| | Employer | • \$12.25 per instrument per call | |
| | (9.5% of minimum call rate per | Musician acc. Artists: | |
| | additional instrument per call) | • \$12.89 per instrument per call | |
| | | Principal Musician: | |
| | | • \$14.38 per instrument per call | |
| 41.2.(b) | Supply of Music | \$11.69 for casual musicians | \$35.98 for weekly musicians |
| 41.2 (c) | Soloist – performing Solo in orchestra | \$6.30 per instrument per call | |

| EXPENSE-RELATED ALLOWANCES | | | | | |
|----------------------------|---|--------------------------------|--|--|--|
| 41.3(a) | Upkeep Allowance – employee who supplies one or more instruments | \$1.78 per instrument per call | | | |
| 41.3(b) | Supply of Harp | \$4.68 per call | \$29.28 per week | | |
| 41.3(c) | Supply of Complete Percussion Kit | | \$11.33 per week | | |
| 44.6(b) | Sunday Travel | | \$12.30 in addition to the allowance elsewhere prescribed by this award. | | |

| BROADCASTING & RECORDING FEES | | | | | | | |
|-------------------------------|--|-----------------|-----------|-----------------------------------|--|--|--|
| CLAUSE | ALLOWANCE TYPE | PER 3 HOUR CALL | | LOADING | | | |
| | | MUSICIAN | PRINCIPAL | DOUBLING | | | |
| 41.2(f)(i) | Televised Performance | \$126.11 | 25% extra | 25% extra per instrument per call | | | |
| 41.2(f)(ii) | Radio Broadcast | \$136.00 | 25% extra | 25% extra per instrument per call | | | |
| 41.2(f)(iii) | Simulcast | \$259.24 | 25% extra | | | | |
| 41.2(f)(iv) | Audio-visual/ visual recording | \$186.20 | 25% extra | 25% extra per instrument per call | | | |
| 41.2(f)(v) | Audio recording – for which there can be | \$136.00 | 25% extra | 25% extra per instrument per call | | | |
| | 21 minutes of finished material | | | | | | |



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DATE OF OPERATION: from the first pay period on or from 1 November 2021

UPDATE WAGES & ALLOWANCES SUMMARY 8 PRODUCTION & SUPPORT STAFF

WAGES: PRODUCTION & SUPPORT STAFF

| Award Classification | Production & Support Staff Classification | Weekly Rate | Weekly Hourly | Casual Rate (25%) | Overtime and penalty rates per hour (see clause 63 and table) | | | | | |
|----------------------|--|----------------|------------------|----------------------|--|-------------------------------|---|---|--|---|
| | | | Rate | | 150% Weekly hourly rate | 200% Weekly hourly rate | 175% Weekly hourly rate (applies to causal employees) | 225% Weekly hourly Rate (applies to causal employees) | Sunday and Public Holidays Weekly employee | Sunday Public holidays Casual employees |
| Level 1 | Level 1 (Induction/Training) | \$772.60 | \$20.33 | \$25.41 | \$30.50 | \$40.66 | \$35.58 | \$45.74 | \$40.66 | \$45.74 |
| Level 2 | Level 2 (Basic Crowd Control, Program Seller, Stage Door Attendant, Stage Hand, Usher, Ticket Seller – required to deal with customer enquiries, sell tickets, handle & balance cash) | \$840.10 | \$22.11 | \$27.64 | \$33.17 | \$44.22 | \$38.69 | \$49.75 | \$44.22 | \$49.75 |
| Level 3 | Level 3 (Accounts Clerk, Assistant Scenic Artist, Booking Clerk, Marketing Assistant, Mechanist, Publicity Assistant, Stage Door Supervisor, Box Office CSR, Call Centre CSR, Dispatch Clerk, Specialty Ticketing CSR) | \$882.50 | \$23.22 | \$29.03 | \$34.83 | \$46.44 | \$40.64 | \$52.25 | \$46.44 | \$52.25 |
| Level 4 | Level 4 (Accounts Clerk, Assistant Projectionist, Scenic Artist, Scheduling/Rostering Clerk) | \$899.50 | \$23.67 | \$29.59 | \$35.51 | \$47.34 | \$41.42 | \$53.26 | \$47.34 | \$53.26 |
| Level 5 | Level 5 (ASM, Board Operator, Experienced Mechanist/Technician, Food & Beverage Manager, Head Fly Operator, Prop Maker, Tailor, Wigs) | \$927.60 | \$24.41 | \$30.51 | \$36.32 | \$48.42 | \$42.72 | \$54.92 | \$48.42 | \$54.92 |
| Level 6 | Level 6 (Deputy Heads of Department, Front of House Manager, Publicity/Marketing Officer) | \$955.90 | \$25.16 | \$31.45 | \$37.74 | \$50.32 | \$44.03 | \$56.61 | \$50.32 | \$56.61 |
| Level 8 | Level 7 (Box Office Manager, Event/Marketing Co-ordinator, Heads of Departments, Props Master, Technical Supervisor, Wardrobe Supervisor, Box Office Manager) | \$1017.20 | \$26.77 | \$33.46 | \$40.16 | \$53.54 | \$46.85 | \$60.23 | \$53.54 | \$60.23 |
| Level 10 | Level 8 (Stage Manager, Publicity/Marketing Supervisor, Team Leader – Call Centre) | \$1052.30 | \$27.69 | \$34.61 | \$41.54 | \$55.38 | \$48.46 | \$62.30 | \$55.38 | \$62.30 |
| Level 13 | Technical Manager | \$1162.80 | \$30.60 | \$38.25 | \$45.90 | \$61.20 | \$53.55 | \$68.85 | \$61.20 | \$68.85 |

