

Notice of Annual General Meeting

Notice is hereby given that the Annual General Meeting of the Members of the Australian Entertainment Industry Association, trading as Live Performance Australia, will be held in person and as a virtual event:

Location: Australian Institute of Company Directors: Boardroom – Level 26, 367 Collins Street, Melbourne.
Also available via Zoom

Date: Thursday 23 November 2023

Time: 12:00pm – 1:00pm AEDT

Register in person attendance: rsvp@liveperformance.com.au

Register online attendance: <https://us06web.zoom.us/meeting/register/tZ0sc-mopj8vHdcp7Grflon5lg9F2kjt21Ng>

AGENDA

To consider the financial report and the reports of the Executive Council, Chief Executive and of the Auditors for the financial year ended 30 June 2023.

- 1. Attendance – Present, Apologies and Appointments of Proxy**
- 2. Minutes of the Annual General Meeting Held on 30 November 2022**

RECOMMENDATION:

“THAT the Minutes of the 2022 Annual General Meeting of the Association be accepted as a true and accurate record of that meeting.”

Please see Attachment to 2022 Minutes below.

- 3. Statement of Audited Accounts for the Year Ended 30 June 2023**

RECOMMENDATION:

“THAT the Statement of Audited Accounts for the financial year ended 30 June 2023 be accepted.”

- 4. Appointment of Auditor**

RECOMMENDATION:

“THAT:

- BDO Audit Pty Ltd (BDO) be appointed auditor of the accounts of the Association for the year ended 30 June 2024; and
- The auditor’s remuneration be a total of \$23,200 plus GST.”

5. Annual Report on the Affairs of the Association for the year ended 30 June 2023

RECOMMENDATION:

“THAT the Executive Council’s Annual Report be accepted.”

6. Reports

RECOMMENDATION:

“THAT the reports of the LPA President and Executive Team on Leadership and Advocacy, Workplace Relations, Policy & Regulatory, and Membership & Finance be noted.”

7. Confirmation of Executive Council

RECOMMENDATION:

“THAT the elected officers of the Executive Council, for the term beginning 23 November 2023, be noted.”

8. Life Members

RECOMMENDATION:

“THAT any Executive Council recommendations for life membership be confirmed.”

9. General Business

By Order of the Executive Council,



Evelyn Richardson

Chief Executive

30 October 2023

Note: Notice of any other Special Business to be brought to the Annual General Meeting must be provided to the Chief Executive not later than **Thursday 16 November 2023**. The notice must clearly state the motion to be put, and should be sent to LPA via email to: erichardson@liveperformance.com.au.

Australian Entertainment Industry Association

MINUTES OF THE ANNUAL GENERAL MEETING HELD ON Wednesday 30 November 2022 AT 12.00pm (AEDT)

Neilson Family Gallery Room, Sydney Theatre Company (Pier 4, Hickson Road, Sydney NSW 2000)
and via Zoom

1. ATTENDANCE – PRESENT, APOLOGIES AND APPOINTMENT OF PROXIES

Opening and Welcome

The Chair (Richard Evans – President) formally opened the meeting’s proceedings at 12:08pm and extended a welcome to all Member organisations and observers in attendance.

Attendance Listing

A roll-call of attending Members was conducted, and the Chair confirmed that a quorum was secured in accordance with Rule 32(g) of the Rules of the Association:

1. Members in Attendance (Voting)			
	Name		Organisation
In person			
1.	Kath	Mainland*	Adelaide Festival
2.	Alex	Sinclair*	Adelaide Festival Centre Trust
3.	Richard	Evans*	Australian Chamber Orchestra
4.	Amanda	Wright	Australian Theatre for Young People
5.	Lissa	Twomey*	Bangarra Dance Theatre
6.	Sue	Donnelly*	Belvoir St Theatre
7.	Andrew	Threlfall*	CDP Theatre Producers
8.	Christine	Dunstan	Christine Dunstan Productions Pty Ltd
9.	Justin	Boschetti	City Recital Hall
10.	Virginia	Lovett*	Melbourne Theatre Company
11.	Tim	McFarlane AM	Trafalgar Entertainment Asia-Pacific Pty Ltd (Theatre Royal Sydney)
Virtual			
12.	Megan	Nolan	Above and Beyond Productions Pty Ltd
13.	Ella	Huisman	Adelaide Fringe
14.	Evan	Saunders	Artback NT Incorporated
15.	Selene	Bateman	Auspicious Arts Projects Inc
16.	Kaitlyn	McConnell	Australasian Dance Collective Limited
17.	Thida	Kyaw	Australian Brandenburg Orchestra
18.	Nick	Hays	Australian Dance Theatre
19.	Gorgia	Holmes	BABBA Pty Ltd
20.	Jane	Millett	Back to Back Theatre
21.	Ryan	Taaffe	Barking Gecko Theatre Company
22.	Karen	Wilson	Brink Productions Limited