OVERTIME AND PENALTY RATES

| Clause | Penalty provision | Weekly employees | Casual Employees |
|-------------------|--|--|---|
| | | (% of the minimum weekly hourly rate) | (% of the minimum weekly hourly rate) |
| 21 | Work on a public holiday | 200% of the minimum hourly rate | 225% of the minimum hourly rate |
| 63.1(a) | Work in excess of rostered hours | 150% of the minimum hourly rate (first 2 hours) 200% of the minimum hourly rate (after 2 hours) | |
| 62.1(b) | Work on an RDO | 150% of the minimum hourly rate (first 4 hours) 200% of the minimum hourly rate (after 4 hours) | |
| 63.1(c) | Work in excess of weekly total hours | 150% of the minimum hourly rate | |
| 63.1(d) | Part-time Employees working in excess of 38 hours per week | 150% of the minimum hourly rate (first 2 hours) 200% of the minimum hourly rate (after 2 hours) (PART-TIME EMPLOYEES ONLY) | |
| 63.2(b) | Casual Employee working in excess of 8 hours per day | | 175% of the minimum hourly rate (first 2 hours) 225% of the minimum hourly rate (after 2 hours) |
| 63.2(c) | Casual employee working more than 38 hours | | 175% of the minimum hourly rate (first 4 hours) 225% of the minimum hourly rate (after 4 hours) |
| 63.3(c) | Working between 12 midnight and 7.00am | 200% of the minimum hourly rate | 225% of the minimum hourly rate |
| 63.3(d) | No 10-hour break after previous day working overtime. | 200% of the minimum hourly rate – until released from work for a 10-hour break | 225% of the minimum hourly rate – until released from work for a 10-hour break |
| 63.4 (a) – (b) | Work on a Sunday | 200% of the minimum hourly rate (minimum 4 hours) | 225% of the minimum hourly rate (minimum 4 hours) |
| 63.4(c) | Overtime worked on a Sunday | | • 225% of the minimum hourly rate (minimum 4 hours) |

Hours of Work: Clause 61.1 – 61.2

- The ordinary hours of work are between 7.00am and 12midnight from Monday to Sunday.
- Weekly employees: Work a minimum of 4 hours, and maximum of 12 hours each day
- Casual Employees: Work a minimum of 3 hours per day, except for Sunday which is minimum of 4 hours.

Breaks: Clause 62

- Weekly employees working more than **5 hours** without a break are paid:
 - 200% of the minimum hourly rate for the period which they should have been meal interval
- Casual employees working more than 5 hours without a break are paid:
 - 225% of the minimum hourly rate for the period which they should have been meal interval
- Weekly employees receive the following breaks (which may be varied where specific work necessitates it):
 - Lunch one hour between 12 noon and 3.00pm
 - Dinner one hour between 5.00pm and 8.00pm
 - Supper 30 minutes between 10.00pm and midnight
 - Breakfast one hour between 7.00 am and 9.00 am
- Casual employees working more than 4 hours have minimum meal break of 30 minutes.

WAGES: SOUND AND/OR LIGHTING COMPANIES FACTORY EMPLOYEES

| Award Classification | Production & Support Staff Classification | Weekly Rate | Hourly Rate | Casual Rate (25%) |
|-------------------------|--|----------------|-------------|----------------------|
| Level 1 | Level 1 (Induction/Training) | \$772.60 | \$20.33 | \$25.41 |
| Level 3 | Level 3 (Unqualified Sound and/or Lighting Technician | \$882.51 | \$23.22 | \$29.03 |
| Level 4 | Level 4 (Sound and/or Lighting Technician.) | \$899.50 | \$23.67 | \$29.59 |
| Level 5 | Level 5 (Experienced Sound and/or Lighting Technician, Experienced Technician) | \$927.60 | \$24.41 | \$30.51 |
| Level 6 | Level 6 (Deputy Heads of Department) | \$955.90 | \$25.16 | \$31.45 |
| Level 8 | Level 7 (Heads of Departments, Technical Supervisor) | \$1017.20 | \$26.77 | \$33.46 |
| Level 13 | Technical Manager | \$1162.80 | \$30.60 | \$38.25 |

WAGES: SOUND AND/OR LIGHTING COMPANIES TOURING EMPLOYEES (including 17.5% penalty averaging component)

| Award Classification | Production & Support Staff Classification | Weekly Rate | Hourly Rate | Casual Rate (25%) |
|-------------------------|--|----------------|-------------|----------------------|
| Level 1 | Level 1 (Induction/Training) | \$907.81 | \$23.89 | \$29.86 |
| Level 3 | Level 3 (Unqualified Sound and/or Lighting Technician | \$1036.94 | \$27.29 | \$34.11 |
| Level 4 | Level 4 (Sound and/or Lighting Technician.) | \$1056.91 | \$27.81 | \$34.76 |
| Level 5 | Level 5 (Experienced Sound and/or Lighting Technician, Experienced Technician) | \$1089.93 | \$28.68 | \$35.85 |
| Level 6 | Level 6 (Deputy Heads of Department) | \$1123.18 | \$29.56 | \$36.95 |
| Level 8 | Level 7 (Heads of Departments, Technical Supervisor) | \$1195.21 | \$31.45 | \$39.31 |
| Level 13 | Technical Manager | \$1366.29 | \$35.96 | \$44.95 |

Special Overtime and Penalty Rates for Sound/Lighting Companies: Clause 63.6

- Touring employees receive a 17.5% penalty averaging component instead of overtime payments
- Full-time factory employees accrue time off instead of overtime at the rate of 1 hour for each hour in excess of the 152 hours over 28 consecutive days work cycle.
- Casual factory employees are to be paid overtime in accordance with clause 63.2 and 64.3

WAGES: CREWING SERVICES EMPLOYERS

| Award Classification | Production & Support Staff Classification | Weekly Rate | Hourly Rate | Casual Rate (25%) |
|----------------------|---|-------------|-------------|----------------------|
| Level 1 | Level 1 (Induction/Training) | \$772.60 | \$20.33 | \$25.41 |
| Level 2 | Level 2 (Crewing Services Employee) | \$840.10 | \$22.11 | \$27.64 |

Special Overtime and Penalty Rates for Crewing Services: Clause 63.7

- Employees are to be paid 150% of the minimum hourly rate for the first 4 hours of work over 38 ordinary hours in the week and 200% of the minimum hourly rate after 4 hours.
- Employees who work between 11.00 pm and 6.00 am receive a 52.5% penalty payment instead of overtime and penalty provisions provided for elsewhere in the Live Performance Award 2020.

ALLOWANCES:

| CLAUSE | ALLOWANCE TYPE | NEW AMOUNT |
|-------------|-----------------------------|---|
| 14.2(b) | Private Vehicle | \$0.85 per kilometre where an employer requests an employee to use their own |
| | | motor vehicle in the performance of their duties. |
| 14.2(c) | Late Night Transport | If detained too late to travel, employer provides conveyance home. |
| 14.2(d)(i)- | Laundry Allowance | Weekly or full time Employees: |
| (ii) | (where uniforms are not | \$3.83 per week for shirts & blouses.\$9.95 per week for other garments. |
| | laundered by the employer). | |
| | | |
| 14.3(b) | Airport Travel | \$43.09 maximum for any single trip. |
| 14.3(c) to | Travelling Allowance | Accommodation cash allowance: |
| (i) | (Accommodation, Meals & | Employee does not accept employer provided accommodation: |
| ,, | Incidentals) | • \$182.67 per night (1 to 4 days) |
| | | • \$139.36 per night up to \$696.90 per week (5 days or more) |
| | | Accommodation reimbursement: |
| | | Employer does not provide accommodation (weekly amount): |
| | | |
| | | Sydney and Melbourne - \$1395.00 Adelaida Habart Parth Brishana (2004.47) |
| | | Adelaide, Hobart, Perth, Brisbane - \$984.47 |
| | | • Canberra - \$1199.00 |
| | | • Other places - \$917.70 |
| | | Meals: |
| | | • \$30.05 per meal period (1 to 4 days) |
| | | • \$60.98 per day up to a maximum of \$304.81 per week (5 days or more) |
| | | Incidentals: |
| | | \$17.26 per day up to a maximum of \$86.42 per week. |
| | | |
| | | Total Weekly Meals & Incidentals: up to a maximum of \$391.23 per week. |
| | | TOTAL WEEKLY: up to a maximum of \$1088.13 per week. |
| 60.2(a) | Transmission or Recording | \$143.02 per recording or transmission (which may take place over a number of |
| | Allowance | performances) unless an exception applies and 7 days' notice is given (see |
| | | clause 60.2 (a)(vi)). |
| 60.3(a)(i) | Night Meal Allowance | \$19.33 per meal if working beyond 8.00am – if work commenced before |
| | | 12.00am midnight – other than cleaners |
| 60.3(a)(ii) | Back to Back Meal Allowance | \$19.33 per meal if working 2 back to back performances |
| 60.3(b)(i)- | Tools & Equipment | \$10.10 per week to Heads of Departments and \$1.04 per day to other |
| (iii) | | employees required to supply basic tools (limited to a hammer, brace/punch |
| | | driver and wrench). |