23.	Graeme	Kearns	Capital Theatre Management Pty Ltd (Foundation Theatres)
24.	Theresa	Famularo	Cre8ion Pty Ltd
25.	Amylia	Harris	Darlinghurst Theatre Company
26.	Loretta	Busby	Ensemble Limited
27.	Scott	Andrew	Erth Visual & Physical Inc
28.	Peter	Richardson	Fane Productions Australia Pty Ltd
29.	Judy	Fuccilli	Global Creatures
30.	Michael	Hibbard	Griffith University (Queensland Conservatorium)
31.	Quan	Tu	Hayden Attractions Pty Ltd (Her Majesty's Theatre)
32.	Craig	Donnell	Impresario Productions Pty Ltd
33.	Simon	Baggs	Lateral Marketing & Management Pty Ltd (Lateral Event Management)
34.	Rodney	Phillips	Life Member
35.	Ross	Cunningham	Life Member
36.	Andrew	Moon	Life Member
37.	Lloyd	Jones	Live Nation Australia Venues Pty Ltd (Palais Theatre)
38.	Carl	Whiteside	Meerkat Productions (Trustee for McKay and Whiteside)
39.	Susan	Provan	Melbourne International Comedy Festival
40.	Fiona	Allan	Opera Australia
41.	Paul	Hayman	Paul Scott Hayman (Cloudland the Musical)
42.	Hania	Radvan	Penrith Performing & Visual Arts Ltd (Joan Sutherland Performing Arts Centre)
43.	Katherine	Connor	Performing Arts Connections Australia
44.	Kath	Fyffe	Polyglot Theatre
45.	Ruth	Blythman	Release Creative Pty Ltd
46.	Amy	Johnson	Realscape Productions
47.	Mark	Taylor	State Opera of South Australia
48.	Trish	Charan	Sydney Coliseum Theatre, West HQ
49.	Christopher	Toohar	Sydney Festival
50.	Simone	Parrott	Sydney Opera House
51.	Anne Marie	Heath	The Art House Wyong
52.	Libby	Christie AM*	The Australian Ballet
53.	Kyran	Wheatley	The Coterie Company Pty Ltd (Comedy Republic)
54.	Amanda	Shepherd	Theatre North Inc
55.	Susie	Parks	Victorian Opera
56.	Jana	Drummond	Windmill Theatre
57.	Peter	Kift	Yirra Yaakin Theatre Company

* = EC Member

Total Voting Members in Attendance: 57

2. Members in Attendance (Non-voting)

	Name		Position
In person			
1	Yolande	White	CDP Theatre Producers
2	Houri	Tapiki	Trafalgar Entertainment Asia-Pacific Pty Ltd (Theatre Royal Sydney)
Virtual			
3	Kaleigh	Wilkie-Smith	Darlinghurst Theatre Company
4	Damien	Hodgkinson	Melbourne International Comedy Festival

Total Non-voting Members in Attendance: 4

3. LPA Staff in Attendance

	Name		Position
In person			
1	Evelyn	Richardson	LPA Chief Executive
2	Shay	Minister	LPA Director, Workplace Relations
3	Kim	Tran	LPA Director, Policy and Governance
4	Matt	Francis	LPA Head of Public Affairs
5	Anna	Grogan	LPA Workplace Relations Advisor
6	Tez	Gumus	LPA Policy Advisor
Virtual			
7	Ryan	Burns	LPA Office Manager
8	Lynda	Whiteley	LPA Finance and Membership Manager
9	Eloise	Gandolfo	LPA Immigration Services Coordinator

Total LPA Staff in Attendance: 9

4. Member Proxies

	Name		Organisation	Proxy
1.	Artie	Lang	A List Entertainment	Evelyn Richardson
2.	Andrew	Kay	Andrew Kay & Associates	Richard Evans
3.	Andrew	McKinnon	Andrew McKinnon Presentations	Richard Evans
4.	Melanie	Smith*	Arts Centre Melbourne	Evelyn Richardson
5.	Gabrielle	Thompson	Australian World Orchestra	Richard Evans
6.	Jenny	Simpson	Awesome Arts Australia	Evelyn Richardson
7.	Andrew	Viney	Big hART	Evelyn Richardson
8.	Rebecca	Blake	Blake Entertainment Pty Ltd	Richard Evans
9.	Alex	Budd	Canberra Theatre Centre	Evelyn Richardson
10.	Agnes	Au	Chinatown Cinema Corporation	Richard Evans
11.	Shirley	McGrath	Crossroads Live	Evelyn Richardson

12.	Bill	Davidson	Crown Ltd	Evelyn Richardson
13.	Hilary	Coyne	Dancenorth Australia	Evelyn Richardson
14.	David	Shallue	David Shallue & Associates	Evelyn Richardson
15.	Jodie	Roche Jones	Dead Puppett Society	Richard Evans
16.	Ben	Turnbull	Destroy All Lines	Evelyn Richardson
17.	Enda	Markey	Enda Markey Presents	Richard Evans
18.	Jesse	Lawson	GAYM Entertainment	Richard Evans
19.	Scott	Ogier	Grayboy Entertainment	Richard Evans
20.	Julieanne	Campbell	Griffin Theatre Company	Richard Evans
21.	Torben	Brookman*	GWB Entertainment	Evelyn Richardson
22.	Jared	Harford	Imagination Workshop	Richard Evans
23.	Harley	Stumm	Intimate Spectacle Pty Ltd	Richard Evans
24.	Suzanne	Jones	Jones Theatrical Group	Evelyn Richardson
25.	Louise	Withers*	Louise Withers & Associates	Richard Evans
26.	Keiran	Dole	Lucky Ent	Evelyn Richardson
27.	Simon	Abrahams	Melbourne Fringe	Evelyn Richardson
28.	Hadley	Agrez	Melbourne International Jazz Festival	Evelyn Richardson
29.	Euan	Murdoch	Melbourne Recital Centre	Richard Evans
30.	Sophie	Galaise	Melbourne Symphony Orchestra	Richard Evans
31.	Ali	Murphy Oates*	Moogahlin Performing Arts	Richard Evans
32.	David	Boyce	Omega Ensemble	Richard Evans
33.	Patrick	Nolan	Opera Queensland	Evelyn Richardson
34.	Steve	Hevern	Qudos Bank Arena	Richard Evans
35.	Dilshani	Weerasinghe	Queensland Ballet	Richard Evans
36.	John	Kotzas*	Queensland Performing Arts Centre	Evelyn Richardson
37.	Phillip	Mitchel	Spare Parts Puppet Theatre	Richard Evans
38.	Adrian	Storey	Storeyboard Entertainment	Evelyn Richardson
39.	Craig	Whitehead	Sydney Symphony Orchestra	Richard Evans
40.	Anne	Dunn	Sydney Theatre Company	Richard Evans
41.	Brooke	Webb	Sydney Writer's Festival	Richard Evans
42.	Cameron	Hoy	TEG / Ticketek	Richard Evans
43.	Kathryn	Osborne	The Blue Room Theatre (Performing Arts Centre Society Inc)	Evelyn Richardson
44.	Mary Anne	Terry	The Ethics Centre	Evelyn Richardson
45.	Simon	Bryce	Theatre Tours International	Richard Evans
46.	Maria	O'Connor*	Ticketmaster	Evelyn Richardson
47.	David	Krug	Tix (Krug Consulting)	Evelyn Richardson
48.	Rachel	Nossack	Today Tix	Richard Evans
49.	Andrew	Steel	Vivaticket	Evelyn Richardson
50.	Carolyn	Chard	West Australian Opera (The)	Richard Evans

* = EC Member

CARRIED

4. APPOINTMENT OF AUDITOR

RECOMMENDATION:

“THAT

- BDO Audit Pty Ltd (BDO) be appointed auditor of the accounts of the Association for the year ended 30 June 2023; and
- The auditor’s remuneration be a total of \$24,000 plus GST.”

The Chair moved for the Recommendation to be passed.

Moved: Tim McFarlane AM

Seconded: Virginia Lovett

CARRIED

5. EXECUTIVE COUNCILLORS’ REPORT ON THE AFFAIRS OF THE ASSOCIATION FOR THE YEAR ENDING 30 JUNE 2022

The Executive Councillors’ Report on the Affairs of the Association for the Year Ended 30 June 2022 was set out in pages 14-17 of the 2021-2022 LPA Annual Report.

RECOMMENDATION:

“THAT the Executive Councillors’ Report be accepted.”

The Chair moved for the Recommendation to be passed.

Moved: Lissa Twomey

Seconded: Andrew Threlfall

CARRIED

6. REPORTS

A summary report on LPA activities was included as part of the Annual Report provided with the AGM materials.

LPA’s Chief Executive and staff will present a report on activities at the Industry Briefing following the AGM.

RECOMMENDATION:

“THAT the reports of the LPA President and Executive Team on Advocacy & Leadership, Workplace Relations, Policy & Programs, Marketing & Events, Membership & Finance be noted.”

The Chair moved for the Recommendation to be passed.

Moved: Andrew Threlfall

Seconded: Christine Dunstan

CARRIED

7. LIFE MEMBERS

“THAT the recommendations (Sue Donnelly and Libby Christie AM) for life membership be confirmed.”

MOVED: Richard Evans

SECONDED: Members present at the meeting

CARRIED

GENERAL BUSINESS

No matters were raised.

The meeting was declared closed at 12:15pm.

Minutes Confirmed – Signed

Dated